

"BLUEBIRD WALTZ"

Dance by Charlie & Marge Carter, 3827 Dorothy Drive, Columbus, Ohio 43224

Record: HI-HAT 899

Gene Garf Band

Footwork: Opposite except Meas 1 thru 7 of Part B, Directions for M except as noted.

INTRO: (1) WAIT; (2) WAIT; (3) FWD, POINT, -; (4) TURN, TCH (to L-Open fc wall). -;

- 1-2 In Closed pos M facing LOD wait 2 meas;
- 3 Fwd L, point R twd LOD, -;
- 4 Turn on R to face wall in L-Open pos, touch L to R, -;

PART A

(1)(Twinkle) THRU, SIDE, CLOSE; (2) THRU, SIDE, CLOSE; (3)(Canter)SIDE, DRAW, CLOSE; (4) WALTZ BALANCE L, 2, 3;

- 1 From L-Open pos step fwd twd wall on L, face partner swd twd wall on R, close L while turning to face COH in Open pos;
- 2 Fwd twd COH on R, swd COH on L; close R to L & end in CP M fc LOD;
- 3 (Canter) Swd COH on L, draw R to L, close & take wt on R;
- 4 M's L hand & W's R joined waltz balance swd COH on L, R in back of L, recover wt on L (in place);

(5) ROLL, 2, 3; (6) THRU (to L-Open), STEP, CLOSE; (7) BACK, (Pickup), TURN, CLOSE; (8)(Canter) TURN, DRAW, CLOSE;

- 5 Moving twd wall M rolls R-fc (W L-fc) in 3 steps R, L, R end facing partner;
- 6 Step thru on L twd wall to L-Open pos facing wall, small step fwd and slightly away from partner on R, close L;
- 7 Step bwd on R, (pickup) turn to face LOD on L, close R (W steps back on L, moves in front of M R, L) to end in CP with M facing LOD;
- 8 Turn to face wall in CP and step slightly fwd twd wall on L, draw R to L, close & take wt on R;

(9) (Whisk) FWD, SIDE, HOOK; (10) THRU, SIDE/CLOSE, SIDE; (11) BACK, SD, THRU; (12)(Canter)SIDE, DRAW, CLOSE;

- 9 In Cp fwd twd wall on L, swd R turning to SCP, hook L behind R & take wt;
- 10 Step thru twd LOD on R, face partner & step swd LOD on L/quickly close R to L, swd L & blend to L-Open pos facing RLOD;
- 11 Bwd on R twd LOD, face partner & swd L, thru twd LOD on R and blend to CP with M facing wall
- 12 Swd LOD on L, draw R to L, close & take wt on R;

(13)(Box) FWD, SIDE, CLOSE; (14) BACK, SIDE, CLOSE; (15) DIP BK, -,-; (16) REC, 2, 3;

- 13-14 (Full box) in Cp fwd twd wall on L, swd R, close L; Bwd COH on R, swd on L, close R;
- 15 Dip bwd twd COH on L, hold 2 cts, -,-;
- 16 On first time thru Part A recover R, L, R to L-Open facing wall; (On other two times recover R, L, R to Skirt Skaters pos facing diag LOD & wall (W rec back on L, turn on R to skirt skaters, touch L); NOTE: Check Sequence

PART B

(1) VINE, 2, 3; (2)(Twinkle) CROSS, SIDE, CLOSE; (3) FRT, SIDE, BEHD; (4) SIDE, DRAW, TOUCH;

- 1 In Skirt Skaters pos facing diag LOD & wall (identical footwork) step swd L, cross R behind L, swd L;
- 2 Cross R in front of L, swd L, close R while turning to face diag RLOD & wall;
- 3 Cross L in front, swd R, behind on L and blend to face diag LOD & wall;
- 4 Swd R, draw L to R, touch L;

(5)(box) FWD, SD, CLOSE; (6) BACK, SD, CLOSE; (7) W ACROSS; (8) PICKUP, 2, 3;

- 5-6 Still in Skirt Skaters both step fwd on L diag twd wall, swd R, close L; Bwd on R (turn 1/4 to face COH & LOD), swd on L, close R;
- 7 W rolls across L-face in front of M L, R, L to L-Open pos facing LOD while M waltzes in place L, R, L;
- 8 M waltzes almost in place picking up W to CP (M steps R, L, R & W steps R, L, & touch R) to end in CP with M facing LOD; (Return to opposite ftwk)

(9) (Telemark to 1/2 Open) TURN, AROUND, FWD; (10) FWD WALTZ; (11) BACK, TURN, CLOSE; (12) PICKUP, 2, 3;

- 9 From CP facing LOD step fwd L turning L-fc twd COH, M swd R twd COH around W, fwd L to 1/2 Open facing diag wall & LOD (W bwd R bring L to R with no wt on L, turn L-fc on R changing wt to L, fwd to 1/2 Open on R);
- 10 In 1/2 Open pos waltz fwd twd wall R, L, R;
- 11 In 1/2 Open facing wall step bwd on L, turn 1/4 on R to fc LOD, close L to R;
- 12 M waltzes almost in place R, L, R while picking up W to CP facing LOD;

(13) WALTZ TURN L; (14) WALTZ TURN L; (15) TWIRL-VINE; (16) PICKUP (to L-Open);

- 13-14 Start on M's L and do 2 L-fc turning waltzes LOD & end M facing wall;
- 15 M vines LOD swd L, behind on R, swd L as W twirls R face (R, L, R);
- 16 Step thru twd LOD on R, swd LOD on L, close R (W takes 3 small steps L, R, L) blending to L-Open pos facing wall;

SEQUENCE: A-A-B-A-B

Ending: On last time thru Part B omit the pickup to L-Open in Meas 16 and add THRU, SIDE, CLOSE; Acknowledge as music ends.