

AUTUMN WALTZ

By Helen and Boyd Kopper of Hutchinson, Kansas

MUSIC: "I Love You" (Archer-Thomson)

Lloyd Shaw Recording

PLAYED BY; Fred Bergin

#45-2052

SPOKEN CUES BY: Don Armstrong

POSITION: Closed, M facing LOD. FOOTWORK: Opposite. Directions for M.

INTRO: 4 meas of waltz. Standard acknowledgment.

MEASURES:

- 1 - 4 WALTZ FWD; LADY TWIRLS; WALTZ FWD; LADY TWIRLS;
Waltz fwd on M's L; as M continues waltz fwd, W does a R-face twirl under M's L, back to closed pos; waltz fwd; W again twirls R-face ($1\frac{1}{2}$) to open position as M waltzes fwd;
- 5 - 8 WALTZ FWD; LADY ACROSS; WALTZ FWD; LADY ACROSS;
Waltz fwd in open pos; as M waltzes fwd, W rolls across in front in 3 steps (L-face) to M's L side, join inside hands; waltz fwd in LOD; as M waltzes fwd, W rolls back across in front in 3 steps (R-face) to M's R side, join inside hands;
- 9 -12 WALTZ AWAY; ROLL IN; STEP, SWING, PIVOT; STEP, TOUCH, -;
Waltz diag fwd and away from partner; in 3 steps, do a full turn, or roll (M R-face, W, L-face) progressing in LOD as you turn (end in open pos, facing LOD); step fwd L, swing R fwd, dropping joined hands, quickly pivot to face RLOD (M turns L, W R) joining M's L and W's R hands; step diag fwd in RLOD, and away from partner on R and touch L (end facing RLOD);
- 13-16 WALTZ IN; ROLL OUT; STEP, SWING, PIVOT; CROSS, TOUCH, -;
Moving in RLOD, waltz diag fwd and twd partner; in 3 steps, do a full turn or roll (M R-face, W L) moving in RLOD, re-join M's L and W's R hands; step fwd in RLOD on L, swing R fwd, pivot to face partner (M $1/4$ L-face, W $1/4$ R) joining both hands in butterfly position; step across in front with R and touch (W XIF with L and touch R); end in butterfly position, M's back to COH.
- 17-20 STEP TOGETHER, TOUCH, -; AROUND, 2, 3; AROUND, 2, 3; LADY TURN, 2, 3;
step-touch to a modified Tamara position, R hips adjacent, M's R and W's L hands joined behind W's back, M's L and W's R hands joined (W's R arm extended across M's chest); holding this pos, make one full turn CW in 6 steps; keeping M's R and W's L hands joined but releasing other hands, W does a $\frac{1}{2}$ L-face turn, as M continues fwd another $\frac{1}{2}$ turn to face COH (end in Tamara pos, R hips adjacent, M's R arm extended across in front of W, M's L and W's R hands joined behind M's back);
- 21-24 AROUND, 2, 3; AROUND, 2, 3; WALTZ TO FACE, 2, 3; SIDE, DRAW, -;
Holding the Tamara pos, make another full turn CW in 6 steps (M now facing COH, W facing wall); keeping M's L and W's R hands joined, M turns $\frac{1}{2}$ L to face partner (W turns $\frac{1}{2}$ R), moving in RLOD as you turn twd partner; in butterfly pos, M's back to COH, step to side on R and draw L;
- 25-28 ROLL, 2, 3; SIDE, DRAW, -; WALTZ TO FACE; SIDE, DRAW, -;
In 3 steps, do a turn and a half (L for M, R for W) progressing in LOD as you turn to a back-to-back pos; with M's R and W's L hands joined, step to side on R in LOD and draw L; dropping joined hands and joining M's L and W's R hands, turn back twd partner in 3 steps ($\frac{1}{2}$ turn, L for M, R for W) progressing in RLOD; take closed pos, M's back to COH, step to side on R and draw L;
- 29-32 WALTZ BALANCE (L); WALTZ BALANCE (R); TURNING WALTZ; TWIRL, 2, 3;
In closed pos, waltz bal to M's L; waltz bal to M's R (on the last count maneuvering M's back to LOD; one R-face turning waltz; as M waltzes fwd, W twirls R-face to end in closed pos, M facing LOD.

ENDING: W twirls to face partner and both acknowledge.

NOTE: Meas 18-22. In these 5 meas couple makes 2 and $\frac{1}{2}$ CW turns. This is easily done IF M continues to turn CW $\frac{1}{2}$ as W turns out on meas 20.