

Dance by Bob & Janette Kemper, 102 Case Lane, Oak Ridge, Tenn. 37830

HI-HAT Round Dance Record # 946

Dick Cary Band

(Footwork Opposite, Directions for M except as noted)

INTRO: (Open-Fcg) (1) WAIT; (2) WAIT; (3) APT, -, PT, -; (4) TOG (to SCP), -, TCH, -;

1-4 From Open-Facing pos do a standard Intro ending in SCP facing LOD;

PART A

(1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (Hitch-Scis) FWD, CLOSE, BACK (to Bjo), -;

(4) (Scis) SIDE, CLOSE, CROSS (Check in SCar), -; \* (Scis is modified... check details)

1-2 In SCP do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

3 M hitch fwd on L, close R, back L (W scis swd LOD on R, close L, cross thru twd RLOD on R) to end in Bjo pos M still fcg LOD, -;

4 Face partner and step swd RLOD on R, close L, \*cross R in back of L twd LOD & check bwd motion (W swd RLOD on L, close R, cross thru on L with no check) to end in SCar pos with M facing RLOD, -; (Release from partner)

(5) (Circle Away) TWO-STEP (both CW); (6) (Circle Tog) TWO-STEP (to CP); (7) PIV, -, 2, -;

(8) TWIRL, -, 2 (to SCP), -;

5-6 Both moving fwd (CW) do a small circle away from partner and back together in 2 two-steps L, R, L, -; R, L, R to end in CP with M fcg diag RLOD & Wall, -;

7 Do a couple R-fc pivot in 2 slow steps L, -, R twd LOD, -;

8 M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc under joined lead hands) to end in SCP fcg LOD, -;

(9) FWD TWO-STEP; (10) FWD TWO-STEP; (11) (Hitch-Scis) FWD, CLOSE, BACK (to Bjo), -;

(12) (Scis) SIDE, CLOSE, CROSS (Check in SCar), -;

9-12 Repeat the action of Meas 1 thru 4 of Part A;

(13) (Circle Away) TWO-STEP (both CW); (14) (Circle Tog) TWO-STEP (to CP); (15) PIV, -, 2, -;

(16) TWIRL, -, 2 (to Open-LOD), -;

13-16 Repeat the action of Meas 5 thru 8 Except end in Open pos facing LOD;

PART B

Note: Measures 1 thru 8 of this part should be done in "Charleston" style... live it up.

(1) (Open pos) FWD, -, PT, -; (2) BACK, -, PT, -; (3) FWD TWO-STEP; (4) FWD TWO-STEP;

1 Fwd LOD on L, -, point R fwd (Put a bit of flare in the footwork), -;

2 Bwd RLOD on R, -, point L bwd, -;

3-4 Do 2 fwd two-steps LOD L, R, L, -; R, L, R, -;

(5) (Open pos) FWD, -, PT, -; (6) BACK, -, PT, -; (7) FWD TWO-STEP; (8) FWD TWO-STEP;

5-8 Repeat the action of the previous 2 meas (1 thru 4, Part B) but End in Bfly;

(9) (Bfly-Wall) PUSH APART, 2, 3, CLAP; (10) TOG, 2 (to Bfly-SCar), TURN (1/2 L-fc), -;

(11) PUSH APART, 2, 3, CLAP; (12) TOG, 2, (to Bfly-SCar), TURN (1/2 L-fc) to Bfly, -;

9 From Bfly pos M fcg wall back away from partner L, R, L, clap hands at the same time slightly lifting R toe; (Note: These steps should be small,)

10 Twd partner 2 long steps (R, L) and take Bfly-SCar pos with M fcg Wall, holding Bfly-SCar pos step around partner on R turning 1/2 L-face to end M fcg COH, -;

11-12 Repeat the previous 2 measures to end in Bfly pos with M facing Wall;

(13-14) (Vine 8) SIDE, BEHD, SIDE, FRONT; SIDE, BEHD, SIDE, MANUV; (15) PIV, -, 2, -;

(16) TWIRL, -, 2, - (to SCP); (On 2nd time thru end in Open pos fcg LOD)

13-14 In Bfly pos vine 8 twd LOD side L, behind on R (both XIB), side L, cross thru on R (both XIF); Side L, behind on R, side L, thru on R & start manuver for couple pivot in next measure;

15 Blend to CP and do a R-face couple pivot in 2 slow steps L, -, R, -;

16 M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc under joined lead hands) to end in SCP ready to repeat Part A, -; (2nd time thru end in Open-Facing pos)

DANCE GOES THRU TWICE (A-B-A-B)

Ending: (Open-Facing Pos) (1) SIDE, CLOSE, SIDE, CLOSE; (2) APART, -, POINT, -;

On 2nd time through dance end Part B in Open-facing pos with M facing Wall and M's R hand & W's L hand joined.

1-2 Swd LOD on L, close R, swd L, close R; Apart on L, -, point R (Ack), -;