

Anniversary Song

Dance by Louis & Lela Leon, Bakersfield, Calif.

Record: HI-HAT 808

Position: Open-Facing for both and Intro and Dance

Footwork: Opposite, Directions for M except as noted

Intro: Wait 2 Meas in Open-Facing pos (M's back to COH) then step apart on L, point R, hold 1 ct; Step together (and slightly RLOD) on R, touch L, hold;

MEAS DANCE PART A

1-4 WALTZ AWAY, 2, CLOSE; ROLL ACROSS, 2, 3; TWINKLE FWD, 2, 3; STEP THRU, SIDE, CLOSE (To Butterfly);

Turning to Open pos and starting M's L waltz fwd and slightly away from partner; M moving BEHIND W both roll XLOD in 3 steps R, L, R (M turns RF and W turns LF) to end in L-Open pos both facing LOD and M's L and W's R hands joined; Starting M's L do an Open-Twinkle twd LOD turning on 3rd step to face RLOD in Open pos; Moving twd RLOD step thru on R, turn to face partner while stepping swd twd RLOD on L, close R while taking momentary Butterfly pos;

5-8 Repeat action of Meas 1 thru 4 starting twd RLOD. (On last step of Meas 8 take Close-Open pos both facing LOD with M's R and W's L forearms touching clear to elbow and hands held shoulder high)

9-12 BACK-WHEEL, 2, 3; 4, 5, 6; W TWIRL (M around her) 2, 3; 4, 5, MANUV; Partners wheel (M backs up, W fwd) one full turn in 6 steps (W waltzes); Changing hands to M's L and W's R the W spot-twirls RF one full turn in 2 waltz steps as man waltzes around her (CCW) almost a 3/4 turn with M maneuvering on last step to take Closed pos M's back twd LOD and slightly facing COH; Note: This action becomes quite smooth with practice.

13-16 (Bwd) WALTZ TURN, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3 (Butterfly); Starting back on M's L do 3 RF turning waltzes along LOD; As M waltzes fwd twd LOD W twirls (RF) in 3 steps to end in momentary Butterfly pos;

NOTE: REPEAT PART A ... Ending in Semi-Closed pos (See Sequence Below)

DANCE PART B

17-20 STEP, SWING/LIFT, -; STEP, SWING/LIFT, -; FWD WALTZ, 2, CLOSE; FWD/DIP, 2, CLOSE;
In Semi-Closed pos step fwd LOD on L, swing R fwd as you lift slightly on ball of L, hold; Repeat starting R; Do 2 fwd waltzes accenting 1st ct and especially in the second one by a slight dip and longer gliding step (lead ft);

21-24 Repeat action of Meas 17-20 ... End in Closed pos M's back to COH.

25-28 CROSS/DIP, SIDE, CLOSE; CROSS THRU, SIDE, CLOSE; CROSS/DIP, SIDE, CLOSE; CROSS THRU, MANUV, 3;
(Both XIF) Cross L over R twd RLOD with a sharp dip and with M's L and W's R joined hands curved high overhead in a graceful arch twd RLOD to to match the arch of the body over the dipping foot, step swd R, close L;
(Both XIF) Cross thru twd LOD on R, step swd L, close R; Repeat the Cross/Dip, Side, Close twd RLOD; Cross thru (both XIF) on R, maneuver in front of W to face RLOD stepping L and closing R to take Closed pos with M's back to LOD; Note: The action in these four measures could be called a series of "twinkles."

29-32 BWD WALTZ TURN; TWIRL TO OPEN; BALANCE APART, TOUCH, -;
BALANCE TOGETHER, TOUCH, (Butterfly);
Starting back on L do 1 RF turning waltz twd LOD; As M waltzes fwd W does a RF twirl in 3 steps to end in Open-Facing pos; Joining M's L and W's R hands step apart on L, touch R, hold; Step together on R, touch L, adjust to momentary Butterfly pos to repeat dance.

SEQUENCE: A-A-B-A-A-B ... Substitute the following four measures in place of Meas 29-32 the last time thru.

Ending: BWD WALTZ TURN; WALTZ TURN; VINE/TWIRL; BOW & CURTSY
Starting back twd LOD on M's L do 2 RF turning waltzes ending with M's back twd COH; W twirls twd LOD (RF) in 3 steps as M does a 3 step grapevine stepping apart on the last step to Bow & Curtsy