

BERLIN MELODY

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RECORD: DOT 45-16262 "BERLIN MELODY" (Billy Vauhen)
 POSITION: INTRO: Facing, Diag to LOD, M's L & W's R hands joined.
 DANCE: Closed, M facing LOD.
 FOOTWORK: Opposite, directions for M, except where noted.

Measures

INTRO

1 - 4 WAIT 2 MEAS.; AWAY,-,POINT,-; TOGETHER,-,TOUCH,-;
 Facing ptr. M's back diag to RLOD & COH his L & her R hands joined.
 Wait 2 meas.; Retaining hand hold step away from ptr. on L, point R twd ptr.; Step fwd R turning to face ptr & LOD, touch L next to R;(W step fwd L turning to face ptr & RLOD, touch R next to L), to end in closed pos M facing LOD.

DANCE

PART A

1 - 4 TWO-STEP FWD; TWO-STEP FWD; SIDE,CLOSE,FWD,-; SIDE,CLOSE,FWD,-;
 In closed pos. M facing LOD, do 2 fwd two-steps; Then step side L, close R to L, step fwd L, & hold 1 ct.; step side R, close L to R, step fwd R, & hold 1 ct, maneuvering to end in closed pos. M's back to COH.

5 - 8 TWO-STEP TURN (RF); TWO-STEP TURN (RF); WALK,-,2,-; TWIRL,-,2,-;
 Do 2 R face turning two-steps ending in semi-closed pos facing LOD; In semi-closed pos walk fwd 2 slow steps; then as M takes 2 more slow steps in LOD W twirls under M's L and W's R hands in 2 slow steps maneuvering to end in closed pos M facing LOD.

9 - 12 REPEAT MEAS. 1 - 4

13 - 16 REPEAT MEAS. 5 - 8 ending in loose closed pos M's back to COH.

PART B

17 - 20 SIDE,-,BEHIND,-; SIDE,-,THRU,-;ROCK FWD L,-,BACK R,-;ROCK BACK L,-;FWD R,-;
 In loose closed pos step side L,-, behind R,-; side L,-, thru on R,-; assuming semi-closed pos facing LOD; Rock fwd L,-, rock back on R,-; Rock back on L,-, recover on R,-; remaining in semi-closed pos..

21 - 24 TWO-STEP FWD; TWO-STEP FWD; WALK,-,2,-; PIVOT,-,2,-;
 In semi-closed pos do 2 fwd two-steps. Remaining in semi-closed take 2 slow walking steps in LOD turning to closed pos on second step; Do a RF pivot in 2 steps to end in R Banjo pos M facing LOD.

25 - 28 WALK,-,2,-; SIDE,-,CLOSE,-; BACK,-,2,-; SIDE,-,CLOSE,-;
 In R Banjo pos walk fwd L,-, fwd R,-; turning 1/4 R face to closed pos. Step side L,-, close R to L,-; Pivoting to sidecar step back L in LOD,-, step in LOD R,-; turning 1/4 L face to closed pos. step side L,-, close R to L,-; Remain in closed pos M's back to COH.

29 - 32 CORTE,-,RECOVER,-; ROCK FWD,-,ROCK BACK,-; WALK,-,2,-; TWIRL,-,2,-;
 In closed pos dip back twd COH on L ft transferring weight smoothly from R to L foot. Recover - M transfers weight smoothly from L to R ft resuming closed pos.; Rock fwd on L twd wall,-, rock back on R twd COH,-; Walk fwd twd wall L,-, fwd R,-; as M takes 2 more slow steps W does a R face twirl in 2 steps.

Assume Loose closed pos M's back to COH

Repeat PART B assuming closed pos M facing LOD

Repeat PART A & B

Repeat PART A

TAG:-- WALK,-,2,-; SIDE,CLOSE,ACK;

In semi-closed pos take 2 walking steps in LOD; turning to face partner, then step side L, close R, Acknowledge.

SEQUENCE:-- A,B,B,A,B,A, TAG