



"BEYOND THE BLUE"

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HI-HAT 962

(Directions for M, Footwork opposite except where noted) Del Kacher Band

INTRO:(Open Fcg) (1) WAIT; (2) WAIT; (3) APT, -, -, -; (4) PT, -, -, -; (5) SD, CL, HOOK XIF, -; (6) UNWIND (to CP-Wall); (7) SD, CL, SD, CL; (8) SD, -, DRAW, CLOSE;

1-2 In Open-Fcg pos wait 2 measures;

3-4 Step apart on L, -, -, ; Point R twd partner, -, -, -;

5-6 Swd RLOD on R, close L, hook R in front of L (W hook LIF) and prepare for solo turns, -; Solo turn L-face (W turn R-fc) with weight shifting to hooking foot and end with partners facing & M's bk to COH with wt on M's R foot (W's L) & blend to CP;

7-8 In CP step swd LOD on L, close R, swd L, close R; Swd L, -, draw R to L, close R ending in CP facing diag LOD & Wall;\*( See note at bottom of page)

PART A

(1)CP LOD-Wall FWD, -, 2 (to Bjo-LOD), -; (2) FWD, LK, FWD, -; (3) FWD, -, FWD, LOCK; (4) FWD, LOCK, FWD, -;

1-2 Fwd L twd LOD & Wall, -, R blending to Mod Bjo fcg LOD, -; Fwd LOD on L, lock R, fwd L, -;

3-4 Blend to momentary CP & fwd R, -, fwd L to mod Bjo, lock R; Fwd L, lock R, fwd L blending to momentary CP, -;

(5) FWD, -, FWD, LOCK; (6) FWD, LK, FWD, LK; (7) FWD, -, MANUV, -; (8) SIDE, CLOSE (spin overturn), BACK, -;

5-6 Fwd R, -, L to mod Bjo, lock R; Fwd L, lock R, fwd L, lock R;

7-8 Blend to CP fwd L, -, fwd R LOD & Wall & start R-fc turn, -; Side L to face RLOD & Wall, close R & face RLOD, back L & continue R-face turn, -;

(9)(Cont Spin Turn) TURN (check), -, BACK, -; (10) BK, LK, BK, LK; (11) BK, -, SD, PUSH/PT; (12) FAN, -, BEHIND, CLOSE;

9-10 Fwd R cont R-fc turn to face diag LOD & Wall & rise to check, -, back L turning to face diag RLOD & Wall, -; Moving bwd diag LOD & COH in Mod Bjo bwd R, lock L, bwd R, lock L; Note: Drop lock optional.

11-12 Back R turn 1/4 L, -, side L to face wall, quickly replace L with R/point L twd LOD; Fan L CCW, -, cross L in bk (W XIF) to fc diag LOD & Wall, close R to mod Bjo;

(13) FWD, LOCK, FWD, -; (14) MANUV, -, SD, CLOSE; (15) (Spin Turn) BACK, -, TURN (check), -; (16) BACK, -, CHECK, -;

13-14 In mod Bjo fwd LOD L, lock R, fwd L, -; Fwd R start R-fc turn, -, side L face RLOD & Wall, close R to face RLOD;

15-16 Back L cont R-face turn, -, fwd R LOD rising & check fwd motion, -; Back L twd RLOD, -, back R & check bwd motion, -;

PART B

(L-fc Box Turn) (1) FWD 1/4 L, -, SIDE, CLOSE; (2) BACK 1/4 L, -, SIDE, CLOSE; (3) FWD 1/4 L, -, SIDE, CLOSE; (4) BACK 1/4 L, -, SIDE, CLOSE;

1-2 In CP fwd LOD on L turning 1/4 L-fc, -, side R, close L; Bwd R turn 1/4 L, -, side L, close R;

3-4 Fwd L turn 1/4 L, -, side R, close L; Bwd R turn 1/4 L, -, side L, close R to CP-LOD;

(5)(CP) FWD, -, SIDE, CL (to Bjo); (6) CHECK, -, BACK, CL; (7) FWD, LK, FWD, FWD; (8) LOCK, FWD, FWD, LOCK;

5-6 In CP fwd L, -, side R, close L to Bjo-LOD; Fwd R LOD & COH check fwd motion, -, back L, close R;

7-8 Fwd LOD L, lock R, fwd L, fwd R; Lock L, fwd R, fwd L, lock R;

(9) CHECK, -, REC (turn 1/2 L), -; (10) (RLOD) TCH (W BK, CROSS), -, CHECK, -; (11) REC (turn 1/2 L), -, (LOD) TCH (W BK, CROSS), -; (12) CHECK, -, REC, -;

9-10 CP fwd L LOD to check, -, recov back R turn 1/2 L-fc, -; Touch L to R fcg RLOD (W back R, XLIF), -, fwd L RLOD & check fwd motion, -;

11-12 Recov back R turn 1/2 L-fc, -, touch L (W back R, XLIF), -; Fwd L & check, -, recov on R, -;

(13)(Scis) SIDE, CL, CROSS (SCar), -; (14)(Scis Thru) SIDE, CL, THRU, -; (15) PIVOT, -, 2, -;

(16)(Twisty 2) SIDE, -, BEHIND (W XIF to SCar), -;

13-14 Side L, close R, cross in front on L (W XIB), -; Side RLOD R, close L, cross thru on R (W also XIF but slightly shorter step than M) as M starts to manuv for pivot, -;

15-16 R-face couple pivot L, -, R to end fcg wall, -; Side LOD L, -, XRIB (W XLIF), -;

MIDDLE BREAK

(1) SIDE, -, XIF (Bjo), -; (2) REC, -, SIDE, -; (3) XIF (to SCar), -, REC (to CP), -; (4) SIDE, CLOSE, SIDE, CLOSE (End still in CP M fcg Wall);

1-2 Side L, -, cross RIF to Bjo (W XIB), -; Recov to face on L, -, Side R twd RLOD, -;

3-4 Cross LIF to SCar (W XIB) & check, -, recov on R to face, -; Blend to CP and step swd LOD on L, close R, swd L, close R;

SEQUENCE: Intro, A, B, Middle Break, A, B, Middle Break, A-modified\*, Ending.

\* Note: On the last time thru Part A (3rd) do measures 1 thru 14 ending meas 14 in CP with M facing diag RLOD & Wall preparing for pivot then substitute Meas 15 & 16 of Part B for 15 & 16 of Part A to lead into Ending.

ENDING

Music slows to half speed and retards.

(1) SIDE, -, XIF (to Bjo), -; (2) REC, -, SIDE RLOD, -; (3) XIF (to SCar), -; REC (Bfly), -; (4) SIDE, HOOK XIF, UNWIND, -; (5) UNWIND (to CP-Wall); (6) SD, CL, SD, CL; (7) SIDE, -, DRAW, CLOSE; (8) APT/POINT, -, -, -;

1-3 Same action as Meas 1 thru 3 of Middle Break;

4 Side L LOD, hook R over L (W hook L over R), start solo hook turn as in Intro, -;

5-7 Same action as in Meas 6 thru 8 of Intro except at slower speed;

8 Step apart on L and quickly point R and acknowledge on final note of music;

Note: In the Intro, the spot solo turn can be started in Meas 5 if it helps your timing.