

BILL BAILEY

By Norma and Wayne Wylie, St. Louis, Missouri

RECORD: "Bill Bailey" - Blue Star 1619

POSITION: INTR: Open-Facing, M's bk twd COH, M's R & W's L hands joined

DANCE: Open, inside hands joined, facing LOD

FOOTWORK: Opposite throughout; directions given for M

INTRO: (4 meas) WAIT; WAIT; STEP APART,-,TCH,-; STEP TOG(to Open Pos),-,TCH,-;

MEASURES

1-4 FWD TWO-STEP; FWD TWO-STEP; ROLL,-,2,-; BWD TWO-STEP;

In Open Pos facing LOD starting M's L (W's R) do 2 fwd two-steps prog LOD; Roll half way around in 2 slow steps (L,-,R,-) M turning L-face (W,RF) prog LOD to end facing RLOD with M's L & W's R hands joined; Do 1 bwd two-step down LOD.

5-8 ROCK BACK,-,RECOVER,-; VINE,-,2,-; TWO-STEP TURN; TWIRL,-,2,-;

In 2 slow steps rock back on M's R,-recover by stepping L fwd in RLOD turning to face ptr and taking CLOSED POS,-; Step R to side twd RLOD,-, XIB on L,-(W XIF); Do 1 R-face two-step turn in RLOD (starting FIVE 5); Twirl lady in 2 slow steps to end in OPEN POS facing RLOD with M's R & W's L hands joined.

9-16 REPEAT ACTION OF MEAS 1-8 moving RLOD -- END in CLOSED POS M's back twd COH

17-20 CROSS FOOT-RUN; VINE,-,2,-; TWO-STEP TURN(L-FACE); VINE,-,2,-;

Starting M's L to do quick running steps in place by stepping on L, then on R in front of L (W XIF), just step in place on L, then on R in front of L (W XIB); (NOTE: Each time M steps on L (W on R) lift other foot off floor slightly to give the illusion that you are jumping over your foot.) Then step slowly to side twd LOD on L,-, XIB on R (W XIF),-; On L-face two-step turn to face COH; Step slowly twd LOD on R,-(XIF on L)(W XIF).

21-24 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWIRL,-,2,-;

With M on outside facing COH do 3 RF turning two-steps starting M's R prog LOD; Twirl lady in 2 slow steps to end in CLOSED POS M's back twd COH.

25-32 REPEAT ACTION OF MEAS 17-24 -- END in OPEN POS facing LOD to repeat dance from

the beginning

2-8 DANCE IS DONE THREE COMPLETE TIMES PLUS ENDING.

ENDING

1-6 CROSS FOOT-RUN; VINE,-,2,-; VINE,-,2,-; TWO-STEP TURN; TWO-STEP TURN; TWIRL & BOW;

Repeat action of Meas 17; Do a 4-step vine in 2 measures; Do 2 R-face turning two-steps; Twirl lady out, change hands, step apart and bow.