

"APPLES AND BANANAS"

BY: dick and jean grant - for the "Mainwarings & the H
RECORD: DDT #16697 - Apples and Bananas, by Lawrence Walk
FOOTWORK: Opposite, throughout. Directions for the Man.
POSITION: Open-facing, for INTRO; Semi-closed, for DANCE.

MEAS.

INTRO.

1-2 WAIT OPEN, FACING. M's BACK TO COH.
3-4 STEP APART, POINT, STEP TOGETHER (Manuv to Semi-Clo Pos), TOUCH,

MEAS.

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; FWD, CLOSE, BACK, -; BACK, CLOSE (turn), THRU, -;
Semi-Clo Pos. M does 2 fwd two-steps in LOD (M L,R,L,-; W,L,R,-; W R,L,R,-;
L,R,L,-;) ½-hitch. M steps fwd L, close R to L, back on L, -; M steps back
on R, close L to R (make ¼ RF turn W, ¼ LF), M step thru on R (make ¼ RF turn
W ¼ LF facing LOD), -; Left Open Pos.

5-8 FWD TWO-STEP; FWD TWO-STEP; FWD, CLOSE, BACK, -; BACK, CLOSE (turn), THRU, -;
L Open Pos. facing RLOD, M does 2 fwd two-steps(L,R,L,-; R,L,R,-; / W, R,L,R,-;
L,R,L,-;). ½ hitch, M step fwd L, close R to L, back on L, -; M step back
on R, close L to R (make ¼ RF turn / W ¼ LF turn), M step fwd R in LOD (make
¼ RF turn / W ¼ LF turn), -; Manuv to face, Clo Pos. M's back to COH.

9-12 SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -;
(TAMARA) STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;

Full box two-step. M step swd (LOD) L, close R to L, fwd on L, -; M step swd
(RLOD) R, close L to R, back on R, -; (manuv to Bjo Pos). (Tamara) W places
L hand behind bk at waist near R hip palm out, M place his R hand in W's
L hand with M's L and W's R hands held in high arch; release M's L and W's R
BUT keep hands at waist joined, do 2 two-steps M make RF turn, W LF turn to
face Part. M step's L,R,L,-; R,L,R,-; (W R,L,R,-; L,R,L,-;) and facing in
B Fly Pos. W's back to COH.

13-16 SIDE, CLOSE, SIDE, TOUCH; STEP, CLOSE, STEP, -; TURN TWO-STEP; TURN TWO-STEP;
B Fly Pos. M step swd (RLOD) L, close R to L, swd L, touch R; (W R,L,R,tch);
release M's L and W's R hands, retain hold M's R and W's L hands cross over,
(like calif. swirl) in 1 two-step M step R,L,R,-; make RF turn (W, L,R,L,-;
make LF turn) manuv to Clo Pos, do 2 RF turning two-steps; to face LOD.

17-32 REPEAT ACTION OF MEAS'S 1 THRU 16, INCLUSIVE.

BRIDGE FWD TWO-STEP (FACE TO FACE); FWD TWO-STEP (BACK TO BACK);

1-2 on completing 2 turning two-steps of meas. 32 manuv to B Fly Pos do a two-
-step face to face; (drop M's L and W's R hands) do a two-step back to back;
M step L,R,L,-; R,L,R,-; (W step R,L,R,-; L,R,L,-;) manuv to Semi-Clo Pos,
facing LOD; repeat Meas's 1 thru 32 TWO more times thru.

TAG FWD TWO-STEP (FACE TO FACE); FWD TWO-STEP(BACK TO BACK);
WALK FORWARD, 2, -; 3, -, POINT;

In B Fly Pos, repeat action of meas's 1 and 2 of Bridge, manuv to open pos.
facing LOD, M does 3 slow walking steps L,R,L,point R (facing) W does 2 slow
R face twirls under her R and M's L arms and points L (facing). as they face,
also M takes W's L hand with his R, Bow.

SEQUENCE: INTRO- -ENTIRE DANCE TWICE- -BRIDGE- -ENTIRE DANCE TWICE- -TAG END
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