

(Round Dance — Two Step)

Dance composed by BLACKIE & DOTTIE HEATWOLE, McLean, Virginia
Windsor No. 4683 Music by PETE LOFTHOUSE BAND

STARTING POSITION: Intro, Open-Facing, M's R and W's L hands joined, DANCE, Semi-Closed both facing LOD

FOOTWORK: Opposite throughout, steps described are for the M

Meas.

INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, -, TCH, -; TOGETHER (to Semi-CP); -, TCH, -;
Wait 2 meas in Open-Facing pos; step bwd twd COH on L ft, hold 1 ct, tch R ft beside L, hold 1 ct;
step fwd twd ptr on R ft taking Semi-CP facing LOD, hold 1 ct, tch L ft beside R, hold 1 ct;

DANCE

- 1-4 FWD TWO STEP; FWD TWO-STEP; FWD, TURN IN, FWD, TURN OUT (to Semi-CP); WALK, -, 2, -;
Start L ft and do two fwd two steps down LOD; still in Semi-CP step fwd in LOD on L ft with R ft remaining in place, turning in (with swivel action) twd ptr 1/2 R face (W L face), placing wgt on R ft, releasing M's R and W's L hands to end facing RLOD in Left-Open pos, step fwd in RLOD on L ft with R ft remaining in place, releasing handhold and placing wgt on R ft to end facing LOD on Semi-CP; start L ft and take 2 slow steps down LOD;
- 5-8 Repeat action of meas 1-4 except to face ptr on last step of meas 8 in loose CP M's back twd COH;
- 9-12 SIDE, BEHIND, SIDE, BEHIND; ROLL, -, 2, -; BWD TWO STEP;
BACK, FACE, THRU, -(to Semi-CP);
Step swd in LOD on L ft, step on R ft XIB of L (W also XIB), step swd again on L ft, step on R ft XIB of L (W also XIB); start L ft and roll down LOD in 2 slow steps M turning 3/4 L face (W R face) to end in Left-Open pos M's L and W's R hands joined facing RLOD; start L ft and do 1 two step bwd in LOD; step bwd in LOD on R ft, bwd again on L ft turning 1/4 L face (W R face) to face ptr, step thru in LOD on R ft (both XIF) taking semi-CP to face LOD, hold 1 ct;
- 13-16 FWD, CLOSE, FWD, SWING; BACK, CLOSE, BACK, TCH;
APART, TCH, TOG (to semi-CP), TCH; FWD, TCH, FACE, TCH (to Loose-CP);
Start L ft and do 1 fwd two step down LOD, swing R ft fwd (short swing); start R ft and do 1 two step bwd in RLOD, tch L ft to R; step swd twd COH on L ft (W twd wall) to Open pos, tch R ft to L, step swd twd ptr on R ft to semi-CP, tch L ft to R; step fwd in LOD on L ft, tch R ft to L, step bwd in RLOD on R ft turning 1/4 R to face ptr and wall, tch L ft to R taking loose-CP M's back twd COH;
- 17-24 Repeat action of meas 9-16 except to end in CP with M facing LOD, on count 3 & 4 of meas 24 step bwd in RLOD on R ft, tch L ft to R as W takes short step bwd on L turning 1/2 L to face ptr in CP tch R ft to L;
- 25-28 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; (HITCH) BACK, CLOSE, FWD, CLOSE;
WALK, -, WALK/TURN, -;
Step swd twd COH on L ft, close R ft to L, step fwd in LOD on L ft, hold 1 ct; step swd twd wall on R ft, close L ft to R, step bwd twd RLOD on R ft, hold 1 ct; step back twd RLOD on L, close R to L, step fwd down LOD on L, close R to L; still in CP start L ft and take 2 slow steps in LOD turning 1/4 R on second step to face wall;
- 29-32 (BOX) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK/TURN, -(to Banjo);
(HITCH) BACK, CLOSE, FWD, CLOSE; WALK, -, 2, -(to Semi-CP);
Step swd in LOD on L ft, close R ft to L, step fwd twd wall on L ft, hold 1 ct; step swd twd RLOD on R ft, close L ft to R, step bwd twd COH on R ft turning 1/4 L to face LOD adjusting to banjo pos, hold 1 ct; step bwd twd RLOD on L ft, close R ft to L, step fwd in LOD on L ft, close R ft to L; in banjo pos take 2 slow steps fwd in LOD, as W steps back in LOD on R ft turning 1/4 R to face COH, continue R face turn stepping thru in LOD on L ft assuming Semi-CP both facing LOD;

PERFORM ENTIRE ROUTINE A TOTAL OF TWO TIMES

- Ending: FWD, BACK/FACE, APART, POINT;
In Semi-CP step fwd in LOD on L ft, step bwd twd RLOD on R ft turning 1/4 R to face ptr, step bwd twd COH on L ft, point R fwd twd ptr and ack.