

ANGELINA

By Paul & Laura Merola, W. Bridgewater, Mass.

RECORD: "Angelina" - United Artists 50624. (Jimmy Roselli)

POSITION: INTRO: Open-facing. DANCE: CP M fcg wall

FOOTWORK: Opposite; directions for M except where noted

(NOTE: M's L & W's R hands are never released during the dance)

MEASURES

INTRODUCTION

1-7 WAIT; APT,-,PT,-; TOG(CP),-,TCH,-;

FWD/TURN,2,3,-; BK/TURN,2,3,-; FWD/TURN,2,3,-; BK/TURN,2,3,-;

In Open-fog wait 1 meas (soft down beat); Step apt on L,-, pt R toe twd ptr,-; Step tog to CP on R,-, tch L to R,-; (During the next 4 meas M will complete a full LF turn almost in place.) CP M steps fwd LOD on L, steps R,L,-; M bk on R twd wall, steps L,R,-; Moving twd RLOD M steps fwd on L, steps R,L,-; M steps bk twd COH on R, steps L,R to end CP M fcg wall,-;

DANCE

1-4 SIDE,-,CLOSE,-; SIDE,-,CLOSE,-; SWAY L,-,SWAY R,-; SWAY L,-,SWAY R,-;

CP M fcg wall step swd LOD on L,-, close R to L,-; Repeat Meas 1; Step swd LOD on L & sway to L (keep opp ft in place),-, place wt on R & sway twd RLOD (keep opp ft in place),-; Repeat Meas 3;

5-8 (SCP)WALK,-,2,-; FWD/PICKUP,-,2,-; FWD,-,2,3; FWD,-,2,3;

Turning to SCP fog LOD walk fwd L,-,R,-; Continuing LOD step fwd L picking up W to CP,-, step fwd R,-; CP fwd LOD L,-,R,L; Continue LOD R,-,L,R;

9-12 TURN L,-,2,3; TURN L,-,2,3; TURN L,-,2,3; TURN L,-,2,3(SCar);

Turning ½ LF & prog LOD L,-,R,L; Continue ½ LF turn R,-,L,R; Repeat action of Meas 9 & 10 ending in SCar M fcg diag LOD & wall;;

13-16 (SCar)FWD,-,STEP,STEP(Bjo); FWD,-,STEP,STEP; BWD,-,STEP,STEP(SCar);

BWD/TURN R,-,STEP,STEP(L-OP);

Blending from SCar to Bjo M steps LCD/wall L,-,R,L ending M fcg COH/LOD; In Bjo M fwd R,-,L,R; Blending from Bjo to SCar M bwd L,-,R,L ending SCar M fog wall/LOD; Blending out to L-OP M steps bwd COH on R (W fwd L same direction),- M turns RF as he steps L,R (W fwd RLOD R,L) to end in L-OP fog RLOD;

17-20 (L-OP)DIP FWD,-,RECOV,-; APT,CLOSE,FWD(to Loose-CP),-; BUZZ R,2,3,4(SCP);

BACK,-,BACK,-;

L-OP dip fwd RLOD on L making forearm contact,-, recover bk LOD on R,-; Step diag bwd (M bwd twd COH, W bwd twd wall) on L, close R to L, moving tog to take LOOSE-CP M steps diag LOD/wall on L to end in Loose-CP M fcg wall/LOD,-; Retaining Loose-CP do a quick full RF 4-step buzz swing (DO NOT FALL INTO BJO) stepping R,L,R,L to end in SCP fog LOD; In SCP step bwd RLOD on R,-, bwd again in RLOD on L slight dip,-;

21-24 (SCP)REACH,-,STEP,STEP(Rev-SCP); REACH,-,STEP,STEP(SCP); MANUV,-,2,3(CP);

PIVOT,-,2(SCP),-;

With a reaching step M steps LOD on R,-, steps L,R blending to REVERSE-SCP fog RLOD; With another reaching step M steps RLOD on L,-, steps R,L blend to SCP fog LOD; M maneuvers ¼ RF XIF of W R,-,L,R to end CP M fcg RLOD; RF pivot L,-,R to end SCP fog LOD,-;

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NOTE: SIMPLE LINDY SWING (Rhythm SSQQ) during Meas 25-30.

25-30 RK FWD,-,RECOV,-; RK BK,RECOV,
RK FWD(W under RF),-; RECOV,-; RK APT,RECOV;
CHG SIDES(W under LF),-,FACE,-; RK APT,RECOV,
FWD TURN R,-; LOOSE-CP ON AROUND,-, RK TURN,2;

In SCP rock fwd LOD SL,-, recover in place SR,-; Rock bk RLOD QL, recover in place QR, M raises his L & W's R hand high & steps LOD SL (W starts ½ RF turn under joined hands SR),-; Recover in place SR (W ends RF turn SL) end M fcg W & LOD,-, with a "PUSH-PULL" M rocks bk RLOD QL, recover in place QR (W also rock bk & recov); Passing R shoulders M moves down LOD to W's spot SL,-, SR turning ½ RF (W to M's spot moves under same joined hands SR,-, SL RLOD ½ LF turn,-; With a PUSH-PULL M rocks bk LOD QL, recover in place QR (W also rocks bk & recov), while turning RF M toes in twd COH & ptr SL (W twd M SR),-; Still turning RF M takes W to LOOSE-CP steps in place SR (W SL) to end LOOSE-CP M fcg approx COH/LOD,-, M continue his RF turn steps LOD QL, in place QR (W QR, QL) to end CP M fcg wall;

31-32 (SCP)WALK,-,2,-; 3,-,4(face),-;
Turning to SCP walk LOD L,-,R,-; L,-,R turning to face ptr & wall,-;

DANCE IS DONE THREE TIMES PLUS ENDING

ENDING

1-9 PIVOT,-,2,-; 3,-,4,-; (SCP)WALK,-,2,-;
PIVOT,-,2,-; 3,-,4,-; (SCP)WALK,-,2,-;
PIVOT,-,2,-; 3,-,4,-; SWAY L,SWAY R,SWAY L,-;

M facing wall in CP opl pivot L,-,R,-; L,-,R,-; Turn to SCP & walk LOD L,-,R,-;
Repeat Meas 1,2,3 - then - Meas 1 & 2 end OP M fcg wall;;;;;

Sway L, Sway R, Sway L,

"La fine"