

ALLEGHENY WALTZ

Dance: Bill & Irene Hart, 8495 Albion Rd., North Royalton, Ohio 44133

Position: Diag Open-facing

Footwork: Opposite, directions for M (speed record slightly)

INTRODUCTION

Meas

- 1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH(to BJO), -;
In diag open-facing pos wait 2 meas;; step apart L, point R twd ptr, -;
step tog R, tch L to R, end in Bjo Pos M facing LOD;

DANCE

- 1-4 (Bjo)FWD WALTZ; FWD, TURN, CLOSE(to SCAR); FWD WALTZ; FWD,
TURN, CLOSE(CP);
In Bjo Pos start M's L do one fwd waltz; waltz turn RF to Sidecar turning
individually to end M face LOD; do one fwd waltz in SCar Pos; step
fwd R, diag fwd twd wall on L turning to face wall, close R to L (W
step diag XIF of M on L, diag bwd R twd wall, close L to R) end M face
wall in CP;
- 5-8 (Whisk)FWD, SIDE, BK; PICKUP; (L) WALTZ TURN; (L) WALTZ TURN;
In CP M facing wall do a whisk M step fwd twd wall L, side R LOD,
XIB L (W XIB also); M turns 1/4 LF to face LOD step thru RLR as he
leads W around to CP to end M facing LOD; start L and do 2 LF turning
waltzes to end in Bjo Pos;;
- 9-16 REPEAT action of Meas 1-8 end in Open Pos facing LOD;
- 17-20 WALTZ AWAY; WRAP; BWD WALTZ; PULL W THRU TO BFLY;
In Open Pos waltz slightly away from ptr LRL; M steps fwd RLR to face
wall as W turns LF to a wrap pos to end both facing wall; In a wrapped
pos do a bwd waltz twd COH; M releases his R & W's L hands but main-
tains his L & W's R hand holds as he pulls W thru to Bfly Pos M's bk
twd COH;
- 21-24 (Vine)SIDE, BEHIND, SIDE; THRU, FLARE, -; BWD TWINKLE; BK, FACE,
CLOSE(BFLY);
In Bfly Pos vine side L, XIB R, side L (W XIB also); step thru LOD R,
flare L out around & back twd RLOD; step bk RLOD on L, side RLOD
on R to face wall, close L to R turning to face RLOD in L Open Pos;
start bk R twd LOD, bk L turning to face ptr, close R to L end in Bfly
Pos M's bk to COH;
- 25-28 ROLL; THRU, SIDE, CLOSE; (Canter)STEP, -, CLOSE; STEP, -, CLOSE;
Release Bfly Pos and do a quick roll LOD in 3 steps LRL M turn LF
(W RF); step thru LOD on R, side L to closed pos, close R to L; canter
step side L, hold 1 ct, close R to L; repeat action of Meas 27 to end in
CP M facing wall;
- 29-32 BAL IN, TCH, -; MANUV (RF); (R) WALTZ TURN; TWIRL(to BJO)
In CP bal bk twd COH L, tch R to L, hold 1 ct; M maneuver 1/4 RF to
face RLOD as (W turns 1/4 RF) to end in CP M facing RLOD; do one
RF waltz turn; M waltz fwd to Bjo Pos as he twirls W RF down LOD;

DANCE GOES THRU TWICE.

Ending; In Meas 32 M fwd waltz as W does a slow TWIRL; APART, POINT, -;