

PRESENTS DANCE INSTRUCTIONS FOR

* "BLUE HOURS"

(Round Dance — Waltz)

Dance composed by PETE & JOYCE ZANDER, Minot, S. D.
Windsor No. 4670 Music by The Rhythmates

STARTING POSITION: Open Facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout the dance, steps described ore for the M

INTRODUCTION

Meas.

- 1-4 WAIT; WAIT; BAL APART, POINT, -; BAL TOGETHER, TOUCH, -;
Wait 2 meas in Open Facing pos; ptrs step bwd away from each other, M twd COH on L ft and W bwd twd wall on R ft, point free toe fwd twd ptr, hold 1 ct; step diag twd ptr and RLOD on R ft swinging joined hands twd RLOD at shoulder hgt to resume Open Facing pos, touch free toe beside R ft, hold 1 ct;

DANCE

- 1-4 WALTZ AWAY; WALTZ MANEUVER (to Closed); WALTZ TURN (1/2 R); TWIRL (to Open Facing);
Starting L ft and swinging joined hands fwd, waltz 1 meas diag fwd and slightly away from ptr; swinging joined hands down and starting R ft, waltz 1 meas fwd down LOD with M maneuvering to turn 1/2 R in front of W to end in Closed pos with M's back twd LOD; start bwd in LOD on L ft and waltz 1 meas down LOD turning 1/2 R face to end with M facing LOD; as M starts R ft and waltzes 1 meas down LOD, W starts L ft and makes a 3/4 R face twirl under her R and M's L arm with 3 steps, ending in Open Facing pos, M's back twd COH;
- 5-8 WALTZ AWAY; WALTZ MANEUVER (to Closed); WALTZ TURN (1/2 R); TWIRL (to Butterfly-Sidecar);
Repeat action of Meas. 1-4 except to end in Butterfly-Sidecar pos, L hips adjacent, slightly apart, M's back twd COH;
- 9-12 FWD, SWING (to Sidecar), -; BWD, CLOSE, STEP (face); FWD, SWING (to Banjo), -; Maneuver, 2, 3;
Ptrs step fwd twd each other into tight Sidecar pos, M stepping twd wall on L and W twd COH on R, swing free ft fwd, hold 1 ct; step bwd away from ptr, M stepping twd COH on R and W twd wall on L, close L ft to R and step in place on R to end with partners facing on Loose Butterfly pos, M's back twd COH; step fwd twd ptr into tight Banjo pos with R hips adjacent, M stepping twd wall on L and W twd COH on R, swing free ft fwd, hold 1 ct; step bwd twd COH on R ft, step fwd twd wall on L ft maneuvering to turn 1/4 R to face RLOD, close R ft to L while taking Closed pos with M's back twd LOD;
- 13-16 WALTZ TURN (RF); WALTZ TURN; WALTZ TURN; TWIRL (to Open Facing);
Start bwd in LOD on L ft and waltz 3 meas down LOD making 1-1/2 R face turns to end facing LOD; as M starts R ft and waltzes 1 meas fwd on LOD, W makes a R face twirl under her R and M's L arm with 3 steps, L-R-L, to end with ptrs in Open Facing pos, M's back twd COH;

PERFORM ENTIRE ROUTINE A TOTAL OF FOUR TIMES

Ending: Partners make leisurely acknowledgement after the twirl in Meas. 32 of fourth and last sequence of the dance.