

ALLEY CAT

Composers: "Ski" & Ruby Kaminski, San Diego, Calif.
Record: Atco #45-6226 - "Alley Cat" by Bent Fabric
Position: Semi-Closed - Opposite footwork throughout.

INTRO --- Wait 2 pickup notes.

Measures

PART A

- 1 - 2 TWO-STEP FWD / TWO-STEP FWD; TWO-STEP FWD / TWO -STEP FWD;
In semi-closed pos starting M's L do 4 two-steps LOD L/R, L, R/L, R;
L/R, L, R/L, R;
- 3 - 4 VINE APART, 2, 3, SWING; VINE TOGETHER, 2, 3, FACE;
Starting M's L vine apart from ptr twd COH, step to the side with L(XIB)
with R, step to the side with L, swing R across L; Starting M's R vine
together twd wall step to side with R, (XIB) with L, step to the side with
R to face ptr, tch L to assume closed dance pos;
- 5 - 6 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
In closed dance pos do 4 RF turning two-steps in LOD to end in open-pos
facing LOD;
- 7 - 8 WALK, 2, 3, SWING; BACK UP, 2, 3, TOUCH;
In open-pos walk fwd in 3 steps in LOD L, R, L and swing R fwd; walk
backwards in open-pos 3 steps in RLOD R, L, R, and tch L by R to assume
semi-closed pos;
- 9 - 16 REPEAT MEAS 1-8 - except to end facing ptr in Bfly pos M's bk to COH

PART B

- 17-20 SIDE, BEHIND, SIDE, BEHIND; SIDE, TCH, SIDE, TCH; ROLL, 2, 3, TCH;
ROLL, 2, 3, TCH;
Starting M's L butterfly-pos in LOD step to the side L, (XIB) R, step to
the side L, (XIB) R; step to the side L, tch R by L, starting M's R in RLOD
step side R, tch L to R; still assuming Bfly - pos roll down LOD M-LF &
W-RF L, R, L, tch R; (complete turn) roll bk in RLOD (M-RF & W-LF)
R, L, R, tch L to end M's R & W's L hands joined in an arch. M's bk to COH;
- 21-24 LADY UNDER TWO-STEP / AROUND TWO-STEP; M UNDER TWO-STEP /
AROUND TWO-STEP; VINE APART, 2, 3, SWING; VINE TOGETHER, 2, 3, FACE;
Starting M's L do 2 fwd two-steps turning RF to end facing RLOD (W does
2 fwd two-steps going under arch & turning LF to end facing RLOD) with M
on outside of circle; M does 2 fwd two-steps going under arch to end in
open-pos facing LOD (W does 2 fwd two-steps turning LF to end facing LOD
in open-pos); Vine apart & together as in Meas 3-4 to end in butterfly-pos
M's bk to COH;
- 25-32 REPEAT MEAS 17-24 - to end in semi-closed pos.

SEQUENCE - PART A - PART B - PART A - PART B - ENDING.

ENDING

TWO-STEP FWD / TWO-STEP FWD; CUT, STEP, CUT, STEP; APART, TCH,
TOG, TCH; TWIRL, 2, 3, BOW;

In semi-closed pos starting M's L ft do 2 fwd two-steps in LOD L/R, L,
R/L, R; step L (XIF) of R, slide R slightly twd RLOD, draw L (XIF) of R
again, slide R; retaining semi-closed pos step bk on L, tch R, step together
on R, tch L; twirl W out RF change hands bow & curtsy.