

Berlin Melody

Music: Dot Record Berlin Melody - 16262

Position: Closed, M. facing wall

Routine by: Datus & Bus Herzog

Footwork: Opposite throughout

1-4 Intro: Wait 1 meas. Then BOX TWO STEP

M side on L, cl. R to L, step fwd on L,; step to side on R, cl. L to R, step back on R,-; At the end of box two-step both turn $\frac{1}{4}$ L face to Banjo Pos. M facing LOD.

A

1-2 STEP, CLOSE, STEP, CLOSE; STEP,-, PIVOT,-;

Banjo pos, M step fwd LOD on L, closes R to L, step fwd L, cl. R to L; Step fwd L,-; Step fwd R, pivoting to Sidecar pos; (L hips adjacent) facing RLOD (W steps back R, cl. L to R, step back R, cl. L to R, step back R,-, Back L pivoting to sidecar;)

3-4 STEP, CLOSE, STEP, CLOSE; STEP,-, FACE,-;

M facing RLOD, sidecar pos., Step back (LOD) on L, cl R to L, step back on L, cl. R to L; Step back on L,-, Step back on R, turning $\frac{1}{2}$ L to face in cl. pos. (M's back to center) (W steps fwd (LOD) R, cl L to R, step fwd R, cl. L to R, Step fwd R, Step fwd on L, turning $\frac{1}{4}$ L to face M in cl. pos.

5-6 STEP, CLOSE, STEP, CLOSE: SIDE, TOUCH, SIDE TOUCH:

M step to side on L (LOD), cl. R. to L, step to side on L, cl. R to L; Steps to side on L, touches R beside left, steps side on R, touches L beside R; (sway body for styling)

7-8 WALK,-,2,-; PIVOT,-,2,-;

Walk fwd LOD in Semi-cl. pos. 2 steps, L, R, On 3rd step take cl. pos, do full R face pivot in 2 steps, ending in banjo pos, M facing LOD.

9-16 REPEAT meas. 1-8, ending cl. pos. M. facing wall.

B

17-18 SIDE, CL, FWD,-; SIDE, CLOSE, BACK,-; (BOX TWO-STEP)

M steps swd (LOD) L, cl. R to L, steps fwd L,-; M steps swd R (RLOD), cl. L to R, steps bwd R. (As M does last half of box--swd R, cl L, bwd R--W does L face spot turn L,R,L, retaining M's L and W's R hand and ending in cl. pos facing M)

19-20 SIDE, CL, FWD,-; SIDE, CLOSE, BACK,-;

Repeat meas. 17-18

21-22 TWO-STEP TURN; TWO-STEP TURN;

In cl. pos do two turning two-steps (2W) making 1 R face turn, ending in Semi-cl. pos. facing LOD.

23-24 TWO STEP FACING; ROCK, 2, 3, 4; (back to back)

Releasing lead hands (M's L, W's R) M's steps to side L, cl. R, to side L (LOD), swings joined hands fwd and thru twd LOD assuming a back-to-back body position but turning head to look over M's R, W's L shoulder towards LOD, h rocks fwd (LOD) on R, back (RLOD) on L, fwd (LOD) on R, back (RLOD) on L.

25-26 TWO STEP AROUND: TWO STEP FACING:

Retaining joined hands (M's R, W's L) do 1 two-step (M's R foot, W's L) coming back around to face. Do 1 two-step facing partner.

27-28 WALK, -, 2, -; STEP-CLOSE-STEP, PIVOT-DIP;

Beginning M's R, two walking steps RLOD (assume reverse semi-cl pos.) R. L. Step R fwd (RLOD), cl L to R, Step R fwd again (long step fwd leaving feet well apart) pivot $\frac{1}{2}$ (M, L face, W, R face) to face LOD, dipping smoothly on supporting leg. (M's R, W's L)

29-30 WALK, -, 2, -; STEP-CLOSE STEP, PIVOT-DIP;

Beginning M's L two walking steps LOD (semi cl. pos) L, R. Step L fwd (LOD) cl R to L, step fwd L (long step) pivot $\frac{1}{2}$ (M, R face, W, L face) to face RLOD dipping on M's L, W's R. (Same as meas. 27-28 except is opposite direction)

31-32 WALK, -, 2, -; STEP-CLOSE STEP, TOUCH;

Repeat meas. 27-28, leaving out pivot dip and substituting a touch on M's L, W's R following step-close step.

SEQUENCE:

A, B, R, A, E, A, TAG:

TAG:

PIVOT, -, 2, -; STAND, -, DIP, -;

Following meas. 16 3rd time, do one additional R. Face pivot in 2 steps (M's L, R) Close L to R turning to Reverse Semi Cl. facing RLOD and dip both knees fwd twds RLOD and hold. (M's L, W's R hand held high and curved overhead.)