

BLACK ORCHIDS

By John & Betty Brownyard, Denver, Colorado

RECORD: "Black Orchids" - Hi-Hat 816

POSITION: Opposite; directions given for M

FOOTWORK: CP M facing wall

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; CORTE,-,RECOVER,-; (Tango Close)FWD,SIDE,DRAW,-;
Wait 2 meas in CP M facing wall;; Dip back twd COH on L,-, recover fwd on R,-;
Step fwd twd wall on L, side twd RLOD on R, draw slow L to R instep taking no weight,-.

DANCE

- 1-4 WALK,-,2,-; WALK,2,3(W twirl RF),-; WALK,-,2,-; WALK,2,3(W twirl LF),-; (SCP)
Turning to SCP facing LOD step fwd L,-,R,-; Walk fwd L,R,L(W twirls RF under lead hands to SCP),-; Walk fwd R,-,L,-; Fwd R,L,R(W twirls LF under lead hands prog twd LOD stepping fwd L turning LF to face COH, side on R twd LOD as she continues LF turn to face wall, side on L twd LOD turning to face LOD to SCP),-.
- 5-8 WALK,-,2,-; SIDE,CLOSE,CROSS,-; CROSS,-,CROSS,-; SIDE,CLOSE,CROSS,-; (SCP)
SCP walk LOD L,-,R,-; Step L twd LOD turning to face ptr in LOOSE-CP, close R to L, cross L IF of R (W XIF) to LOOSE-CP,-; (Both XIF) XRIF of L (W XIF),-, XLIF of R,-; Step swd twd RLOD on R, close L to R, XRIF of L (W XIF),- to SCP facing LOD.
- 9-12 WALK,-,2,-; WALK,2,3(W RF to Bjo),-; WALK,-,2,-; FWD,TURN ½ RF,FWD(to L-SCP),-;
Walk fwd L,-,R,-; Walk fwd, L,R,L(W twirl ½ RF under lead hands to Bjo),-; Walk fwd R,-,L,-; Step fwd R, keeping R in place step fwd L turning ½ RF on balls of both ft to face RLOD in L-SCP, step fwd RLOD on R(W step back on L, keeping L extended, step back on R, step fwd twd RLOD on L,- to L-SCP),-.
- 13-16 WALK,-,2,-; WALK,2,3(W LF to SCar),-; WALK,-,2,-; FWD,TURN ½ LF,THRU(to SCP),-;
In L-SCP M's L & W's R arms arched over head walk fwd twd RLOD L,-,R,-; Walk fwd L,R,L(W twirls ½ LF to SCar),-; Walk fwd RLOD R,-,L,-; Keeping L in place step fwd on R, back on L turning ½ LF to face LOD, step thru twd LOD on R to SCP(W steps back on L twd RLOD keeping R in place, fwd on R, fwd on L,- to SCP),-.
- 17-20 WALK,-,2,-; FWD,SIDE,DRAW,-; THRU,-,FAN,-; (Tango Close)FWD,SIDE,DRAW,-;(CP)
In SCP facing LOD walk L,-,R,-; Step fwd on L leading W IF to CP, step side twd wall on R releasing waist hold, (NOTE: The next step with L ft is a slow continuous movement with no pause taking 4 cts of music) draw slow L twd R,- (2 cts); Step thru twd wall on L to L-OP facing wall,- (2 cts), with R leg extended describe a wide arc with R toe touching floor fwd & around stepping thru twd COH to SCP facing COH,-; Step fwd twd COH on L leading W IF to CP, step on R, draw slow L to R taking no wt,-.
- 21-24 WALK,-,2,-; FWD,SIDE,DRAW,-; THRU,-,FAN,-; (Tango Close)FWD,SIDE,DRAW,-;(CP)
Turn to SCP facing RLOD to repeat action of Meas 17-20 ending in CP M facing wall.
- 25-28 WALK,-,2,-; VINE,2,3,4; PIVOT,2,TWIRL,2; (Tango Close)FWD,SIDE,DRAW,-;(CP)
Turn to face LOD in SCP walk fwd L,-,R,-; Face ptr in LOOSE-CP starting M's L do a 4-step grapevine along LOD both stepping to side, behind,side,IF to CP; Do a RF cpl pivot turn in 2 quick steps L,R to face DOD, M steps fwd short steps L,R (as W twirls RF to CP M facing LOD); Step fwd L, side R, draw slow L to R taking no wt,-.
- 29-32 FWD,-,ROCK FWD(W flares),-; ROCK BACK(W flares),-,FWD(face ptr),-;
(L-SCP)SIDE CORTE,-,RECOVER(face ptr),TCH; CORTE,-,RECOVER,-;(CP)
Turn to face LOD in SCP step fwd L,-, keeping L in place rock fwd on R(W fwd on R,-, fwd on L flaring R fwd & around thru twd RLOD to BJO POS W facing RLOD,-),-; Keeping R in place rock back on L,-, step fwd on R turning to face ptr(W step fwd twd RLOD on R flaring L fwd & around thru twd LOD,-, step fwd LOD on L turning to face ptr,-),-; Both turn to face RLOD in L-SCP dip back twd LOD on L(W back on R),-, recover fwd on R turning to face ptr in CP M facing wall, tch L to R; Dip bk twd COH on L,-,recover fwd on R,-;
DANCE THRU TWICE, last time hold CORTE in Meas 32 thru last note of music.