

BLUE HEAVEN

By Bill Lee, Temple City, California

RECORD: "Blue Heaven" - Green 14090 (Tune: Desert Song)  
POSITION: INTRO - Diag Open-Peg; DANCE - CP M fog LOD  
FOOTWORK: Opposite throughout; directions for M unless noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT.-; TOG(to CP), TCH.-;  
Standard Intro to end in CP M fog LOD.

DANCE

1-4 L-TURN WALTZ; L-TURN WALTZ(to Bjo); BK, SIDE, CLOSE(to SCP); PICKUP, 2, 3;  
CP M fog LOD do 2 LF turning waltzes L,R,L; R,L,R to end in BJO POS M fog LOD;  
Step bwd L, swd R, close L to R (W fwd R, swd L, close R turning to SCP) to end in  
SCP fog LOD; M waltz fwd R,L,R at same time lead W to CP M fog LOD.

5-8 W TWIRL IN, 2, 3; W WRAP(to outside), 2, 3; UNWRAP, 2, 3(to OP); PICKUP, 2, 3;  
M takes short steps diag twd COH L,R,L (as W twirls RF diag fwd twd COH under  
joined M's L & W's R hands); Joining both hands M steps R,L,R almost in place (as W  
does a LF turn to a wrap) to end in WRAPPED POS W on M's R side; Releasing M's L &  
W's R hands M steps L,R,L (as W unwraps RF) to end in OP fog LOD; M takes short  
steps fwd R,L,R (as W sweeps around to CP) to end in CP M fog LOD.

9-12 TWINKLE OUT; TWINKLE IN; TWINKLE(to SCP); (Half-OP)W ROLL IF, 2, 3(to L-Half-OP);  
Blending to SCAR POS do a twinkle step diag fwd twd LOD & wall XLIF of R (W XIB),  
swd R, close L turning to BJO; Twinkle diag in twd COH RXIF (W XIB), swd L, close  
R turning to SCAR; Step LXIF (W XIB), step swd R, close L turning to SCP fog COH  
diag; M steps R,L,R in place turning to face LOD (as W rolls LF IF of M) to end  
in L-HALF-OP fog LOD.

13-16 W ROLL IF, 2, 3(to SCP); THRU, PIVOT, 2; W TWIRL(to SCP); PICKUP, 2, 3;  
M steps L,R,L with short steps (as W rolls IF of M to his R side with 1 full RF turn)  
to end in SCP fog LOD; M steps fwd R, full RF opl pivot L,R to end in CP M fog LOD;  
M waltz fwd L,R,L (as W does 1 RF twirl) to end in SCP fog LOD; M fwd R, swd L,  
close R (W LF turn) to end in CP M fog LOD.

17-20 BAL FWD, TCH.-; BWD TURN L 1/2; BAL FWD, TCH.-; W LF TWIRL(to CP);  
Step fwd LOD on L, tch R, hold 1 ct; Starting bwd on M's R M makes 1/2 LF turn with  
3 steps to end in CP M fog RLOD; Step fwd RLOD on L, tch R, hold 1 ct; M steps bwd  
on R turning 1/2 RF to face LOD, fwd on L, fwd R (as W does a 1/2 LF prog turn under  
her R & M's L in 3 steps) to end in CP M fog LOD.

21-24 FWD, SIDE, CLOSE(to SCP); HOOK(W around), -,-; FWD TWINKLE(to SCP); THRU, SIDE, BEHIND;  
CP step fwd L, swd R, close L (W bk R, bk L, close R) turning to face COH in SCP;  
M XRIF of L & turns 1/4 LF on R (as W walk fwd around LF L,R,L) to end in CP M fog  
RLOD; M twinkle RLOD L,R,L turning 1/2 LF (W bwd R, bwd L, close R) to end in SCP  
fog LOD; Step fwd LOD R, swd LOD on L turning to face ptr, XRIB of L;

25-28 W RF TWIRL, 2, 3; W ROLL IF, 2, 3; W ROLL IF, 2, 3; M ROLL IF, 2, 3;  
M steps fwd LOD L,R,L (as W twirls RF under lead hands) to end in HALF-OP fog LOD;  
M takes short steps fwd R,L,R (as W rolls LF IF to L-HALF-OP); M steps L,R,L (as W  
rolls RF IF to HALF-OP); M rolls RF IF of W R,L,R to L-HALF-OP (W short steps).

29-32 W ROLL IF, 2, 3(to SCP); THRU, PIVOT, 2; W TWIRL(to SCP); PICKUP, 2, 3;  
Repeat action of Meas 13-16.

DANCE IS DONE A TOTAL OF TWO TIMES, last time thru omit Meas 32 and step apart and  
Acknowledge.