

BAILEY ROCK

By Ben & Vivian Hughburger, Dallas, Texas

RECORD: HI-HAT #914

Footwork: Opposite. Directions for M except as noted.

AS

INTRO

- 1---4 (Open-Facing) WAIT; WAIT; APT,-,POINT,-; TOG(to SCP),-,TOUCH,-;
1-2...In Open-facing pos wait 2 meas;;
3-4...Step apart on L,-,pt R twd ptr,-; Together on R to SCP,-,toh L to R,-;
- PART A
- 1---4 (SCP)FWD TWO-STEP; FWD TWO-STEP; SIDE,-,BEHIND,-;(1/2 BOX)SIDE,CLOSE,FWD,-;
1-2...In SCP start M's L & do 2 fwd two-steps in LOD & end in CP M feg wall;;
3.....In CP M feg wall swd LOD on L,-,cross R in bk (both XIB),-;
4.....(1/2 box)CP swd LOD on L,close R, fwd twd wall on L,-;
- 5---8 RK SIDE,-,RECOV,-; THRU TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
5.....In CP rk swd RLOD on R,-, recover on L & turn to SCP feg LOD,-;
6.....In SCP do 1 fwd two-step LOD R,L,R,-;
7-8...Blend to CP & starting on M's L do 2 RF trng two-steps LOD & end in SCP feg LOD;
- 9--12 (SCP)FWD TWO-STEP; FWD TWO-STEP; SIDE,-,BEHIND,-; (1/2 BOX)SIDE,CLOSE,FWD,-;
9-12..Repeat the action of meas 1 thru 4 of PART A;;;;
- 13-16 RK SIDE,-,RECOV,-; THRU TWO-STEP; TURN TWO-STEP; TURN TWO-STEP(BFLY);
13-16.Repeat the action of meas 5 thru 8 of PART A EXCEPT end in BFLY M feg wall;;;;
- PART B
- 1---4 (fc-to-fc)SIDE,-,BEHIND,-; (Open)FWD TWO-STEP; (bk-to-bk)SIDE,-,BEHIND,-;
(Open)FWD TWO-STEP;
1.....In BFLY pos swd LOD on L(slow),-,cross R behind R(both XIB),-;
2.....Blend to Open pos & do 1 fwd two-step LOD L,R,L,-;
3.....Turn to bk-to-bk pos & step swd LOD on R(slow),-, cross behind R on L
(both XIB),-;
4.....Blend to Open pos & do 1 fwd two-step R,L,R,-;
- 5---8 FWD(trn to L-Open),-,BACK,-; (Hitch)BACK,CLOSE,FWD(to face),-; ROCK SIDE,-,RECOV,-;
(Open)FWD TWO-STEP;
5.....In Open pos step fwd LOD on L trng 1/2 R-fc(W L-fc) to face RLOD in Left-
open pos,-, step bwd LOD on R, hold 1 count;
6.....Hitch bwd LOD on L, close R, fwd L, hold & start blend to fc ptr;
7.....Blend to BFLY & rock swd RLOD on R, hold, recover on L,hold;
8.....Blend to Open pos & do 1 fwd two-step LOD R,L,R,-;
- 9--12 RK SIDE,-,RECOV,-; CROSS,SIDE,CROSS,-; RK SIDE,-,RECOV,-; FWD TWO-STEP;
9.....Blend to BFLY & rock swd LOD on L, hold, recover on R, hold;
10....Cross L in front of R(both XIF), swd RLOD on R, again cross L in front of R,-;
11....Rock swd RLOD on R, hold, recover on L & turn to SCP feg LOD, hold;
12....In SCP do 1 fwd two-step LOD R,L,R & blend to CP,-;
- 13-16 (CP)TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;
13-14.Blend to CP & starting M's L do 2 RF trng two-steps LOD & end in SCP feg LOD;;
15....M walks fwd LOD 2 slow stepsL,-,R(W twirls RF under lead hands),-;
16....Take SCP pos and walk LOD 2 slow steps L,-,R,-;

DANCE ROUTINE THRU TWO & HALF TIMES (A-B-A-B-A)

ENDING

- 1---2 TWIRL/VINE,-,2,-; APART,-,POINT,-.
1.....M steps swd LOD slow L,-,behind on R(W twirls R-fc in 2 slow steps R,-,L
under joined lead hands),-;
2.....Step apart on L(change hands),-, point R & acknowledge as music ends,-.