

BEAUTIFUL DREAMER

By Eddie & Audrey Palmquist, San Gabriel, CA.

RECORD: "Beautiful Dreamer" - Hi-Hat 903

STPOS: INTRO, Open-Fcg M fog wall trailing hands joined. DANCE, CP M fog diag Wall & LOD

FOOTWORK: Opposite unless noted

INTRO: WALTZ; WALTZ; APART, POINT, -; TOG CP, TCH, -(diag wall & LOD);

1-4..From Open-Fcg Pos do a standard Intro & end CP M fog diag Wall & LOD;;;;

DANCE

PART A

1-4 WHISK; THRU, SIDE/CLOSE, SIDE; CLOSED WING; OPEN TELEMARK;

1..CP M fog diag Wall & LOD (Whisk)Fwd L, side & fwd R on toe, XLIB of R(W XRIB) up on toes softly lower to M's L & W's R heel end of Ct 3 ending in narrow SCP to face diag COH & LOD;

2..(Chasse to Center)SCP step thru R diag COH & LOD, turn to face ptr in CP & step swd L diag COH & LOD/close R, swd L & blend to MOD BJO(contra body) fog diag COH & LOD;

3..(Closed Wing to SCar)M fwd R, draw L to R & tch (no wt) in 2 cts turning slightly LF(W bk L, swd R crossing IF of M, fwd L to SCar) end in SCar M fog COH; (Note: W's shoulders remain parallel to M's throughout)

4..(Open Telemark)SCar M fwd L turning LF to face RLOD, cont LF turn on L toe & step swd R slightly around W on toe, cont LF turn on R toe & leave L leg ext with L toe in contact with floor & step swd L twd LOD blending to SCP fog LOD (W bk R bring L to R (no wt) turning LF on R heel to face LOD, transfer wt to L toe cont LF turn to face COH, swd R twd LOD blending to SCP); Note: W keep head turned to L until Ct 3)

5-8 THRU, SIDE/CLOSE, SIDE(to Mod Bjo); MANUV; SPIN TURN; BK, SIDE, CLOSE;

5..(SCP fog LOD)Thru on R, face ptr in CP & step swd L twd LOD/close R to L, swd L blending to Mod Bjo(Contra Body) fog diag wall & LOD;

6..(Mod Bjo)Manuv by stepping R outside ptr (not between feet) starting a RF turn, side L diag LOD & wall, close R to L, ending in CP M fog RLOD;

7..(Spin Turn)Bk L pivoting 1/2 RF, fwd R on heel rising on toe cont RF turn to face diag wall & LOD leaving L leg ext, recov swd & bk on L (W fwd R between M's feet heel to toe pivoting RF, swd & bk L twd LOD & wall cont turn on L toe, brush R to L (like a pendulum) stepping fwd R between M's feet on toe) to end CP M fog LOD & wall;

8..(1/2 box bk)BK R diag COH & RLOD, swd L, close R to L end CP M fog diag wall LOD;

9-16 REPEAT THE ACTION OF MEAS 1 thru 8.

PART B

17-20 FWD WALTZ; MANUV; BK, BK/LOCK, BK; HEEL TURN(to SCP);

17.CP fog diag wall & LOD waltz fwd L,R,L;

18.Manuv, 2,3 to face RLOD;

19.Bk L blend to MOD BJO(Contra Body), bk R/XLIF of R (W XRIB), bk R;

20.(Open Impetus Turn)In Mod Bjo(Contra Body) M bk L twd LOD bringing R to L(no wt) turn RF on L heel, change wt to R beside L, fwd L to SCP fog COH & LOD (W fwd R heel to toe pivoting RF stepping outside(not between M's feet), swd L diag wall & LOD on toe cont RF turn, brush R to L(as a pendulum) step fwd R diag COH & LOD in SCP);

21-24 LEFT FALLAWAY; BK, BK/LOCK, BK; SLIP PIVOT; MANUV;

21.(SCP fog diag COH & LOD)(Left Fallaway)Fwd R to start LF turn, fwd L & cont L turn, bk R twd LOD; (Note: Remain in SCP throughout Meas 21)

22.(SCP fog RLOD)Bk L twd LOD, bk R/XLIF (W XRIB), bk R(SCP thru meas);

23.(Slip Pivot to Mod Bjo)(Contra Body)SCP fog RLOD M bk L, bk R pivoting LF 3/8, fwd L diag wall & LOD in Mod Bjo(Contra Body)(W bk R ct 1, ct 2 pivot LF on ball of R leaving L IF of R blending to CP W fog LOD/ct '1' L toe between M's feet, cont LF pivot to step bk R diag wall & LOD in Mod Bjo(CB) on ct 3);

24.Manuv, 2,3 same as in Meas 6 of Part A;

25-28 SPIN TURN; BK, SIDE/CLOSE, SIDE; FWD, FWD/LOCK, FWD; MANUV;

25.(Overturned Spin Turn) CP M fog RLOD repeat Spin Turn as in Meas 7 of Part A but cont turn on R toe to face wall, recover on L side & bk twd COH;

26.CP fog wall bwd R twd COH, side L twd LOD/close R, side L blend to MOD BJO(CB);

27.Mod Bjo(CB) Fwd R LOD, fwd L/XRIB loosely (not ankle lock)(W XIF), fwd L;

28.Mod Bjo(CB) fog LOD manuv to CP fog RLOD same as Meas 6 Part A;

29-32 SPIN TURN; BK, SIDE, CLOSE; LF WALTZ TURN; WALTZ TURN;

29.Spin Turn as in Meas 7 of Part A;

30.(1/2 box)Bk R diag COH & RLOD LF turn to face LOD, swd L twd COH, close R to L & end in CP M fog LOD;

31-32. 2 LF turning waltzes to end in CP fog diag wall & LOD to repeat dance;;

DANCE GOES THRU TWICE (A-A-B-A-A-B)

ENDING: TWIRL-VINE, 2, APART; ACKNOWLEDGE