

BEAUTIFUL LADY

By Blackie & Dottie Heatwole, McLean, Va.

RECORD: "Beautiful Lady" - Brenn 14057
POSITION: INTRO: Diag Open-Facing; DANCE: Banjo, M facing LOD
FOOTWORK: Opp throughout - directions given are for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART, POINT, -; TOG(to Bjo), TCH, -;

With M's L & W's R hands joined step apart from ptr on L, point R twd ptr, hold 1 ct;
Step tog to BANJO POS on R, tch L to R, hold 1 ct end in BANJO POS M facing LOD.

DANCE

1-4 FWD WALTZ; WALTZ TURN(to SCAR); BWD WALTZ; WALTZ TURN(to CP);

In BJO pos start L & do 1 fwd waltz; Start R & waltz turn 1/2 RF to SCAR M face RLOD; In Scar Pos start L & waltz bwd down LOD; M step bwd in LOD on R, step bk L & turn 1/2 LF, close R to L(W sweeps around to CP) ending in CP M facing LOD.

5-8 FWD WALTZ; BK/TURN, DRAW TO BJO, -(W LF turn); BWD WALTZ(to COH); WALTZ TO BJO;

In CP starting M's L waltz fwd LOD; Release handholds as M steps bwd twd RLOD on R turning RF to face wall, draw L to R, hold 1 ct(W step fwd twd RLOD on L & do a 3/4 LF SOLO TURN to end in BJO POS facing COH); M start L & waltz bwd twd COH(W TWINKLES XRIE of L twd COH turning RF to SEMI-CP, close R to L) ending in SEMI-CP facing wall; M XRIE of L turning LF to face LOD, step fwd L, close R to L(W step diag fwd twd LOD & wall on L, step R & turn LF to face RLOD, close L to R) ending in BJO POS facing LOD.

9-16 FWD WALTZ; WALTZ TURN(to SCAR); BWD WALTZ; WALTZ TURN(to CP); FWD WALTZ; BK/TURN, DRAW TO BANJO, -(W LF turn); BWD WALTZ(to COH); WALTZ TO SEMI-BFLY;

Repeat action of Meas 1-8, EXCEPT end in SEMI-BUTTERFLY POS facing LOD.

17-20 WALTZ AWAY; FWD WALTZ(W LF roll) to SKIRT-SKATERS; FWD WALTZ; FWD FACE, CLOSE(to Semi-Bfly);

Starting in Semi-Bfly Pos & coming to OPEN POS waltz LOD slightly away from ptr; M continues to waltz fwd (W does a SOLO LF roll prog LOD & ending in SKIRT-SKATERS POS facing LOD); In Skirt-Skaters Pos do 1 fwd waltz; Step LOD on R, releasing handholds step LOD on L while turning twd ptr & wall, close R to L, ending in SEMI-BFLY POS.

21-24 REPEAT ACTION OF MEAS 17-20 - EXCEPT END IN CLOSED POS M FACING WALL.

25-28 FWD, SIDE/TURN, CLOSE(to Bjo); TWINKLE TO SCAR; BREAKAWAY; FWD, TURN, CLOSE(W LF twirl) to BJO;

In CP M facing wall step fwd twd wall L, side R twd RLOD & turning 1/4 LF (W turns 1/2 LF) to BJO, close L to R end M facing LOD; Start R & twinkle fwd LOD XRIE of L (W XIB), step fwd L & turn 1/2 RF to face RLOD (W turns 1/2 RF to face LOD), close R to L end in SCAR POS M facing RLOD; Breakaway from ptr M stepping fwd twd RLOD on L, bk in LOD on R, close L to R (W waltzes bwd twd RLOD) end in OPEN POS M facing RLOD M's L & W's R hands joined; M steps R twd RLOD, turns to face COH & steps L, closes R to L(W twirls LF under joined hands to end in BJO POS facing wall);

29-32 BJO AROUND, 2, 3; ON AROUND TO SCP; FWD WALTZ; FWD WALTZ(W turn) TO BANJO;

In Bjo Pos moving CW waltz around 1 1/4 turns in 2 waltz meas ending in SEMI-CP facing LOD; Do 1 fwd waltz; M waltz fwd (W step fwd LOD on L, step R & turn LF to face RLOD in BJO POS, close L to R) ending in BANJO POS M facing LOD.

ENDING: On Meas 32 of dance waltz fwd LOD in Semi-CP; On last meas of music Meas 33 the 2nd time thru M VINES in 2 steps, steps bk twd COH on L & points R twd ptr (W twirls in 2 steps R, L, step bk twd wall on R & points L twd ptr.

DANCE GOES THRU TWO TIMES

Note: SEMI-BUTTERFLY POS: Authors' definition of a position in which ptrs are facing each other as they would in SEMI-CLOSED POS but with hands in contact as in BUTTERFLY POS. It is used many times as a transition and we feel it deserves a name.