

ALLEZ VOUS EN

By Phil & Norma Roberts, New Albany, Indiana

RECORD: "Allez Vous En" -- Green 14083

POSITION: INTRO-Open-Fog M's bk to COH; DANCE-Modified Bfly M's bk to COH

FOOTWORK: Opposite throughout; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,PT,-; SIDE, DRAW(to Bfly),-;

In Open-Fog wait 2 meas;; Step bwd twd COH on L, pt R twd ptr, hold 1 ct; Step swd twd RLOD & twd ptr on R, draw L to R ending in MODIFIED BFLY POS diag fcg LOD & wall,-.

DANCE

1-4 WALTZ AWAY; WALTZ TOG(W IF to CP); (LF)PIVOT,2,3(to SCP); THRU,PICKUP,2;

Starting M's L releasing M's L & W's R hands waltz down LOD & slightly away from ptr L,R,L; Waltz diag fwd twd LOD & wall,R,L,R leading W IF to end in CP M fcg LOD; In CP do a LF opl pivot L,R,L blending to SCP fcg LOD; In SCP M step thru LOD on R(W L), fwd LOD L,close R to L (using a strong lead M brings W IF R,L) Ending CP M fcg LOD.

5-8 (Whisk)FWD,SIDE,HOKK; THRU,ST,ST(W WHIP to L-OP); TWINKLE TO SCP; THRU,FC,CLOSE(Bfly);

In CP fcg LOD step fwd L, swd twd wall on R, hook L IB of R(W R IB of L) to fc COH in BCP; Step thru twd COH on R with a reaching step, step L,R in place(W step thru twd COH on L with a reaching step, step on twd wall & slightly IF of ptr on R turning sharply LF with a WHIP ACTION to fc LOD, step in place on L) ending in L-OP fcg LOD M on outside of circle; In L-OP twinkle LOD L,R,L turning to fc RLOD(M LF-W RF) ending in SCP; Step thru RLOD on R, swd RLOD on L, close R to L blending to Bfly Pos M on outside of circle.

9-16 REPEAT ACTION OF MEAS 1-8 PROG RLOD & ENDING IN BFLY POS M FCG WALL.

17-20 WALTZ AWAY; FWD WRAP; FWD WALTZ; THRU,SIDE,CLOSE(to SCar);

Starting M's L repeat action of Meas 1; M waltz fwd LOD R,L,R (as W makes a full LF turn L,R,L) ending in WRAP POS fcg LOD; Waltz fwd LOD in wrap pos L,R,L; M step thru LOD on R turning approx 1/8 RF to diag fc LOD & wall, step diag swd twd LOD & COH on L, close R to L (as W steps thru LOD on L turning LF, swd diag twd LOD & COH on R, close L to R) blending to SCAR POS M fcg diag twd LOD & wall.

21-24 CHECK,RECOV,CLOSE; WTZ AROUND,2,3(W Rev twirl to BJO); BJO AROUND,2,3(to SCP);

FACE,BRUSH,SIDE/CLOSE;

In SCar Pos diag fcg LOD & wall M step fwd on L releasing SCar Pos retaining hold with M's L & W's R hands, recover bk on R, close L to R (as W does a bwd waltz diag twd LOD & wall R,L,R) to end fcg ptr with M's L & W's R hands joined; M waltz fwd & around ptr turning 1/2 RF R,L,R (as W does a Rev Twirl turning 1/2 LF under joined hands L,R,L) ending in BJO POS M fcg diag twd RLOD & COH; In BJO Pos waltz fwd & around twd COH L,R,L turning approx 3/8 & blending to SCP fcg LOD; In SCP step thru LOD on R turning 1/4 RF to fc ptr & wall releasing SCP retaining hold with M's L & W's R hands held slightly above shoulder ht, tap L toe to floor with a slight brush (W R), step quickly swd LOD on L/close R to L (W step swd quick R/close L to R). *NOTE: the quick side/close step is done to 1 beat of music & blends with Meas 25.

25-28 SIDE,BEHIND,SIDE; THRU to SCP,FLARE OUT,-; BK,SIDE,THRU to L-OP;

SIDE/CLOSE,SIDE,TCH(to CP);

With just the lead hands joined fcg ptr & wall step swd LOD on L, XIB of L on R (W also XIB), step swd LOD on L; Step thru LOD on R (W L) blending to SCP fcg LOD, flare L ft fwd & around twd COH (W flare R fwd & around twd wall), hold 1 ct; In SCP step bwd twd RLOD on L, releasing SCP but retaining hold with M's L & W's R hands M turns 1/4 RF to face ptr & wall as he steps swd RLOD on R, step thru twd RLOD on L ending in L-OP W on outside of circle fcg RLOD; Quickly turn 1/4 LF to fc ptr & wall as M steps quickly swd RLOD on R/close L to R (W swd quick L/close R to L), still with just the lead hands joined step swd RLOD on R, tch L to R assuming CP M fcg wall.

29-32 DIP,-,-; MANUV,2,3; (RF)WALTZ TURN; FWD WALTZ(W twirl RF to Op-Fog);

In CP dip bk twd COH on L, hold 2 cts; Step fwd twd wall on R turning 1/4 RF to fc RLOD, step slightly swd twd wall on L, close R to L ending in CP fcg RLOD; Starting bwd on M's L twd LOD do a 1/2 RF turning waltz to end in CP fcg LOD; M waltz fwd LOD R,L,R (as W steps bwd LOD on L starting a 1/2 RF twirl under M's L & W's R hands) ending in Op-Fog Pos.

DANCE GOES THRU THREE TIMES. On Meas 32 last time thru as music retards, ACK.