

BASIN STREET

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Record: Kimbo Records #507A
Footwork: Opposite Throughout

SEQUENCE: INTRO A-B-B-C-B (1-7) TAG

MEASURES:

INTRO

- 1-4 WAIT; WAIT; VINE(TWIRL),2,3,-; REV VINE (TWIRL),2,3,-;
1-2 In BFLY/WALL Wait 8;;
3 Swd LOD L, XRIB, swd L (W RF Twirl under joined lead hands R,L,R),-;
4 Swd RLOD R, XLIB, swd R (W LF Twirl under joined lead hands L,R,L) to BFLY/WALL,-;
- A-----

- 1-4 SD,CL,SD,TCH; POINT,TCH,POINT,TCH; SD,CL,SD,TCH; POINT,TCH,POINT,TCH;
1-2 Swd LOD L, cl R, swd L, tch R to L; Point R twd RLOD, tch R to L, point R twd RLOD, tch R to L;
3-4 Swd RLOD R, cl L, swd R, tch L to R; Point L twd LOD, tch L to R, point L twd LOD, tch L to R;
5-8 LIMP 4; STEP,BRUSH,STEP,BRUSH; LOCK 4; STEP,BRUSH,STEP BRUSH;
1 Swd LOD L, XRIB (W XIB also), swd L, XRIB (W XIB also);
2 Step to OP/LOD L, brush R fwd, fwd R, brush L fwd;
3 Fwd LOD L, lock R in back of L, fwd L, lock R in back of L;
4 Repeat measure2;
9-12 RUN 4; STEP,SWING,BACK,TCH; RUN 4; STEP,SWING, FACE TCH;
9-10 Fwd LOD L,R,L,R; Fwd L, swing R fwd, bwd R, tch L to R;
11-12 Fwd LOD L,R,L,R; Fwd L, swing R fwd, bwd R to CP/WALL, tch L to R;
13-16 HITCH 4; DIP,-,REC (to BFLY),-; VINE 8(to SCP);
13-14 Fwd L twd WALL, cl R, bwd L, cl R; Dip to COH L,-, recover R (to BFLY),-;
15-16 Swd LOD L, XRIB, swd L, XRIF; swd L, XRIF,swd L, XRIF to SCP/LOD;
- B-----

- 1-4 FWD TWO STEP/FWD TWO STEP; WALK/TWIRL,2,WALK, PICKUP; SWAY,TCH,SWAY TCH; HITCH 4;
1 Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2 Fwd L,R (as W Twirls RF under joined lead hands R,L), fwd L, R picking up W to CP/LOD;
3-4 Sway COH L, tch B, sway WALL R, tch L; Fwd LOD L, cl R, bwd L, cl R;
5-8 DIP,-,RECOVER,-; DIP,-,RECOVER,-; PROGRESSIVE SCISSOR; SCISSOR/HITCH (to SCP);
1-2 Dip RLOD L,-,rec R,-; Dip RLOD L,-,rec R,-;
3- Swd COH L, cl R to L, XLIF (W XIB) to SCAR DW,-;
4 Swd WALL R, cl L to R, XRIF (to SCP/LOD),-; (W bwd L, cl R fwd L,-;)
- C-----

- 1-4 WOMAN SD/XIB,-,-,-; MAN SD/XIB,-,-,-; WOMAN SD/XIF,-,-,-; MAN SD/XIF,-,-,-;
1 Releasing hands M Wait 4; (W Swd LOD R/XLIB,-,-,-);
2 Swd LOD L/XRIB,-,-,-; (W Wait 4);
3 M Wait 4; (W Swd LOD R/XLIF,-,-,-);
4 M Swd LOD L/XLIF,-,-,-; (W Wait 4);
5-8 WOMAN SD/XIB,-,-,-; MAN SD/XIB,-,-,-; OPEN VINE 4 (to OP); PROG.BAL APT,2/3, TOG (to SCP),
2/3;
5-6 Repeat Measure 1;Repeat Measure 2; NOTE: Measures 1 thru 6 is solo. While one partner holds, the other executes a Side/Cross.
7 Joining lead hands swd LOD L, XRIB (W XIB also), swd L, XRIF (W XIF Also) to OP/LOD;
8 Progressing LOD balance apt L, cl R/in place L, tog R to SCP LOD, cl L/in place R;
- TAG-----

- 1 SCISSOR/HITCH (to HALF OP), POINT;
1 Swd WALL R, cl L to R, XRIF (to HALF OP/LOD), point L DC; (W bwd L,cl R, fwd L, point R DW;) Extend arms, palms down parallel to pointing legs.