

BAMBINA

By Irene and Doc Heimbach, Blue Island, Illinois

RECORD: "Ciao, Ciao Bambina" - Jamie 1127
POSITION: Open for Intro. Closed, M's bk COH, for Dance. Footwork: Opposite.
INTRO: Wait for 3 rippling sounds (Count 1,2,3) then:

AWAY, TOUCH, TOGETHER, TOUCH; TURN AWAY FROM PARTNER, 2,3,4;

Step away from partner on L, tch R, step twd partner on R, tch L; Turn away from partner L,R,L,R. End in CLOSED POS, M's back to COH.

MEASURES

1-4 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; WALK, 2,3, TCH; WALK, 2,3, TCH (FACE);
Closed pos M's bk COH step L to side, close R to L, step L fwd, hold (box two-step);
Step R to side, close L to R, step R bwd, hold - ending in SEMI-CLOSED POS facing
LOD; Walk fwd 3 steps and tch; Repeat. End CLOSED POS, M's back to COH.

5-8 REPEAT ACTION OF MEAS 1-4, ending in SEMI-CLOSED POS facing LOD.

9-10 LADY UNDER, 2,3, TOUCH; GENT UNDER, 2,3, TOUCH;

Keeping his L and her R hands joined and high, W walks under the joined hands
twd COH to face LOD while the M walks slightly behind the W twd wall and tch;
Then the M turns L-face under the joined hands ending with back to COH while
the W walks back twd wall to end facing partner and COH - same hands still joined.

11-12 SIDE, CLOSE, CROSS, -; BACK, SIDE, THROUGH, -;

In facing pos, step L to side, close R to L, cross L in front over R (LXIF) turning
to face RLOD his L and her R still joined; Step bwd LOD on R, turn to face partner
and step L to side in LOD, continue turn to face LOD and step fwd on R in LOD,
still with his L and her R hands joined.

13-16 REPEAT ACTION OF MEAS 9-12, ending in OPEN POS M's R & W's L hands joined facing LOD.

17-20 WALK, 2,3, TCH; LADY ROLL, 2,3, TCH; TOGETHER, CLOSE, BACK, -; APART, CLOSE, FRONT, -;

In open pos walk fwd 3 steps and tch; Roll the W across in front of M (half-
sashay) in 3 steps and tch; Join his L & her R hands step L twd partner, close R
to L, step bwd RLOD on L; Step R to side away from partner, close L to R, step
fwd LOD on R.

21-24 WALK, 2,3, TCH; LADY ROLL, 2,3, TCH; APART, CLOSE, BACK, -; TOGETHER, CLOSE, FRONT, -;

Walk fwd 3 steps & tch; W rolls across in front of M in 3 steps to outside again
changing hands to OPEN POS; Step away from partner on L, close R to L, step bwd
RLOD on L; Step twd partner on R, close L to R, step fwd LOD on R ending in
OPEN POS facing LOD.

25-28 FWD TWO-STEP; FWD TWO-STEP; APART, CLOSE, CROSS/FACE, -; SIDE, CLOSE, CROSS, -;

In open pos do 2 two-steps prog LOD; Step to side away from partner on L, close
R to L, cross L in front of R to face partner in BUTTERFLY POS M's back to COH;
Step R to side RLOD, close L to R, cross R in front of L into OPEN POS face LOD.

29-32 REPEAT ACTION OF MEAS 25-28 ending in CLOSED POS M's back to COH.

DANCE IS DONE TWICE IN ALL PLUS ENDING.

ENDING: As written: In SEMI-CLOSED POS walk fwd 3 steps & tch; Walk fwd 3 more steps &
tch; Facing in CLOSED POS do 3 box two-steps in place; Then, twirl & bow.