

BAB'S

By Hal & Dot Chambers, San Diego, Calif.

RECORD: "Girl from Barbados" - Dot 45-16582 (Lawrence Welk -- Flip Stockholm)

POSITION: OP fcg LOD for Intro - As noted for Dance

FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-6 WAIT; WAIT; (Samba) FWD TWO-STEP, FWD TWO-STEP; FWD TWO-STEP, FWD TWO-STEP(to Bfly);
SIDE/BEHIND, IN PLACE, SIDE/BEHIND, IN PLACE; SIDE/BEHIND, IN PLACE, SIDE/BEHIND, IN
PLACE(Bfly Scar);

Wait 2 meas in OP fcg LOD;; Do 4 quick two-steps fwd LOD turning slightly Bk-to-Bk & Face-to-Face to end in BFLY M's bk COH;; Step swd L/ XRIB of L (W XIB), step in place L, step swd R/ XLIB of R (W XIB), step in place R; Repeat action of Meas 5 to end in LOOSE BFLY SCAR M fcg diag wall & RLOD & slightly apart.

PART A

1-4 FWD,APT,BWD,-; FWD,SIDE,CLOSE(to Sktrs),-; WHEEL 1/2 RF,2,3,-; IN PLACE,2,3(W unwrap
(to CP),-;

Rock fwd on L (W fwd R), step apt on R, step bwd L (W bwd R) at same time join M's R & W's R hands ptrs at arms length,-; Pull slightly with M's R hand M step fwd to wall on R, swd L, close R as (W does a 1/2 LF turn) to end in SKTRS both fcg wall,-; Wheel 1/2 RF M fwd L,R,L (W bwd) to end fcg COH,-; Release M's L & W's L hands & pull with joined R hand M step in place R,L,R turning 1/4 RF (W unwraps 1/4 RF) to end in CP M fcg LOD,-.

5-7 FWD,2,CHECK,-; Rock SWD,IN PLACE,THRU(to SCP),-; RECOV/TURN,SWD,DRAW(to L-OP),-;

In CP go LOD L,R,L check fwd movement,-; Rock swd to wall on R, step in place on L, step thru twd COH on R (W thru on L) to SCP,-; M recov bk on L turning 1/4 RF, step swd R, draw L to R as (W with slight push from M's R hand steps fwd on ball of R turning 1/4 LF, step swd L, draw R) to end in L-OP arms length apt both fcg LOD,-.

8-11 FWD,SWD/FACE,BEHIND,FLARE;(Bfly)BEHIND,SWD,THRU(to CP),-;
SIDE,CLOSE,FWD(W under to L-OP),-; WHEEL 1/2 RF,2,3,-;

Step fwd L, swd R turning 1/4 LF to face ptr in BFLY M's bk to wall, XLIB of R (W XIB), flare R out & around twd RLOD (W flare L),-; XRIB of L (W XIB), step swd RLOD on L, step thru on R (W thru on L) to end BFLY M fcg COH,-; M does a 1/2 box swd L, close R, short step fwd L (W turns RF under the joined raised M's L & W's R hands to M's L side) to end in L-OP fcg COH,-; Do a 1/2 RF wheel M bwd R,L,R (W fwd) to end in L-OP fcg wall,-.

12-14 SIDE,CLOSE,FWD(W twirl 1/2 RF to CP),-; SIDE,CLOSE,BK,-; ROCK FWD,-,RECOVER,-;

M step swd LOD L, close R, fwd L (W does a 1/2 RF twirl under joined hands) to end in CP M's bk COH,-; Step swd RLOD on R, close L, step bwd R,-; Turning to SCP fcg LOD rock fwd L,-, recov bk on R to OP fcg LOD,-.

PART B

1-2 REPEAT ACTION OF MEAS 3 & 4 of INTRO -- EXCEPT TO END IN R-HALF OP FCG LOD;;

3-6 FWD,2,3,BRUSH; M ACROSS,2,3(L-1/2 OP),BRUSH; W ACROSS,2,3(R-1/2 OP),BRUSH;
FWD,2,3(to SCar),TCH;

In R-1/2 OP go fwd LOD L,R,L, brush R fwd; M rolls RF across IF of W 1 full turn to L-1/2 OP fcg LOD (W takes small steps fwd), brush L fwd; M takes small steps fwd L,R,L as (W rolls RF XIF of M 1 full turn) to R-1/2 OP, brush R fwd; Go LOD R,L,R turning to SCar M fcg wall, toh L to R.

7-10 ROCK FWD,RECOV XIB,SWD(to Bjo),-; TURN R,2,3(to SCar),-; ROCK FWD,RECOV XIB,SWD
(to Bjo),-; TURN R,2,3(to SCar),-;

In SCar M fcg wall rock fwd L to tight SCar, recov XRIB slightly of L, step swd LOD on L (W rock fwd R, bwd L, close R to L) to end in tight BJO M fcg wall,-; Do a RF Bjo turn R,L, then turn individually in place on R (W L) to end in SCar M fcg wall,-; Repeat action of Meas 7-8 except to end in LOOSE BFLY SCAR M fcg diag wall & RLOD to repeat PART A;.

SEQ: INTRO - A - INTRO - A - B - A - ENDING.

END: REPEAT ACTION OF INTRO 2 TIMES THRU, STEP APT ON L TWD COH, PT R TWD PTR TO A GRACIOUS ACKNOWLEDGMENT.