

"BLUES, STAY AWAY FROM ME"

Dance By: Emmett & Monette Courtney

Record: Decca #25649 Lenny Dee "Blues, Stay Away From Me" (Flip-Columbus Blues) Adjust Speed To Suit

Meas: INTRO - Open-facing diag & wall

1-2 WAIT; APART, POINT, TOG, TOUCH;

Wait one meas in open-fcg pos; Standard ack to CP (LOD);

PART A

1-4 FWD, 2, 3, POINT; BACK, 2, 3, CROSS (Brush/Brush); FWD/TWO, STEP, FWD/TWO, STEP; FWD, 2, (BJO), FWD/LOCK, FWD;

(1) CP walk Fwd 3 steps LRL & Pt R Fwd (W pts back, looking over left shoulder; (2) Walk bk 3 steps RLR (W does a free $\frac{1}{2}$ trn LF twd RLOD to SCP LRL), cross L over R with a quick brush Bwd & Fwd (W crosses R over L); (3) SCP do 2 fwd twosteps L/RL, R/RL; (4) Remaining in SCP walk Fwd 2 steps LR (W trns $\frac{1}{2}$ LF twd LOD on R trng to Bjo (body contour) & bk on L twd LOD), Fwd/Lock, Fwd L/RL;

5-8 THRU, TURN, SIDE/CLOSE, SIDE; BEHIND, TURN, SIDE/CLOSE, SIDE; THRU, PIVOT, 2, 3(SCP); FWD, 2 (PICKUP), FWD/TWO, STEP;

(5) From Bjo step thru (W XIB) on R, stepping sidewd LOD on L turn $\frac{3}{4}$ to face COH in CP (RF turn), chassee R/RL; (6) Behind (W XIF) trng to Bjo on L make another $\frac{3}{4}$ RF turn as above to face wall in CP on R, chassee L/RL; (Meas 5 & 6 are both progressing LOD) (7) Thru (W XIB) on R blending to Bjo, trng to CP fcg wall pivot $\frac{3}{4}$ RF in 3 steps LRL to SCP (LOD); (8) Fwd on R, L (Pickup on 2), Fwd/two, step R/RL;

9-12 SIDE, CLOSE(SCAR), TWO/STEP, OUT; SIDE, CLOSE(BJO), TWO/STEP, IN; ROCK(SIDE), RECOV(TURN), PIVOT, 2; WALK, 2, 3, 4(W TWIRLS);

(9) CP sway step side on L, close R blending to Scar, twostep diag out to wall LOD L/RL; (10) Side, close R to L, blending to Bjo twostep diag in to COH & LOD R/RL; (11) Blending to CP (LOD) rk to side on L, recov on R trng $\frac{1}{4}$ to face wall, pivot RF $\frac{3}{4}$ to SCP in 2 steps LR; (12) Walk fwd, 2, 3, 4 (W twirls RF twice to CP LOD) LRLR;

13-24 REPEAT PART A; TO END FACING WALL WITH BOTH HANDS JOINED

PART B

25-28 Apart, WRAP ACROSS, 2, 3 (L OPEN); FWD, SWEEP, THRU, TURN(BJO); BACK, 2, BACK/LOCK, BACK; ROCK BACK, RECOV, FWD/LOCK, FWD;

(25) Facing both hands jnd step bk (both) on L, raise lead hands high step Fwd on R wrapping W as you change sides passing R shoulders, releasing M's R & W's L hands turn RF (LF) stepping side on L, continue to turn to face LOD IN L Open on R; (26) Fwd slightly away from Ptr on L, sweep R out to side & Fwd arnd making a wide circle with toe on floor (count two), continue sweep as you turn in twd Ptr & step thru to modified SCP (W steps thru to face wall as M steps thru to face RLOD diag in) on R, turn LF to Bjo fcg LOD on L; (27) Back, 2, back/lock, back RL R/RL; (28) Rock bk on L, recover on R, Fwd/lock, Fwd L/RL;

29-32 FWD, TCH, POINP, POINT; WALK IN, 2, TWO/STEP, OUT; WALK OUT, 2, TWO/STEP, IN; ROCK FWD, RECOV, TURN, TCH;

(29) Fwd on R, tch L to R (W steps bk on L trng RF to skaters Pos with R arm extended up & out to side, close R to L making transition to same footwork), both point L side twd COH diag fwd, crossing L over R point diag fwd & wall; (30) Bringing L bk across take 2 steps in diag COH & LOD LR, trng to face diag wall & LOD two/step out L/RL; Continuing in same direction walk out two steps RL, trng diag in again two/step in R/RL; (32) Trng to face LOD rk fwd on L, recov. on R, trng to face Ptr & wall draw L to R & tch L (W turns LF to CP stepping side on L & tch R thus making transition bk to op ftwk);

INTERLUDE

1-4 TURN/TWO, STEP, TURN/TWO, STEP; WALK, 2, PIVOT, 2; TURN/TWO, STEP, TURN/TWO, STEP; WALK, 2, PIVOT, 2;

(1 & 2) Two trng twosteps (RF LOD) to SCP L/RL, R/RL; Walk, 2 LR, Pivot, 2 LR; Repeat ending pivot in CP fcg LOD

REPEAT PART A - MEASURES 1 - 12;

TAG

1 - 6 FWD, 2, 3, POINT; BACK, 2, 3, CROSS (Brush/Brush); FWD, DRAG, THRU, SIDE; BEHIND, SIDE, FRONT, SIDE; BEHIND, SIDE, FRONT, PIVOT; Z, TWIRL, 2, APART; (1 & 2) Repeat meas 1 & 2 of Part A; (3 - 6) Fwd on L, drag R to L & on thru trng to CP & wall, step side on L beginning an 8 count vine LOD (not a twisty vine) LRLR, LRLR & Pivot RF in 2 steps to face wall, W twirl RF in 2 steps (M walk fwd LR), step apart on L

SEQUENCE: A - A - B - INTERLUDE - A - TAG