

**TITLE:**  
Bewitching

**TYPE:**  
Round Dance  
Instrumental

**RECORD NUMBER:**  
AC3152S  
Sunny Hills

**MUSIC BY:**  
Jack Barbour's  
Rhythm Rustlers

**DANCE ORIGINATED BY:** Ed and Louise Miller, Long Beach, California

**Position:** Open, inside hands joined, both facing LOD.  
**Footwork:** Opposite throughout. Directions for M.

**INTRO:** 4 meas. Wait 2 meas. both balance apart, face, touch R; together, touch L; face LOD on last count inside hands joined.

**MEAS:**

- 1 - 4 FWD, CLOSE, BACK, CLOSE; ROLL, 2,3,4; FWD, CLOSE, BACK, CLOSE; ROLL, 2,3, FACE; Step fwd. in LOD on L, close R to L, step back on L, close R to L; moving slightly in LOD, M turns L face, W R face, one full turn in 4 steps L, R, L, R; ending in open pos. facing LOD. Repeat meas. 1-2 ending in loose closed dance pos. M's back to COH.
- 5 - 8 GRAPEVINE LOD; WALK, -, 2, -; W PIVOT TURNS, BACK CLOSE; DIP BACK, -, RECOVER M steps L to side in LOD, step behind L with R, step to side in LOD with L, opening into semi-closed pos, step through with R; walk forward 2 steps in LOD L, R, with gliding steps, M steps fwd. L, close R to L while W steps fwd. R, close L to R, pivoting 1/2 L face turn on L to face partner in CP. Both move in RLOD M steps back on L, close R to L; M dips back on L, -, recovers on R, -; ending in CP M facing LOD.
- 9 -12 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; W TWIRLS R FACE IN; BOTH ROLL MANUV; M steps to side on L, closes R to L, crosses L in front of R, hold one count; step to R on R, close L to R, cross R in front of L, hold one count; W XIB both times. As W twirls 3/4 turn R face into COH under her R and M's L hands R,L,R, touch L to R to end facing wall and slightly to M's L side, M steps to side on L, behind on R, to side on L, turning 1/4 L face to face COH, touch R to L; releasing hands both do a solo turn away in place M turning 3/4 R face, R,L,R, touch L to R, W turning 1-1/4 L face, L,R,L, touch R to L; ending in CP M facing RLOD.
- 13-16 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN, CLOSE, BACK, CLOSE; DIP BACK, -, RECOVER, -; Repeat meas. 9-10 in RLOD. At end of meas. 14, M's L foot is in pos. behind his R foot. Still in CP M steps back on L turning 1/2 L face in place, close R to L, to end facing LOD as W steps fwd. on R, close L to R, pivoting 1/2 L face turn on L to face partner in CP. Both move in RLOD M steps back on L, close R to L; M dips back on L, -; recover on R, -; ending in CP, M facing LOD.
- 17-20 WALK, -, 2, -; PIVOT, -, 2, -; FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; Gliding smoothly M walks fwd. L, -, R, -; toeing out to get momentum for a full pivot turn in 2 steps, L, -, R; to end facing LOD. Step fwd. on L, close R to L, step back in RLOD on L, hold one count; step back on R, close L to R, step fwd. in LOD on R, hold one count; ending in closed pos. M facing LOD.
- 21-24 WALK, -, 2, -; PIVOT, -, 2, -; FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; Repeat meas. 17-20 ending in CP, M back to COH.
- 25-28 TWO-STEP TURN; TWO-STEP TURN TO BANJO; TWO-STEP FWD, DIP; TWO-STEP BACK TO FACE; 2 R face turning two-steps to end in banjo pos. facing LOD; two-step fwd. and dip fwd. on L; two-step back; ending in CP M's back to COH.
- 29-32 TWO-STEP TURN; TWO-STEP TURN; TWIRL W R FACE IN; TWIRL L FACE OUT TO OPEN POS; 2 R face turning two-steps ending facing LOD. W twirls R face under her R and M's L hands one full turn into COH with a R, L, R, touch L to R as M grapevines L, R, L, touch R to L; W twirls 1/2 L face turn out as M grapevines out ending in open pos. facing LOD.

Dance through 3 times, bow and curtsy.