By Earl and Ouida Eberling, BLUE STAR MIXER

Houston, Texas Record: Blue Star #1509-B

Starting Position: Open, facing LOD, inside hands joined.

Footwork: Opposite throughout. M starts L ft. Directions given for M.

MEAS. INTRO. 1-4 Wait

## PATTERN

1-4 Step, Brush, Turn, 2; Front, Side; Behind, Touch; Step L fwd.in LOD, brush R; release hands and with momentum of the "brush", turn away from partner in 2 steps, making 3/4 turn(M turns L-face and steps

- RL,W turns R-face and steps LR), to face partner; join both hands and go immediately into a grapevine by stepping R across in front of L(W crossing in front also), step L to side in LOD; Step R behind L, Touch L beside R; 5-8 Step, Touch; Step, Touch(Turn); Two-Step Fwd; Two-Step Fwd; Still facing partner, both hands joined, step sideways in LOD on L, touch R
- W's R)and turn to face LOD in open pos., touch L beside R; two two-steps fwd. in LOD: 9-12 Step, Brush (Back-to-Back); Step, Touch; Two-Step Around; Two-Step to Face; Step fwd.on L,brush R,and pivot to back-to-back pos., M's R and W's L hands still joined; step R to side in LOD, touch L; release M's R, W's L hands, join

beside L; step sideways on R in RLOD, and at same time drop lead hands (M's L,

M's L and W's R hands, and M starting L ft., turning L-face(W R-face) towards RLOD, do two two-steps in an arc ending facing partner in closed pos: 13-16 Two-Step Turn; Two-Step Turn; W fwd.,2;3,4(to new partner); Two turning two-steps to make one turn ending facing LOD; W rolls out of closed pos., and while M marks time in place for 4 counts, she walks fwd.in 4 steps to new partner;

DANCE ROUTINE A TOTAL OF FIVE TIMES AND END BY BOWING TO NEW PARTNER.