

*"ANYTHING CAN HAPPEN"

(Round Dance — Two Step)

Dance composed by: VINCE and MARGE BELGARBO, Skokie, Ill.
Windsor #4659 Music by: The George Poole Orchestra

STARTING POSITION: Open dance position, inside hands joined, both facing in LOD

FOOTWORK: opposite for M and W throughout the dance, steps described are for the M

INTRODUCTION: 4 Measures - Wait

Meas.

1-4 WALK FWD, -, 2, -; CUT, 2, 3, -; WALK FWD, -, 2, -; CUT, 2, 3, -;

Start L ft and walk two slow steps fwd in LOD; step on L ft XIF but close in to R and rock slightly fwd, step slightly bwd on R rocking bwd and keeping feet crossed, step again on L rocking fwd and with feet still crossed, hold 1 ct; repeat, starting R ft;

5-8 WALK FWD, -, 2, -; TURN AWAY, 2, 3, -; SIDE, CROSS BACK, FWD, -; FWD, CLOSE, CHUG, -;

Repeat action of Meas. 1 above; release joined hands and make a spot solo turnaway from partner with 3 quick steps, M turning L face and stepping L-R-L, W turning R face and stepping R-L-R, to end facing partner, M's back twd COH and joining M's R and W's L hands, hold 1 ct; step to R side in RLOD on R, step on L ft XIB of R, take short step fwd twd partner on R turning 1/4 L to face LOD, hold 1 ct; step fwd in LOD on L ft, close R ft to L taking wgt on both, "chug" bwd on both feet, hold 1 ct;

9-16 Repeat action of Meas. 1-8;

17-20 SWAY L, SNAP, SWAY R, SNAP; TURN AWAY (L), 2, 3, -; SWAY R, SNAP, SWAY L, SNAP;
TURN AWAY, (R), 2, 3, -;

Release hands, turn 1/4 R to face partner with M's back twd COH, step to L side in LOD on L ft, while swaying body to L side and snapping fingers once; step to R side in RLOD on R ft, touch L toe beside R ft while swaying body to R side and snapping fingers once; make a spot solo turnaway from partner with 3 quick steps, M turning L face and stepping L-R-L, W turning R face and stepping R-L-R, to end with partners facing but with no hands joined, M's back twd COH, hold 1 ct; repeat, starting R ft, with M turning R face and W turning L face, ending in loose closed position, M's back twd COH;

21-24 BWD, BWD, STEP FWD, -; FWD, FWD, STEP BWD, -; BWD, BWD, STEP FWD, -; FWD, FWD, STEP
BWD, -;

In loose closed position, step bwd twd COH on L, bwd again on R, step fwd in place twd wall on L, hold 1 ct; step fwd twd wall on R, fwd again on L, step bwd in place twd COH on R; repeat preceding two meas. but end in semi-closed pos facing in LOD;

25-28 WALK FWD, -, 2 (face), -; SIDE, CROSS BACK, FWD, -; WALK FWD, -, 2, -; FWD (face), SIDE,
CROSS BACK, -;

Start L ft and walk two slow steps fwd in LOD, turning 1/4 R on second step to face partner; step to L side in LOD on L ft, step on R ft XIB of L turning 1/4 L to face LOD, step fwd in LOD on L ft, hold 1 ct; start R ft and walk two slow steps fwd in LOD; step fwd on R ft turning 1/4 R to face partner, step to L side in LOD on L ft, step on R ft XIB of R turning 1/4 L to face LOD and retaining semi-closed pos, hold 1 ct;

29-32 WALK FWD, -, 2, -; TWIRL, 2, 3, KICK; REVERSE TWIRL, 2, 3, KICK; FWD, CLOSE, CHUG, -;

Start L ft and walk two slow steps in LOD; releasing M's R and W's L hands, M walks 3 quick steps fwd in LOD, L-R-L, and kicks R ft fwd, while W makes a 3 step R face twirl under her R and M's L arm, R-L-R, and kicks L ft fwd; as M walks 3 quick steps bwd in RLOD, R-L-R and kicks L ft fwd, W makes a 3 step L face twirl under her R and M's L arm, L-R-L, and kicks R ft fwd while partners take semi-closed pos facing LOD; step fwd in LOD on L ft, close R ft to L taking wgt on both, "chug" bwd on both ft, hold 1 ct while taking open pos, ready to repeat the dance;

Perform entire dance a total of three times,
ending with partners acknowledging on last "chug"