

AM I BLUE
(R/D Two-Step)

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Record: HI-HAT 861 - Frank Sterling Band
Position: Diag OP-fcg for Intro - As noted for Dance
Footwork: Opp, directions for M except as noted

Meas

INTRO

1- 4 WAIT; WAIT; APT,-,PT,-; TOG CP,-,TCH,-;
In Diag OP-fcg M fcg diag LOD & wall wait 2 Meas; step apt on L,-, pt R twd ptr,
-; step tog on R to CP M fcg LOD,-, tch L to R,-;

DANCE

1- 4 FWD,2,3,-; WALK,-,2,-; TRN-1/2-RF,2,BK,-; Hitch 4 BK,CLOSE,FWD,CLOSE;
CP M fcg LOD walk fwd L,R,L,-; walk fwd R,-,L,-; stay in CP do a 1/2 RF trn R,
L to end M fcg RLOD, step bwd LOD on R,-; do a 4 ct Hitch bwd L, close R, fwd L,
close R;

5- 8 FWD TWO-STEP; SCIS THRU,2,3,-; VINE,2,3,4; PIV-RF,-,2,-;
CP M fcg RLOD do 1 fwd two-step L,R,L,-; trn 1/4 LF step swd RLOD on R, close L,
XRIF of L (W XIF) to momentary SCP fcg LOD,-; blend to CP do a 4 step vine both
XIB, XIF L,R,L,R; do a 3/4 RF cpl piv L,-,R to end in CP M fcg LOD,-;

9-16 REPEAT Action of Meas 1-8;

17-20 Prog SCIS,2,3 Scar,-; SCIS,2,3 Bjo,-; FWD,-,HOOK XIF,-(W Twirl); ARND,2,3 CP,-;
CP M fcg LOD progress LOD with 2 Scis swd L, close R, XLIF of R (W XIB) trng to
Scar,-; step swd R, close L, XRIF of L (W XIB) trng to Bjo,-; M step fwd diag
twd COH & LOD on L,-, hook RXIF of L,-(W does a RF twirl in 3 steps twd COH to
end fcg M & diag RLOD & wall); M trns LF on both ft then takes wgt on R (W walk
LF arnd M L,R,L) to end in CP M fcg wall,-;

21-24 Hover FWD,SIDE,SIDE,THRU; VINE,2,3,4; TRN TWO-STEP; TRN TWO-STEP;
CP M fcg wall step fwd L, rk swd R, rk swd L, XRIF of L (W XIF); do a vine LOD
both XIB, XIF L,R,L,R; do 2 RF trng two-steps down LOD L,R,L,-; R,L,R to end in
CP M fcg wall,-;

25-28 Limp OPP-X,2,3,4; SIDE,TCH,SIDE,TCH; Limp OPP-X,2,3,4; SIDE,TCH,SIDE,TCH;
In CP M fcg wall step swd LOD L, XRIB of L (W XIF), swd L, XRIB of L (W XIF);
step swd L, tch R, step swd RLOD R, tch L; Repeat Action of Meas 25-26;

29-32 SIDE,CLOSE,FWD,-; FWD,-,SIDE,CLOSE; Hitch BK,CLOSE,FWD,-; SCIS THRU,2,3 CP,-;
CP M fcg wall step swd L, close R, step fwd L,-; step fwd twd wall R,-, swd twd
LOD L, close R; step bwd twd COH L, close R, fwd L,-; step swd RLOD on R, close
L, XRIF of L (W XIF) Pick-Up W to end CP M fcg LOD,-;

DANCE GOES THRU 2 TIMES, then Ending.

ENDING

1- 2 TWIRL,-,2,-; SIDE,CLOSE,APT (Ack),-;
2nd time thru Dance end in CP M fcg wall M walk fwd LOD L,-,R (W does 1 RF twirl
under joined lead hands) to end in CP M fcg wall,-; step swd LOD L, close R,
step apt on L to Ack as music ends,-;