

AT SUNDOWN

By Eddie & Audrey Palmquist, El Monte, Calif.

RECORD: "At Sundown" - Windsor 4-534 (Ballroom Series) (Flip of "My Baby")
POSITION: INTRO-Open facing; DANCE-SCP fcg LOD
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,PT,-; TOG(SCP),-,TCH,-;
Standard Ack to end SCP fcg LOD.

PART A

1-4 FWD,-,FACE,-; SIDE,CLOSE,PIVOT,-; 2,-,3,-; BK,-,SIDE,CLOSE;
SCP fwd L,-, fwd R turning to face ptr in CP,-; Step swd L, close R curving to manuv M fcg RLOD, bwd L start a 5/8 RF cpl pivct,-; Continue pivot R,-,L,-; CP M fcg wall step bwd COH on R,-, swd LOD L, close R;
5-8 SIDE(Bjo),-,F/D,-; F/D,LOCK,FWD,-; MANUV,-,SIDE,CLOSE; PIVOT(1/2),-,2,-;
Step swd LOD L, turning to MOD BJO,-, fwd R,-; Fwd L, lock RIB of L (W IF), fwd L,-; Step fwd R manuv to CP M fcg RLOD,-, swd L, close R; Do a 1/2 RF cpl pivot L,-,R to CP M fcg LOD,-;
9-12 TURN L,-,SIDE,CLOSE; SIDE(Bjo),-,BK,-; BK,LOCK,BK,-; Bjo WHEEL R,-,2,-;
CP M fcg LOD fwd L turning 1/4 LF,-, swd R, close L; Swd R blend to MOD BJO x fcg RLOD & COH,-, bwd L,-; In mod Bjo fcg RLOD bwd LOD R, lock LIF of R (W IB), bwd R,-; Stay in mod Bjo do a 1/2 RF wheel turn L,-,R to face LOD,-;
13-16 FWD,-,FACE,-; SIDE,CLOSE,SIDE,CLOSE; SCP PT FWD,-,XIB,SIDE; SIDE,CLOSE,PT FWD,-;
In mod Bjo M fcg LOD fwd L,-, fwd R blend to CP M fcg wall,-; Swd LOD L, close R, swd L, close R; Turn to SCP fcg LOD pt L fwd,-, XLIF of R (W XIB), swd RLOD on R; Swd LOD on L, close R, pt L fwd LOD,-; (NOTE: Meas 15 & 16 stay in tight "V" SCP steps are very small on toes with toes twd ptr.)
17-32 REPEAT ACTION Meas 1-16 PART A.

PART B

1-4 F/D,-,2,-; FWD TWO-STEP; TURN R,-,2,-; 3,-,BK(SCP),-;
SCP fwd LOD L,-,R,-; Do 1 fwd two-step L,R,L,-; Stay in SCP make a 1/2 RF turn fwd R turning RF,-, swd diag wall & LOD L,-; Continue turn on L step bwd LOD R,-, bwd L in SCP fcg RLOD,-;
5-8 BK,LOCK,BK,-; BK,-,FACE,-; TURN L,-,SIDE,CLOSE; TURN L,-,SIDE,CLOSE;
SCP fcg RLOD bwd LOD R, lock LIF of R (W IF), bwd R,-; Bwd L,-, turn to face ptr in CP M fcg COH step swd LOD on R,-; Fwd L turning 1/4 LF,-, swd R, close L to R M fcg RLOD; Bwd R turning 1/4 LF,-, swd LOD L, close R to CP M fcg wall;
9-12 TURN L(Bjo),-,F/D(Check),-; (Fishtail)CROSS,SIDE,FWD,LOCK; FWD,-,CHECK,-;
(Fishtail)CROSS,SIDE,FWD,LOCK;
Step swd LOD on L turning LF to MOD BJO M fcg diag LOT & wall,-, fwd R check,-; XLIF of R, slightly swd & fwd R, swd & slightly fwd L, lock RIB of L; Fwd L,-, fwd R check,-; Repeat action of Fishtail of Meas 10;
13-16 F/D,-,FACE,-; TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2(SCP),-;
In Mod Bjo fwd LOD L,-, R turning 1/2 RF to CP M fcg wall,-; Do 2 RF turning two-steps down: LOD L,R,L,-; R,L,R,-; M walk fwd L,-, R (W does 1 RF twirl under joined lead hands) to SCP fcg LOD,-;
17-32 REPEAT ACTION Meas 1-16 PART B.

SEQUENCE: INTRO - AA - BB - A to end Dance on the PT F/D in Meas 16.