

ANYTIME

By Manning & Nita Smith, College Station, Texas

RECORD: "Anytime" - Decca 25605 (Grady Martin)  
POSITION: SCP FCG LOD. FOOTWORK: Opposite; directions for M  
INTRO: None; in SCP fcg LOD wait 2 long notes of music

MEASURES

- 1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE,KICK,FACE,TCH; SIDE,CLOSE,SIDE,CLOSE;  
1-2. In SCP M fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;  
3.. Release joined hands & face LOD in Half-OP & step swd twd COH on L (W twd wall) kick or swing R over L twd COH, face ptr & wall & step together to CP on R, tch L toe to instep of R;  
4.. Moving LOD step side L, close R to L, side L, close R to L;  
5-8 REPEAT ABOVE 4 MEASURES;:::  
9-12 BOX; BOX; HITCH BK; SCISSORS THRU;  
9.. In CP M fcg wall step side L in LOD, close R to L, fwd twd wall on L,-;  
10.. Step side R, close L to R, bk on R,-;  
11.. Step bk twd COH on L (W fwd on R), close R to L, fwd L,-;  
12.. Step side twd RLOD on R, close L to R turning to SCP fcg LOD, fwd R,-;  
13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;  
13-14. Face ptr & wall & take CP & do 2 RF turning two-steps side L in LOD, close R to L, pivot RF half around to face COH,-; Step side R in LOD, close L to R, pivot half around to face wall,-;  
15... Under joined M's L & W's R hands W twirls RF in 2 slow steps as M walks fwd LOD L,-,R,-;  
16... In SCP both walk fwd LOD 2 slow steps L,-,R,-;  
17-32 REPEAT "PART A."

PART B

- 1-4 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH; HITCH APART; LADIES UNDER;  
1. In Bfly Pos M fcg wall step side LOD on L, close R to L, side L, tch R;  
2. Step side RLOD on R, close L to R, side R tch L;  
3. Step bk twd COH on L (W twd wall), close R to L, fwd on L,-;  
4. (As W goes under M's L & W's R hands twd COH) M steps fwd twd wall on R, closes L to R, fwd R turning LF to face ptr & COH to take BFLY POS,-;  
5-8 REPEAT MEAS 1-4 of PART B -- with W again going under M's L & her R hands;:::  
9-12 FACE,TO,FACE,-; BK,TO,BK,-; HITCH,2,3,4; WALK,-,2,-;  
9. In Bfly M fcg wall step side L in LOD, close R to L, side L turning away from ptr to slightly bk-to-bk pos by swinging trailing hands (M's R & W's L) thru twd LOD,-;  
10. Step side LOD on R, close L to R, side R to OP fcg LOD,-;  
11. In OP step fwd LOD on L, close R to L, bk L, close R to L;  
12. Take 2 slow walking steps fwd L,-,R,-;  
13-16 REPEAT MEAS 9-12 of PART B -- TAKING SCP ON LAST 2 WALKING STEPS;:::  
REPEAT MEAS 1-16 of PART A.  
STEP APART & ACKNOWLEDGE ON LAST BEAT OF MUSIC.  
SEQUENCE: A - A - B - A