

BLUE PACIFIC WALTZ

By Henry "Buzz" Glass, Oakland, California

RECORD: "Blue Pacific Waltz" - Windsor 7609

POSITION: Open dance position, facing LOD, joined hands extended bkwd

FOOTWORK: Opposite throughout. Directions given are for M

MEASURES:

INTRODUCTION

- 1- 4 BALANCE FORWARD; BALANCE BACK; BALANCE FORWARD; BALANCE BACK;
Swinging joined hands fwd and back: Step fwd L, touch R toe to floor beside L, hold 1 ct; Step bwd R, touch L toe to floor beside R, hold 1 ct; Repeat.

DANCE

- 1- 2 STEP, SWING, -; TURN, TURN, -;
Swinging joined hands fwd, turn slightly away from partner and step L, swing R across L (ct 1, 2, hold); Then, swinging joined hands back and releasing, change places (M turning R in back of W, W turning L in front of M) with 1 full turn in 2 steps (make $\frac{1}{2}$ turn R on R - ct 1, step L to complete turn - ct 2 hold ct 3). End still facing LOD, W on M's L side, M's L and W's R hands joined.
- 3- 4 STEP, SWING, -; TURN, TURN, -;
Starting M's R, repeat Meas 1-2. End in open pos, facing LOD, M's R, W's L hands joined.
- 5- 6 STEP, SWING, -; STEP, TOUCH, -;
Repeat Meas 1; Then, assuming closed pos, step R, touch L beside R, hold 1 ct.
- 7- 8 WALTZ (R); WALTZ (R);
In closed pos, do 2 CW waltzes starting bwd on M's L.
- 9-16 REPEAT MEAS 1-8, ending in semi-closed pos, facing LOD.
- 17-20 STEP, SWING, -; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP, TOUCH, -;
In semi-closed pos, facing LOD, step fwd L in LOD and swing R fwd and hold 1 ct; Twinkle: step fwd R, then turning R-face to face partner step L by R, step R in place, both turning to face RLOD without dropping hands; Repeat the twinkle twd RLOD: step L crossing in front of R, step R beside L, step L in place (M is now facing wall); Step R twd LOD (M facing obliquely twd wall), touch L by R, hold 1 ct.
- 21-28 STEP, SWING, -; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP, TOUCH, -;
STEP, SWING, -; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP, TOUCH, -;
Repeat Meas 17-20 two more times.
- 29-30 STEP, SWING, -; HOOK, PIVOT, -;
In loose-closed pos, step L swd along LOD, swing R across and in front of L, hold 1 ct; Step R near L (the hook step), then pivot L-face until feet are parallel, putting weight on R (cts 2, 3) as W does 1 waltz step starting L, swinging around L-face to face M (partners now in closed pos, M facing LOD).
- 31-32 WALTZ (L); WALTZ (L);
In closed pos, do 2 CCW waltzes starting L and progressing in LOD.

ENTIRE DANCE IS DONE FOUR TIMES PLUS ENDING.

ENDING: Repeat Meas 1-6; Then, as M does 1 waltz step in place IRL, W twirls R-face RLR under M's L and her R arm; Change hands to M's R and W's L and bow (M's back to COH, W facing COH and partner).