

*"BEAUTIFUL OHIO"

(Round Dance — Waltz)

Dance Composed by: BUZZ GLASS Music by: THE NOTABLES
Windsor No. 4610

STARTING POSITION: Semi-closed dance position, both facing LOD

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M

Meas.

- 1-4 WALK, TWO, PIVOT; WALK, TWO, FACE; LADY TWIRLS; SIDE, TOUCH, -;
Start L ft and walk 3 steps fwd in LOD, pivoting 1/2 R on L ft during third step to end facing RLOD in reverse semi-closed pos; start R ft and walk 3 steps fwd in RLOD, turning 1/4 L on R ft during third step to end facing partner, M's back twd COH, in loose closed dance pos; as M steps to L side in LOD on L ft, touches R toe beside L ft and holds 1 ct, W makes a spot R face twirl under her R and M's L arm with 3 steps, R-L-R, ending in closed dance pos; step to R side in RLOD on R ft, touch L toe beside R ft and hold 1 ct while assuming semi-closed pos, both facing LOD;
- 5-8 Repeat action of Meas. 1-4 ending in closed dance pos, M's back twd COH;
- 9-12 STEP, SWING, -; BACK, CLOSE, STEP; STEP, SWING, -; BACK, CLOSE, STEP;
Step fwd twd wall on L ft, swing R ft fwd (W swings L ft bwd), hold 1 ct; step bwd twd COH on R ft turning 1/4 L to face LOD, close L ft to R, step in place on R; repeat, making another 1/4 L turn to face COH;
- 13-16 BOX WALTZ; TWO; THREE; FOUR;
Start fwd twd COH on L ft and do four box waltz steps making a 3/4 L face turn during the four box waltzes to end in sidecar pos with L hips adjacent, M facing LOD;
- 17-20 TWINKLE OUT; TWINKLE IN; FWD, CLOSE, BACK; AROUND, TWO, THREE;
Start L ft fwd in LOD and do two progressive twinkle steps, changing from sidecar to banjo to sidecar pos, W crossing in back on her twinkles, M crossing in front, to end in sidecar pos, M facing LOD; step on L ft XIF of R, close R ft to L, step bwd on L while changing to banjo pos; start R ft and walk around in a CW circle in banjo pos with 3 steps, R-L-R, to end in sidecar pos with M facing LOD;
- 21-24 Repeat action of Meas. 17-20 except to end in open dance pos, inside hands joined, both facing LOD;
- 25-28 WALTZ AWAY; WALTZ TOGETHER; AROUND, TWO, THREE; FOUR, FIVE, SIX;
Start L ft and waltz one meas fwd and away from partner; start R ft and waltz one meas fwd and in twd partner; take banjo position and walk around in a CW circle with partner for six short steps, L-R-L-R-L-R, ending in open dance pos facing LOD;
- 29-32 Repeat action of Meas. 25-28, ending in open dance pos, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES
ENDING WITH PARTNERS ACKNOWLEDGING FROM OPEN POS.