

"APRON STRINGS"

Dance by Eero & Bernice Latvala, 204 E. Bancroft Ave., Fergus Falls, Minn. 56537

HI-HAT Round Dance # 946

Del Kacher Band

(Footwork Opposite, Directions for M except as noted)

INTRO:(Diag Open-Fcg) (1) WAIT; (2) WAIT; (3) APT,-, PT,-; (4) TOG (to CP-LOD),-, TCH,-;

1-4 In Diag - Open fcg (M fc LOD & Wall) wait 2 meas then do a standard Intro and blend to Closed pos with M facing LOD;

PART A

(1)(Prog Scis) SIDE, CLOSE, CROSS (SCar),-; (2)(to CP-LOD) (1/2 Box) SIDE, CLOSE, FWD,-;
(3)SIDE, CLOSE, SIDE, CLOSE; (4)FWD,-, TURN (1/4 R),-;

1 From CP-LOD swd COH on L, close R, cross L over R (W XIB) moving diag twd LOD & Wall in Sidecar pos, -;

2 Blend to CP M fcg LOD and swd twd Wall on R, close L, fwd LOD on R, -;

3 Swd twd COH on L, close R, swd L, close R;

4 In CP walk fwd LOD 2 slow steps L,-, R turning on 2nd step to face Wall (1/4 R),-;

(5) TURN TWO-STEP; (6) TURN TWO-STEP; (7) TWIRL-VINE,-, 2,-; (8)(SCP) WALK FWD,-,
PICKUP (to CP-LOD),-;

5-6 In CP do 2 R-fc turning two-steps LOD L, R, L,-; R, L, R & end M fcg wall, -;

7 M vines LOD 2 slow steps swd L,-, behind on R (W twirls R-fc under lead hands),-;

8 Blend to momentary SCP & M walks fwd L,-, R picking up W on 2nd step to CP with M facing LOD, -;

(9)(Prog Scis)SIDE, CLOSE, CROSS (SCar),-;(10)(CP-LOD)(1/2 Box)SIDE, CL OSE, FWD,-;
(11)SIDE, CLOSE, SIDE, C LOSE; (12)FWD,-, TURN (1/4 R),-;

9-12 Repeat the action of Meas 1 thru 4 of Part A;

(13)TURN TWO-STEP;(14)TURN TWO-STEP;(15)TWIRL-VINE,-,2,-;(16)(SCP)WALK FWD,-,
FWD (to CP-Wall),-;

13-15 Repeat the action of Meas 5 thru 7 of Part A (Note change in meas 16);

16 In SCP walk fwd LOD 2 slow steps L,-, R blending to CP with M fcg wall, -;

PART B

(17-18)(Full Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; (19)(Hitch 4) BACK, CLOSE,
FWD, CLOSE; (20)SIDE, DRAW, CLOSE,-;

17-18 In CP M fcg Wall do a full box swd L, close R, fwd L,-; Side R, cl L, bwd R, -;

19 Bwd twd COH on L, close R, fwd twd wall on L, close R;

20 Swd LOD on L, draw R to L, close R, hold 1 ct;

(21)(Vine 4)SIDE, BEHIND, SIDE, FRONT; (22) PIVOT,-, 2,-; (23) TURN TWO-STEP; (24)
TURN TWO-STEP(to SCP-LOD);

21 Still in CP swd LOD on L, behind on R (both XIB), swd L, in front on R;

22 Do a R-fc couple pivot in 2 slow steps L,-, R one full turn, -;

23-24 Do 2 R-face turning two-steps LOD L,R,L,-; R,L,R & end in SCP fcg LOD, -;

PART C

(25)(SCP) FWD TWO-STEP; (26)FWD TWO-STEP; (27) CUT, BACK, CUT, BACK; (28)
DIP BACK,-, RECOV (to CP-Wall),-;

25-26 In SCP do 2 fwd two-steps LOD L, R, L,-; R, L, R,-;

27 Cut L over R, bwd on R, cut L over R, bwd on R;

28 Still in SCP dip bwd twd RLOD on L,-, recover fwd on R blending to CP-Wall,-;

(29) TURN TWO-STEP; (30) TURN TWO-STEP; (31)TWIRL-VINE,-, 2,-; (32)(SCP) WALK
FWD,-, PICKUP (to CP-LOD),-;

29-32 Same action as Meas 5 thru 8 of Part A;

DANCE GOES THRU TWICE (A-B-C, A-B-C, Ending)

ENDING:

(1)(Prog Scis) SIDE, CLOSE, CROSS (SCar),-; (2)(CP-LOD)(1/2 Box) SIDE, CLOSE, FWD,-;
(3)SIDE, CLOSE, SIDE, CLOSE; (4)FWD,-, TURN (1/4 R),-; (5) APART,-, POINT,-;

1-4 Repeat the action of Meas 1 thru 4 of Part A;

5 Step apart on L (change hands), -, point and acknowledge as music ends, -;