

APRIL IN PORTUGALINTRODUCTION

MEAS:

- 1 Wait; in reversed "V" pos M R shoulder, W L shoulder tching pointing
shoulders LOD, weight on L (W-R) foot
2 Step R diag LOD, -, draw L to R, no weight -;
3 Step L diag RLOD/COH, Fan R CCW to fc LOD/wall,-,close R;
4 Apart L, Pt. R, tog, tch; to bfly fc wall

PART A

- 1-4 SD,BEHIND,FAN,-; XLIB,SD,THRU,FAN; ROCK,2,3,-; ROLL,2,3,-;
1-2 Side L, XRIB, fan CCW L-; Cross L IBR, sd R, thru L, fan R CCW
to fc LOD OPEN
3-4 Rock fwd R,L,R,-; roll LF LOD L,R,L,-; bfly fc wall M's R, W's
L arm straight down between ptr on roll
5-8 SD,BEHIND,FAN,-; XIB,SD,THRU-; ROCK,2,3,-; FWD,-,STEP,STEP; TO CP-LOD
5-6 Side R RLOD,XLIBR,fan R CW,-; cross RIBL,SDL,thru R,-; SCP-LOD
7-8 Rock LOD L,R,L,-; M-fwd R,-,step L,R, in PL; (as W steps L in
front M,-, in place R,L;)

PART B

- 1-4 RUN,2,3,FAN; RUN,2,3,FAN; HOVER,2,3,-; CROSS,-,SD,CROSS;
1 Loose CP-LOD run L,R,L, to SCAR LOD/W fan R CCW to CP LOD
2 Run R,L,R, to Bjo LOD/COH fan L CW; to CP fc diag LOD/W
3 Hover-fwd L, sd R, sd L,-; to SCP LOD
4 Cross RIF L LOD,-,Side L LOD, Cross RIFL LOD;
5-8 RUN,2,3,FAN; RUN,2,3,FAN; HOVER,2,3,-; FWD,-SD,CLOSE;
5-7 REPEAT MEAS 1-3
8 FWD R,-,STEP L,R IN PLACE; PICK UP W TO CP LOD
Note: 3rd time thru Part B W turn to OP-LOD for ending

INTERLUDE I

- 1-2 CP-LOD SIDE L,-, DRAW R to L,-; SIDE R,-,DRAW L TO R,-;

PART C

- 1-4 WALK, -2, -; FWD, SIDE, DRAW, -; WALK, -, 2 TURN, -; FWD, SIDE, DRAW, -;
1-2 CP-LOD walk slow L, -, R, -; fwd L, side R, draw L to R, -;
3-4 Walk slow L, -, R turning RF 1/4 fc wall, -; fwd, side, draw, -;
- 5-8 CP-WALL CORTE, -, REC, -; CORTE, -, REC, -; WALK, -, 2PU, -; FWD, SIDE, FWD, SIDE;
5-6 Cp-wall-CORTE (dip) BK L, -, rec R, -; Repeat Meas 5;
7 Turning to SCP walk L, -, R, -; Pick W up CP-LOD
8 Short steps Fwd L, side R, fwd L, side R; as these steps are taken twist upper part body L, R, L, R;
First time thru Part C W turn 1/2 RF to OP-LOD on cts 3 & 4 Meas 8
Second time thru Part C Turn 1/4 RF to FC wall BFLY on Cts 3&4 Meas 8
INTERLUDE II (FWD, SIDE, TRN, CLOSE)

OPLD ARMS UP - HANDS SHOULDER HIGH - NO HAND HOLD

- 1-4 SIDE, CLOSE, SIDE, TAP; SIDE, CLOSE, SIDE, TAP; SIDE, CLOSE, SIDE, TAP;
SIDE, CLOSE, SIDE, TCH;
- 1 OP-LOD moving twd COH (W twd wall) step side L, close R, side L, tap R behind L;
2 OP LOD moving twd wall (W twd COH) step R, close L, step R, tap L behind R;
3 Repeat Meas 1
4 OP-LOD moving twd wall, side R, close L, step R end fc LOD, Tch L;
(W-spins LF L, R, L, Tch; end CP fc RLOD)
- Note: On 4th beat of Meas 1 curve L arm overhead & hands up, R arm down and curved in front of body hands up. Look in direction of tap, repeat hand & head positions on Meas 2, same style for Meas 3 as described for Meas 1

ENDING

Repeat Interlude II thru Measure 3 then moving Diag LOD/W R, L, turn to fc RLOD on R, step bk on L/Pt R RLOD LOP

SEQUENCE: A, B, INTERLUDE I, C, INTERLUDE II, B, C, A, B, END