## BLUE MONDAY

By Ed & Claire Greer, Palm Springs, California

RECORD: "Blue Monday" - SIO 3152 (May be speeded as desired)

POSITION: OPEN-FACING for INTRO; OPEN POSITION, facing LOD for DANCE

FOOTWORK: Opposite; directions for M except as noted MEASURES INTRODUCTION

- 1-4 WAIT; WAIT; APART, -, POINT, -; TOG(to OP), -, TCH, -;
  Wait 2 meas in OP-fcg M's bk to COH; Step apart on L, -, pt R twd ptr, -; Step tog
  on R to OP fcg LOD, -, tch L to R, -.
- DANCE PART A

  1-4 ROCK FWD, -, RECOV, -; (Hitch bwd)BK, CLOSE, FWD, -; ROCK FWD, -, RECOV, -;

  (Hitch bwd)BK, CLOSE, FWD(Face), -;

  In OP fcg LOD rock fwd on L, -, recover on R, -; Step bk L, close R, step fwd L, -;

  Rock fwd R, -, recover on R, -; Step bk R, close R, step fwd R, turning to face ptr
  in LOOSE-CP M's bk twd COH. -.
- 5-8 VINE.2.3.4; SIDE.DRAW.-.CLOSE; (1/2 Box)SIDE.CLOSE.FWD.-; SIDE.CLOSE.CROSS(SCar).-;
  Do a 4-step vine LOD L.R.L.R (both XIB, XIF); Step swd LOD on L. draw R to L
  slowly in 2 cts, close R to L; Step swd L, close R, step fwd L,-; Step swd in
  RLOD on R, close L to R, XRIB of L (W XIF) turning 1/4 RF to SCar M facing RLOD.
- 9-12 EWD TWO-STEP; BWD TWO-STEP(to Bjo); BK TURN, CLOSE, FWD(to SCP), -; FWD TWO-STEP(CU); In SCar M fcg RLOD do a bwd two-step in LOD L,R,L,-; Do another bwd two-step in LOD adjusting to BJO R,L,R,-; M step bwd twd COH on L starting LF turn, close R to L completing LF turn to face LOD, step fwd L to SCP (W does a fwd two-step with small steps),-; Do a fwd two-step R,L,R blending to OP fcg LOD,-.
- 13-24 REPEAT ACTION OF MEAS 1-12 EXCEPT TO END IN BFLY POS M'S BK COH ON LAST COUNT.

  PART B
- FWD, LOCK, FWD, LOCK; FWD, -, STEP TURN(to BK-TO-BK), LOCK; STEP, LOCK, STEP TURN(Face), -; PIVOT(RF), -, 2, (to Bfly)-;
  In Bfly M's bk COH with contra body step fwd LOD on L, lock RXIB (W XIF), fwd L, lock RXIB (W XIF); Step fwd slow L, -, drop lead hands & bring trailing hands thru step fwd R to slight BK-TO-BK, Lock LXIB (W XIB); Fwd R, lock LXIB(W XIB), step fwd slow R turning in to face ptr in CP, -; Do a slow RF cpl pivot L, -, R to end in BFLY M facing LOD, -.
- 29-32 REPEAT ACTION OF MEAS 25-28 EXCEPT TO END IN SCP FACING LOD.
  PART C
- FWD TWO-STEP; FWD TWO-STEP(to LOOSE-CP); FWD BUZZ,2,3,4; 5,6,7,8(to SCP);
  In SCP do 2 fwd two-steps L,R,L,-; R,L,R,- to end in LOOSE-CP M's bk COH; Step swd in LOD on L & buzz using the L ft as a pivot & with a slight rocking motion (swd L, push with R, in place L, push with R); Continue buzz as in Meas 35 completing a full RF turn in 2 meas to end in SCP facing LOD.
- 37-40 REPEAT ACTION OF MEAS 33-36.
- WALK, -, 2, -; PIVOT(RF), -, 2, -; WALK, -, 2, -; PIVOT(RF), -, 2(to OP), -;
  In SCP walk fwd LOD L, -, R, -; Take CP & do a full RF cpl pivot L, -, R to end in SCP fcg LOD, -; Repeat action of Meas 41-42 to end in OP fcg LOD.
- SEQUENCE: INTRO A B C A TAG.
- TAG: FWD TWO-STEP; FWD TWO-STEP; VINE.2.3.4; SIDE.DRAW.-.CLOSE; -.-.APART.POINT; In SCP do 2 fwd two-steps LOD L.R.L.-; R.L.R to end in LOOSE-CP M's bk COH.-; Do a 4-step vine in LOD L.R.L.R (both XIB, XIF); Step swd LOD on L. slowly draw R to L in 2 cts.-, close R to L; Hold 2 cts., step apart on L. point R twd ptr & acknowledge.