

BASIN STREET

COMPOSERS-- Carl & Clare Bruning, 5350 Charlotte Dr., New Orleans, La.

RECORD----- KIMBO #507 A

(RECORDS AVAILABLE FROM DEVA CHAPMAN PHONOGRAPH RECORDS, 3312 RUGGED DR.  
DALLAS, TEXAS)

POSITION--- Butterfly, M's back to COH

FOOTWORK--- Opposite throughout, directions for M unless otherwise indicated.

Measures

INTRODUCTION

1 -- 4 WAIT; WAIT; BACKAWAY,2,BACK/CLOSE,STEP; TOGETHER,2,FWD/CLOSE,STEP;  
Wait two measures in Butterfly pos M's back to COH; releasing all hands walk bkwd away from partner L,R (M twd COH W twd WALL), do a two-step bal back twd COH stepping back L/close R, step in place on L; walk fwd twd partner R,L(M twd Wall W twd COH), do a two-step bal fwd twd Wall stepping fwd R/close L, step in place on R to resume Butterfly pos M's back to COH ready to start dance;

PART "A"

1 -- 4 SIDE,BEHIND,SIDE/CLOSE,STEP; SIDE,BEHIND,SIDE/CLOSE,STEP;  
SIDE,BEHIND,STEP/CLOSE,STEP; STEP/CLOSE,STEP,SIDE,BEHIND;  
In Butterfly pos with M's back to COH step side in LOD on L, cross R behind L(W also XIB), do a two-step bal left stepping to side in LOD on L/close R, step in place on L; step side in RLOD on R, cross L behind R (W also XIB), do a two-step bal right stepping to side in RLOD on R/close L, step in place on R; step side in LOD on L, cross R behind L, releasing M's L & W's R hands turn  $\frac{1}{2}$  L face to Open pos facing LOD & do one fwd two-step down LOD drawing trailing hands thru & turning into a slight back-to-back pos stepping fwd in LOD on L/close R, fwd on L; do another fwd two-step down LOD stepping fwd in LOD on R/close L, fwd on R drawing trailing hands bkwd & turning into a slight face-to-face pos; continuing turn take Butterfly pos M's back to COH & step to side in LOD on L, cross R behind L; (W also XIB in Meas. 3 & 4) End in Butterfly pos M's back to COH

5 -- 8 ROLL,2,SIDE/CLOSE,STEP; SIDE,CLOSE,SIDE/CLOSE,STEP;  
SIDE,CLOSE,STEP/STEP,STEP; KICK,TAP,STEP/STEP,STEP;  
Releasing M's L & W's R hands & drawing trailing hands thru & releasing them do a solo L turn roll down LOD stepping L, R (W does a solo R turn roll), take Butterfly pos M's back to COH & do a two-step bal L stepping to side in LOD on L/close R, step in place on L; step to side in RLOD on R, close L to R, do a two-step bal R stepping to side in RLOD on R/close L, step in place on R; step to side in LOD on L, close R to L, take three steps in place stepping L/R,L; retaining Butterfly pos but turning upper part of body slightly to L to face diagonally to WALL & LOD (W turns slightly to R to face diagonally to COH & LOD) kick R across & in front of L twd LOD flexing leg upward then downward in a vigorous motion & pointing R toe downward, turning slightly R to face partner in Butterfly pos tap R lightly to floor beside L instep, take three steps in place stepping R/L,R; End in Butterfly pos M's back to COH

9 -- 12 SIDE,BEHIND,SIDE/CLOSE,STEP; SIDE,BEHIND,SIDE/CLOSE,STEP;  
SIDE,BEHIND,STEP/CLOSE,STEP; STEP/CLOSE,STEP,SIDE,BEHIND;  
Repeat action of Measures 1 - 4. End in Butterfly pos M's back to COH

(OVER)

BASIN STREET  
(Continued)

Measures

13--16 ROLL, 2, SIDE/CLOSE, STEP; SIDE, CLOSE, SIDE/CLOSE, STEP;  
SIDE, CLOSE, STEP/STEP, STEP; KICK, TAP, STEP/STEP, STEP;  
Repeat action of Measures 5 - 8. End in Butterfly pos  
M's back to COH

PART "B"

17--20 STEP/CLOSE, STEP, STEP/CLOSE, STEP; TWIRL, 2, WALK, 2 (TO OPEN POS);  
STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP, KICK, FACE, TOUCH;  
Taking Semi-closed pos do two fast two-steps fwd down LOD stepping L/close R, fwd on L, R/close L, fwd on R; W turns under M's L & her own R hand doing a full R face twirl down LOD in two steps as M walks fwd down LOD beside partner stepping L,R, releasing joined M's L & W's R hands walk fwd down LOD into Open pos facing LOD in two steps stepping L,R; do two fast two-steps fwd down LOD turning slightly back-to-back on first two-step (drawing joined hands fwd) & turning slightly face-to-face on second two-step (drawing joined hands bkwd) stepping L/close R, fwd on L, R/close L, fwd on R; stepping fwd L into full Open pos facing LOD, kick R across & in front of L diagonally twd COH & LOD flexing leg upward then downward in a vigorous motion pointing R toe downward, turning  $\frac{1}{2}$  R face step fwd twd Wall on R to face partner in Butterfly pos, touch L beside R;

21--24 SIDE/CLOSE, STEP, SIDE/CLOSE, STEP; CHANGE SIDES, 2, STEP/CLOSE, STEP;  
STEP, TOUCH, ACROSS, 2; APART, TOUCH, TOGETHER, TOUCH;  
Do a two-step bal L stepping to side in LOD on L/close R, step in place on L, moving apart to arms length do a two-step bal R stepping diagonally to side & slightly bkwd twd RLOD & COH R/close L, step in place on R; change sides in two steps with M crossing LOD twd Wall in back of W stepping L,R (W crosses LOD twd COH under joined M's L & W's R hands in two steps R,L) to end in L Open pos facing LOD with M on outside of circle, do one fast two-step fwd down LOD stepping L/close R, fwd on L; step fwd in LOD on R, tch L beside R, M leads W across LOD in front of M with strong L hand lead as W does a R face roll across LOD in two steps (W steps R,L) as release all hands as M steps to side twd COH on L, close R to L taking Open pos facing LOD; step apart into extended Open pos facing LOD swd twd COH on L (W step swd twd Wall on R), tch R to L, turning  $\frac{1}{2}$  R face step fwd twd Wall on R taking Semi-closed pos, tch L beside R

25--28 STEP/CLOSE, STEP, STEP/CLOSE, STEP; TWIRL, 2, WALK, 2 (TO OPEN POS);  
STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP, KICK, FACE, TOUCH;  
Repeat action of Measures 17--20

29--32 SIDE/CLOSE, STEP, SIDE/CLOSE, STEP; CHANGE SIDES, 2, STEP/CLOSE, STEP;  
STEP, TOUCH, ACROSS, 2; APART, TOUCH, TOGETHER, TOUCH;  
Repeat action of Measures 21--24 except to end in Butterfly Pos  
M's back to COH

NOTE:- All "two-steps" are fast half measure two steps  
DANCE GOES THROUGH A TOTAL OF ONE & ONE HALF (1½) TIMES

ENDING:-  
On Measure 16 (KICK, TAP, STEP/STEP, STEP) counts 3&4 eliminate last three steps in place R/L,R. Instead step on R beside L on ct 3 as release M's L & W's R hands and acknowledge on ct 4