

Dance by Manning & Nita Smith, 113 Walton Drive, College Station, Texas

Record: HI-HAT 872

Frank Sterling Band

Starting Positions: Butterfly (M face wall) for Intro, Closed facing LOD for Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: (Bfly) WAIT; WAIT; BAL L, STEP/STEP, R, STEP/STEP; (Dbf Twirl) VINE, 2, 3, 4;
 1-4 In Butterfly pos with M facing wall wait 2 meas; Step swd LOD on L, step R toe beside L heel/ quickly step L in place, step swd RLOD on R, step L toe beside R heel/ quickly step R in place; W twirls 1 3/4 turns R-fc as M vines LOD swd L, cross R in back, swd L, cross in front on R blending to Closed pos M face LOD;

PART A

(1)(CP) FWD, -, RUN, 2; (2) FWD, -, RUN, 2; (3) FWD, -, TURN R 1/2, 2; (4) BACK, -, TURN R 1/2, 2;

- 1 In Closed pos M facing LOD step slow fwd on L, -, quick fwd R, L;
- 2 Slow fwd R, -, quick fwd L, R;
- 3 Slow fwd L, -, Turn 1/2 R-face in 2 quick steps R, L, to face RLOD;
- 4 Step bwd LOD slow R, -, turn 1/2 R-face in 2 quick steps L, R, to face LOD;

(5) (Hitch) FWD, CLOSE, BACK, -; (6) (Hitch) BACK, CLOSE, FWD, -; (7) (Buzz) FWD, CLOSE, FWD, CLOSE; (8) FWD, SIDE (to SCP), ROCK BACK, RECOV;

- 5 In Closed pos hitch fwd LOD on L, close R, bwd RLOD on L, hold 1 ct;
- 6 Hitch bwd RLOD on R, close L, fwd LOD on R, hold 1 ct;
- 7 Staying in Closed pos with W in front of M turn L twd COH and circle on around twd wall (5 steps) starting fwd L, close R, fwd L, close R;
- 8 Complete the "buzz" stepping fwd L, swd RLOD on R turning to Semi-Closed pos facing LOD, rock bwd RLOD on L, recover fwd on R (Still in SCP);

PART B

(1)(SCP) FWD, -, PICKUP, 2; (2) FWD, -, SIDE, CLOSE; (3) CROSS, -, SIDE, CLOSE; (4) CROSS, -, FACE, CLOSE;

- 1 In Semi-Closed pos take slow L fwd LOD, -, pickup W to Closed pos M facing LOD stepping R, L;
- 2 Fwd LOD slow R, -, swd L, close R & start turn to Sidecar facing diag wall & LOD;
- 3 Cross slow L diag fwd twd LOD & wall, -, swd R twd wall, close L to R turning to Banjo pos facing LOD & COH;
- 4 Cross slow R twd LOD & COH, -, face partner and step swd LOD on L, close R;

(5)(CP) (Hitch) FWD, CLOSE, BACK, -; (6) (Hitch) BACK, CLOSE, FWD, -; (7) VINE, 2, 3, 4; (8) PIVOT, 2, TWIRL, 2;

- 5 In Closed pos with M facing wall hitch fwd L, close R, bwd twd COH on L, hold;
- 6 Hitch bwd twd COH on R, close L, fwd on R, hold;
- 7 Vine LOD swd L, cross R behind L (both XIB), swd L, cross thru to momentary Semi-Closed pos on R (both XIF);
- 8 Quickly blend to Closed pos and do a R-face couple pivot once around L, R, then as M walks fwd LOD L, R the W twirls R-face full around to Varsouvienne pos with both facing LOD;

PART C

(1) (Vars) FWD/CLOSE, STEP, FWD/CLOSE, STEP; (2) FWD/CLOSE, STEP, FWD/CLOSE, STEP; (3) WHEEL L, 2, STEP/CLOSE, STEP; (4) WHEEL L, 2, STEP/CLOSE, STEP;

- 1-2 In Varsouvienne pos move LOD 4 fast two-steps L/R, L, R/L, R; L/R, L, R/L, R;
- 3-4 Wheeling L as a couple move in twd COH & circle out twd wall as you walk L, R, L/R, L; R, L, R/L, R & end still in Varsouvienne pos but facing wall;

(5) UNWIND, 2, STEP/CLOSE, STEP; (6) UNDER, 2, STEP/CLOSE, STEP; (7) (Umbrella) TURN, 2, STEP/CLOSE, STEP; (8) (Umbrella) TURN, 2, STEP/CLOSE, STEP;

- 5 In Varsouvienne pos facing wall release L hands (retain R hand hold) rock fwd twd wall on L, recover on R (W turns R-face as she steps fwd twd wall R, L), M steps L/R, L in place (W continues R-face turn circling to face LOD R/L, R);
- 6 Raising joined R hands M walks fwd LOD R, L (W walks under joined hands to again take Varsouvienne pos), step R/L, R;
- 7 (NOTE: "Umbrella Turn" derives from the movement of the joined R hands being carried "over the head") Step fwd LOD on L (W step R) turning twd partner as joined R hands are lifted and carried over both heads, turn is completed to Reverse Varsouvienne pos with M on W's R-side & L hands joined in front and R hands joined over M's R shoulder & both facing RLOD as M steps R, L/R, L;
- 8 Step fwd RLOD on R turning to face partner lifting joined R hands over both heads, complete turn to Varsouvienne pos facing LOD stepping LOD on L, M steps almost in place R/L, R (W turns 1/2 R-face to face partner in Closed pos M facing LOD);

SEQUENCE: A-B-C, A-B-C, 7 meas of A.

Ending: On last time thru Part A complete 7 meas (Buz, 2, 3, 4;) As music ends on next beat M steps back twd COH on L to take Open-Facing pos and acknowledge.