

"BLUE MOOD"

Dance by Nina & Charlie Ward, 370 Prince Edward Drive, Toronto 18, Ont., Canada

Record: HI-HAT 870

Gene Garf Band

Starting Positions: Open-Facing for Intro, Semi-Closed for Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT ; APART, POINT, TOGETHER, TOUCH (to SCP) ;

1-2 In diag Open-Facing pos (W's L hand & M's R joined) wait 1 meas (4 cts); Step apart on L, point R twd partner, step fwd R, blend to Semi-Closed and touch L;

PART A

(1) FWD, -, MANUV, PIVOT; (2) PIVOT, -, SIDE, -; (3) BEHIND, SIDE, PUSH POINT, FAN BEHIND; (4) ROCK BACK, RECOV, FWD/CLOSE, FWD;

- 1 (SQQ) Fwd L in SCP, -, maneuver R (W take small step to prepare for the unusual timing), begin R-fc couple pivot with a quick back L;
- 2 (SS) Continue pivot on R to LOD, -, side L to face wall in Closed pos, -;
- 3 (QQQQ) Behind R, side L, quickly replace L with R and point L to side and twd LOD, fan L behind R as slowly as time allows and take weight;
- 4 (QQQ/QQ) Blending to SCP facing LOD and rock bwd R, recover fwd on L, fwd R/quickly close L to R, fwd R;

(5) FWD, -, MANUV, PIVOT; (6) PIVOT, -, SIDE, -; (7) BEHIND, SIDE, PUSH POINT, FAN BEHIND; (8) ROCK BACK, RECOV, FWD/CLOSE, FWD;

5-8 Repeat the action of Meas 1 thru 4;

(9) FWD, HOOK, TURN, -; (10) SIDE/CLOSE, CROSS, SIDE/CLOSE, CROSS; (11) FWD, HOOK, TURN, -; (12) SIDE/CLOSE, CROSS, SIDE, CLOSE, CROSS;

- 9 (QQS) In SCP step fwd LOD on L, hook R in front of L, turn to face COH taking wt on R (W moves fwd & around R, L, R, L turning M to face COH), -;
- 10 (Q/QQQ/QQ) In loose CP step swd RLOD on L/close R to L, cross L in front of R (Both XIF), side R/close L to R, cross R in front of L (both XIF);
- 11 (QQS) Blend to Semi-closed pos and step fwd RLOD on L, hook R in front of L, turn to face wall taking wt on R (W moves fwd & on around R, L, R, L turning M to face wall), -;
- 12 (Q/QQQ/QQ) In loose CP swd L/close R to L, cross L in front (both XIF), side R/close L to R, cross R in front (both XIF);

PART B

(1) FWD, -, PICKUP, FWD; (2) FWD, -, FWD, CLOSE; (3) DIP (bk), -, RECOV, -; (4) PIVOT, 2, FWD, 2;

- 1 (SQQ) In SCP step fwd LOD on L, -, fwd R picking up W to CP, fwd L;
- 2 (SQQ) Fwd R, -, fwd L, close R to L;
- 3 (SS) Dip bwd twd RLOD on L, -, recover fwd on R, -;
- 4 (QQQQ) Do R-fc couple pivot in 2 steps L, R, to face LOD in Closed pos, fwd L, fwd R;

PART C

(1) SIDE, CLOSE, CROSS, -; (2) RECOV, SIDE, CLOSE, THRU; (3) SIDE, CLOSE, THRU, -; (4) RECOVER, SIDE, CLOSE, CROSS;

- 1 (QQS) In CP facing LOD step swd L, close R to L, cross L in front (W XIB), -;
- 2 (QQQQ) Recover on R, swd L, close R to L, cross L in front of R (W also XIF);
- 3 (QQS) Swd on R, close L to R, cross R in front of L (W XIF), -;
- 4 (QQQQ) Recover on L, swd R, close L to R, cross R in front of L (W XIB);

Note: In the above 4 meas the M always crosses in front but the W crosses in back, in front, in front, in back.

(5) TWIRL-VINE, 2, 3, TCH; (6) TWIRL-VINE, 2, 3, TCH; (7) SIDE, CLOSE, CROSS, -; (8) SIDE, CLOSE, THRU, -;

- 5 (QQS)(CP) Swd L twd COH, behind on R, swd L, tch R (W twirls R-fc R, L, R, tch L);
- 6 (QQS) Swd R twd wall, behind on L, swd R, tch L (W twirls L-fc L, R, L, tch R);
- 7 (QQS) Swd L, close R to L, cross L in front of R (W XIB), -;
- 8 (QQS) Swd R, close L to R, cross R in front of L (both XIF) to SCP, -;

(9) FWD, REACH THRU, CLOSE (turn in), REACH THRU; (10) CLOSE (turn in), BEHIND, SIDE, THRU; (11) FWD, REACH THRU, CLOSE (turn in), REACH THRU; (12) CLOSE (turn in), BEHIND, SIDE, THRU;

- 9 (QQQQ) In SCP step fwd L, thru on R (reaching step), close L to R turning sharply 1/4 R-fc to CP facing wall (W L-fc), cross thru on R blending to SCP with a reaching step (both facing LOD);
- 10 (QQQQ) Close L to R again turning sharply 1/4 R-fc (W L-fc) to CP facing wall, cross behind on R, swd L, cross thru to SCP on R (no reach);
- 11-12 Repeat the action of Meas 9 and 10 (Part C);

SEQUENCE

(Dance goes thru twice) A - B - C - B, A - B - C - B, plus Ending

Ending: WALK, 2, PIVOT, 2; WALK, 2, APART, ACK;

- 1-2 (QQQQ) Blending to SCP walk fwd L, R, do a couple pivot L, R; (QQQQ) Blend back to SCP and step fwd L, R, step apart on L, and acknowledge as music ends;