

AROUND THE WORLD

Dance By: Penny & Syd Taylor, 515 S. Main, Orange, Ma. 01364

Record : Merry-Go-Round MGR-002 **(See Footnote)

Footwork: Opposite, directions for M except as noted

Sequence: A, B, A, B, Ending

INTRO

- 1-4 WAIT; WAIT; APT, POINT, -; TOG, TCH BFLY WALL, -;
1-2 wait; wait; OP M fcg ptrn & WALL
3-4 bk COH on L, point R twd ptrn, -; fwd R twd ptrn, tch L to BFLY WALL, -;

PART A

- 1-4 WALTZ AWAY; WRAP; FWD WALTZ; FWD, FACE, CLOSE;
1-2 waltz away from ptrn to OP LOD L, R, L; fwd R, L, R (keeping inside hands joined W roll 1/2 L, R, L ending in wrapped pos LOD);
3-4 fwd L, R, L; fwd R, release M's & W's L hands turning to face ptrn side L, close R blending to CP WALL;
- 5-8 WALTZ BOX;; DIP, -; -; REC, -; -;
5-6 fwd L, side R, close L; back R, side L, close R;
7-8 back twd COH on L, -, hold, -; rec on R, -, hold, -;
- 9-12 WALTZ AWAY; WRAP TO FACE REVERSE; BACKUP WALTZ; BACK, DRAW, TOUCH;
9. waltz away from ptrn to OP LOD L, R, L;
10 turn RF 1/2 on R, side L, close R keeping inside hands joined (W turn LF 1/2 L, R, L) to end in wrapped pos fcg RLOD;
11 back LOD on L, R, L;
12 back R, draw L to R, touch L;
- 13-16 FWD WALTZ; W ROLL LOP; FWD, FACE, CLOSE; THRU, FACE, CLOSE BFLY WALL;
13 in wrap pos fwd RLOD L, R, L;
14 waltz in place R, L, R as W rolls across to LOP;
15 fwd L RLOD, turn to face ptrn & wall on R, close L;
16 step thru on R, side L, close R to BFLY WALL;

PART B

- 1-4 RK APT, REC, FWD TO TAMARA POS; CIRCLE AWAY; TOG TO TAMARA POS; ON TO BFLY;
1 rock apt on L, rec R, fwd L to tamara pos (M's R & W's L hand joined behind her back M's L & W's R hand raised);
2 release raised hands and circle away from ptrn R, L, R;
3 circle tog L, R, L to tamara pos M fcg COH (W's R & M's L hand joined behind his back W's L & M's R hand raised);
4 release raised hands circle to BFLY WALL R, L, R;
- 5-8 REPEAT MEAS. 1 THRU 4 BLENDING TO CP WALL;;;;
- 9-12 LEFT TURNING BOX;;;;
- 9-12 fwd L turning L 1/2, side R, close L; back R turning L 1/2, side L, close R;
fwd L turning L 1/2, side R, close L; back R turning L 1/2, side L, close R;
- 13-16 BALANCE LEFT & RIGHT;; TWIRL VINE; THRU, FACE, CLOSE;
13-14 side L, cross R in back, step in place on L; side R, cross L in back, step in place on R;
15 side LOD on L, cross R in back, side L (W twirl rf: under M's raised R hand R, L, R to BFLY WALL);
16 Thru LOD on R, side L, close R to BFLY WALL;

ENDING

- 1-2 CANTER; ACKNOWLEDGE
1-2 side L, draw R to L, close R; step apt L, point R, acknowledge

** When using flip of Tips Of My Fingers, slow record for comfortable dancing.