

## ALMOST PERSUADED

(R/D Waltz)

By Pete &amp; Carmel Murbach, 312 W. Lincoln Ave., Montebello, CA 90640

Record: Ranwood 854 - Almost Persuaded - R. Anthony (Flip Love Is For Two Of Us)  
 Position: OP-fcg for Intro - As noted for Dance  
 Footwork: Opp, directions for M except as noted

INTRO

- Meas  
 1- 4 WAIT 3 NOTES APT,PT,-; W SOLO SPIN LF CP; DIP BK,-,-; PIV-RF,2,3;  
 OP-fcg M fcg wall wait 3 Pickup Notes step apt on L, pt R twd ptr,-; M release hand hold step bwd R trng LF to face LOD, tch L (W does a solo LF spin L,R,L) to end in CP M fcg LOD,-; dip bwd twd RLOD on L,-,-; do a RF cpl piv R,L,R to end CP M fcg wall;
- 5- 8 TWIRL,2,3; PICKUP,2,3 CP; DIP BK,-,-; REC FWD,2,3;  
 M steps LOD L,R,L (W does 1 RF twirl under lead hands); M fwd R,L,R as he leads W IF to CP M fcg LOD; dip bwd RLOD on L,-,-; rec fwd short steps R,L,R;

PART A

- 1- 4 L-TRN WALTZ; L-TRN WALTZ; BK,BK,HOOK SCP; THRU,SIDE/CLOSE,SIDE Bjo;  
 CP M fcg LOD do 2 LF trng waltzes L,R,L; R,L,R to end CP M fcg LOD; step bwd RLOD L, bwd R, hook LIB of R rise on toes (W fwd bet M's ft R, swd in RLOD on L trng to SCP fcg LOD, hook RIB of L rise on toes); step thru in LOD on R, blend to CP M fcg wall swd L/close R, swd L trng to Bjo M fcg LOD;
- 5- 8 Bjo FWD,FWD/LOCK,FWD; MANUV,2,3 CP; TRN-R,2,BK; BK,SIDE,CLOSE;  
 Bjo M fcg LOD fwd R, fwd L/lock RIB (W IF), fwd L; manuv R,L,R to CP M fcg RLOD; step bwd LOD on L trng RF, bwd R spin to face LOD rise & check, bwd L to end CP M fcg diag LOD & wall; step bwd R, swd L trn to face LOD, close R to end in CP M fcg LOD;
- 9-16 REPEAT Action of Meas 1-8 except to end in Scar M fcg LOD;

PART B

- 17-20 TWINK OUT,2,3 Bjo; TWINK MANUV,2,3 CP; HEEL PIV-RF,2,3 CP; Bjo BK/LOCK,BK,BK;  
 Scar M fcg LOD twinkle out XLIF of R (W XIB), side R, close L trn to Bjo; do a twinkle manuv in XRIF of L, swd twd LOD on L trng RF, close R to end in CP M fcg RLOD; step bwd LOD start a RF piv trn full arnd L,R,L to end CP M fcg RLOD; blend to Bjo step bwd LOD R/lock LIF of R, bwd R, bwd L;
- 21-24 TRN-L 1/4,SIDE,CLOSE CP; FWD,SIDE,REC; THRU,SIDE/CLOSE,SIDE; PICKUP,2,3 Scar;  
 Step bwd R trng 1/4 LF, swd LOD L, close R to end CP M fcg wall; step fwd L, swd RLOD on R, rec in place on L; step thru twd LOD on R to SCP, blend to CP M fcg wall step swd LOD L/close R, swd L; M fwd R,L,R (W thru L,R,L trng LF) to end in Scar M fcg LOD;
- 25-32 REPEAT Action of Meas 17-24 except to end in CP M fcg LOD;

Seq: Intro - AB - AB - Tag.

TAG

- 1- 6 SCAR TWINK OUT,2,3 Bjo; TWINK MANUV,2,3 CP; HEEL PIV,2,-; 3,4,-; 5,6,-; APT/PT;  
 Repeat Action of Meas 17-18; in Canter Rhythm (Quick,Slow) do 3 heel piv down LOD L,R,-; L,R,-; L,R,-; quickly step apt L/pt R twd ptr to Ack as music fades;