

# ALMOST PERSUADED

By: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, CA.  
Record: Ranwood R-854 (Ray Anthony)  
Position: Intro -OP Fcg M Fc LOD. Dance - CP LOD.  
Footwork: Opposite, directions for M(except where noted).  
Sequence: INTRO, A, A, B, B, A, A, B, B, TAG ENDING. (Speed Music to suit)

INTRO: WAIT 3 PICKUP NOTES IN OP FCG M FC LOD:

APT,PT,-; W SPIN LF,TO,CP; DIP BK,-,-; (REC)PIV,2,3; W RF TWL LOD,2,SCP;  
PICKUP,2,CP; DIP BK,-,-; (REC)FWD,2,3;

- 1-2 Wait 3 pickup notes then (Standard Intro) apt bk L, pt R, hold; Release hand hold step R, tch L, hold as (W spins LF in 3 steps to CP LOD);
- 3-4 Dip bk L RLOD,-,-; (Rec)Piv R,L,R end CP M fcg wall;
- 5-6 Step LOD L,R,L as (W Twl RF R,L,R); Leadhand still jnd pkup W to CP M fc LOD R,L,R;
- 7-8 Repeat Meas 3; (Rec)Fwd short steps R,L,R;

## PART A

(CP LOD)LF TURN WALTZ; LF TURN WALTZ; (CP LOD)BK,BK,WHISK(SCP LOD);  
THRU,SD/CL,SD(BJO); FWD,FWD/LK,FWD; MANUV,2,3(CP RLOD); SPIN TURN; BK,  
SD,CL;

- 1-2 start L ft do 2 LF trng Waltzes LOD to end CP M fcg LOD;;
  - 3-4 (Bk Whisk)Bk L(W fwd R betwn M's ft),bk R,XLIB of R rise on toes (W bk R trng to SCP LOD also on toes);
  - 4-5 Down on heel step thru LOD on R,blend to CP M fc wall sd L/cl R, sd L to Bjo M fc LOD; Fwd R,fwd L/lk RXIB L,fwd L;
  - 6-7 Manuv R,L,R to CP M fc RLOD; (Spin Trn)Bk L,spin to fc LOD rise & check on R,bk L end CP DLW;
  - 8- (½Box)Bk R,sd L trng to fc LOD,cl R,end CP M fcg LOD;
- (9-16) REPEAT PART A - END WITH BLEND TO SCAR M FCG LOD:

## PART B

(SCAR)TWINKLE OUT(BJO); TWINKLE-MANUV(CP RLOD); SPIN PIV,2,BK(CP RLOD);  
BK/LK,BK,BK; BK-TRN L,SD,CL(CP WALL); HOVER,TO,SCP; THRU,SCP CHASSE;  
PICKUP,2,SCAR;

- 17-18 M XLIF(W XRIB) twinkle DLW,R,L & end BJO LOD; M XRIF(W XLIB)R,L,R manuv to CP M fcg RLOD;
- 19-20 Do a full pivot starting bk on L,R,L to end CP M fcg RLOD; Blend to Contra Bjo(Bjo)bk R/lk LXIF R,bk R,bk L to end Bjo M fcg RLOD;
- 21-22 Bk-trn LF½ on R ft,sd LOD L,cl R to end CP M fcg wall; (Hover)fwd L to wall, leave L in pl step sd RLOD R,rec on L to SCP LOD;
- 23-24 Step thru LOD R blend to SCP fc in CP chasse sd LOD L/cl R,sd L (remain SCP LOD ready for thru pkup); Fwd LOD R,L,R pkup W to SCAR M fcg LOD;

(25-32) REPEAT PART B - EXCEPT AT END PKUP W TO CP M FCG LOD(CHECK SEQUENCE)TO REPEAT PART A:

## TAG ENDING

(SCAR LOD)TWINKLE OUT(BJO) TWINKLE-MANUV(CP RLOD); PIVOT,PIVOT,-;  
PIVOT,PIVOT,-; PIVOT,PIVOT,-; APART/POINT,-,-;

- 1-2 Repeat action of Meas 17&18 Part B;;
- 3-5 In Canter Rhythm (QS)do 3 pivots L,R,hold;;;;
- 6- Quick step apt on L/pt R twd ptr & Acknowledge as music fades;