

TITLE: MUSIC BY: TYPE: RECORD NUMBER:

Black & White Rag Jack Barbour's Instrumental Sunny Hills
Rhythm Rustlers AC 10380

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

Position: Varsouvianna

Footwork: Identical throughout (start L ft. for both)

PART A

Meas:

1-4 Pt. front, side, back, step, step; Pt. front, side, back, step, step:
Pt. L ft. fwd. slightly across R, pt. L ft to side, step on L in bk.
of R. step to side on R. step fwd on L (Calif. Schottische step)
Repeat with R ft.

5-8 Walk, 2, turn R, 2, 3; Back 2, turn L, 2, 3;
Walk fwd in LOD L,R, then turn $\frac{1}{2}$ R face as individuals in 3 quick steps
L,R,L, (Still in Vars. pos.) so W. stays on outside of circle through-
out meas. 5-8. Walk back in LOD R,L, turn $\frac{1}{2}$ L face in 3 steps R,L,R;

9-16 Repeat A meas. 1-8 - finish in skaters pos.

PART B

17-20 Cross, Step, step; Cross, step, step; Cross, step, step; Cross, step,
step; In skaters pos. Cross L over R (in front) pivoting R slightly
to face diagonally fwd: out. Step bk. quickly on R (on ball of ft. only)
step fwd. again on L. at same time lifting R ft. up in bk. with slight
kick & bring around to cross R over left (in front) pivoting L slightly
to face diagonally fwd. in twd. center. Step bk on L, fwd. again on R.
(Progress slightly only on cross step- the step, step, is done in place)
Repeat to L - Repeat to R. on last step remain facing diagonally fwd.
into center.

21-24 Buzz L, 2,3,4; Buzz R, 2,3,4;
In skaters pos. partners step to side on L take 4 buzz steps to L one
full turn keeping weight on L ft & pushing with R - release hand hold
& take four solo buzz steps to R one full turn changing weight to R ft.
pushing with L resume skaters pos. at end.

25-32 Repeat B meas. 17-24 - after solo buzz step resume vars. pos. to start A.

Dance entire dance through 4 times.

TAG

1-4 Pt. front, side, back, step; Pt. front, side-Girl turn & bow.
In vars. pos. repeat meas. 1-4 of Part A but on last 3 steps release
hands - M makes $\frac{1}{2}$ R face turn in 2 steps, R.L. step bk. on R for bow.
W. turns $\frac{3}{4}$ R face turn in 2 steps to face partner, R.L. Step bk. on
R. joining M.R. -W. L: hands for bow.