

# Are You Lonesome

Dance by Lou & Pat Barbee, Columbus, Ohio

Record: HI-HAT 813

Position: Intro, Open-Facing (M's back to COH); Dance, Butterfly (M's back to COH).

Footwork: Opposite, Directions for M except as noted.

Intro: WAIT; WAIT; BAL APT, POINT, -; TOG (To Bfly), TCH, -;  
Wait 2 meas in Open-Facing pos (M's back to COH); Balance apart on L, point R twd partner, hold 1 ct; Step together and swd into Butterfly pos on R, touch L, hold 1 ct;

MEAS DANCE

- 1-4 WALTZ AWAY; SPIN FACE IN (to L-OP); TWINK IN; TWINK OUT-MANUV;  
From momentary Butterfly pos turn to Open pos while waltzing fwd LOD & slightly away from partner (L, R, close L); (Stepping R, L, R) M does a solo 3/4 RF turn in front of W to face COH as she does a spot LF spin in 3 steps to also face COH and assume L-Open pos; Twinkle twd COH both crossing in front (M's L, W's R) on 1st step and turn to face partner on ct 2 and 3; Repeat the twinkle moving twd wall crossing RIF (W XLIF) and retaining the SAME hand hold, step L, R while maneuvering into Closed pos with M's back to LOD;
- 5-8 (Canter) BWD, -, CLOSE; BWD, -, CLOSE; DIP BWD, -, -; TWIRL, 2, 3 (to Bfly);  
From Closed pos M facing RLOD canter bwd twd LOD stepping back L in 2 cts then close R to L on ct 3; Again starting back on M's L repeat the canter action; Dip bwd on L and hold 2 cts; As W twirls RF twd COH in 3 steps M steps fwd R, in place L, R into momentary Butterfly pos (M facing COH);
- 9-12 (RLOD) WALTZ AWAY; SPIN FACE OUT (to L-OP); TWINK OUT; TWINK IN-MANUV;  
Moving twd RLOD, REPEAT THE ACTION of Meas 1 thru 4.
- 13-16 (Canter) BWD, -, CLOSE; BWD, -, CLOSE; DIP BWD, -, -; RECOV, TURN OUT, CLOSE;  
REPEAT ACTION of Meas 5 thru 7 (M facing LOD in CP canter steps) then omitting the twirl recover fwd on R, turn 1/4 RF on L, Close R (M's back to COH);
- 17-20 (L)BAL, 2, 3; (R)BAL MANUV, 2, 3; WALTZ TURN 1/4; TURN 1/4 (M face LOD);  
In Closed pos M's back to COH do a waltz balance stepping swd twd LOD on L, XRIB, in place on L; Starting M's R twd RLOD do another waltz balance (both XIB) while blending into a maneuver to end still in Closed pos but M's back to LOD; Starting bwd on L do a 1/4 RF waltz turn; Do another 1/4 RF waltz turn and end with M facing LOD;
- 21-24 FWD WALTZ, 2, CHECK; BWD REV-TWIRL (to Bjo); BWD, TCH, (W Step, Flare to SCR)-;  
FWD WALTZ, 2, 3;  
In CP waltz LOD checking fwd motion on ct 3; M moves slightly RLOD (R, L, R) as W twirls LF under joined hands (M's L, W's R) to take Banjo pos M facing LOD; M steps bwd L, tch R, hold (W steps fwd R, flares L to Semi-Closed pos, hold); Starting M's R waltz fwd twd LOD;
- 25-28 FWD WALTZ; PICK-UP; (L) WALTZ TURN; WALTZ TURN (Face out);  
In Semi-Closed pos do another waltz fwd; M does another waltz fwd with shorter steps and leads W in front to Closed pos; Starting fwd L do 2 LF turning waltzes to end in Closed pos M's back to COH;
- 29-32 (Whisk) FWD, SWD, HOOK; THRU, SWD, CLOSE; (Whisk) FWD, SWD, HOOK; THRU, SWD, CLOSE;  
From Closed pos M's back to COH step fwd L, swd R, then hook M's L close behind R with legs close together and rising slightly on both feet as W does counter part; Both step thru twd LOD (M's RIF, W's LIF) to take momentary Semi-Closed pos, swd L into Closed pos (M's back to COH), close R to L; REPEAT the double whisk action of Meas 29-30 but end by blending in momentary Butterfly pos M's back to COH;

DANCE GOES THRU TWO TIMES

END; STEP APART, ACKNOWLEDGE, -;

After completing the dance thru two times step apart and acknowledge as music ends.