

"ALLEGHENY WALTZ"

Dance Routine By Doris & Scotty Garrett,
Hayward, California

RECORD: "Allegheny Moon", MacGregor #927-B

POSITION: Open-Facing for Intro & Dance.

FOOTWORK: Opposite throughout. Directions given for M except where indicated for W.

INTRO: WAIT 2 MEAS; APART, POINT,-; SIDE, DRAW,-;

In OPEN-FACING POS M's bk to COH, M's R & W's L hands joined-
Wait 2 Meas; M step bk twd COH on L, point R twd ptr,-; Step R
swd in RLOD, draw L to R in 2 cts;

MEASURES

DANCE

- 1-4 FWD WALTZ; STEP, FLARE,-; BWD WALTZ; FWD, TCH,-;
(1) Prog LOD blending to OPEN POS dance one waltz fwd; (2) Step
fwd LOD on R, flare L in 2 cts by swinging L fwd & arcing out &
around twd RLOD; (3) Dance one waltz bwd prog RLOD starting M's
L; (4) Step fwd LOD on R, tch L beside R,-;
- 5-8 STEP, SWING,-; HOOK, TURN/HALF,-(To Rev Open); LADY/ROLL, 2,3 (To
Skirt Skaters); WHEEL, 2,3;
(5) Step fwd LOD on L, swing R fwd,-; (6) "Hook" by stepping R
XIF & close to L to share wgt, release joined hands as you rise
on balls of both feet & spot-turn $\frac{1}{2}$ to face RLOD in 2 cts
(M turn L-face, W R-face) & join M's L & W's R hands in REVERSE
OPEN POS; (7) Start M's L & W's R feet - W does one R-face roll
XIF of M in 3 steps twd COH as M leads W into roll then releases
joined hands & moves slightly twd wall in 3 steps blending his
movements to ptr to end both fcg RLOD assuming SKIRT SKATERS POS;
(8) Wheel $\frac{1}{2}$ R-face to face LOD with both ptrs backing around & M
acting as "hub" doing 3 steps in place (W acting as "rim" backing
3 full steps;
- 9-16 REPEAT ACTION OF MEAS 1-8 floating out of Skirt Skaters Pos to
OPEN POS in Meas 9.
- 17-20 FWD WALTZ; FWD WALTZ(To Sidecar-Star); STAR TWINKLE(To
Banjo-Star); STAR TWINKLE (To Sidecar-Star);
(17) Prog LOD in SKIRT SKATERS POS dance 1 fwd waltz; (18) Waltz
fwd turning $\frac{1}{2}$ R-face on cts 2 & 3 to face wall keeping L hands
joined & release R hand from W's waist to end in SIDECAR STAR
(W turns $\frac{1}{2}$ L-face to face COH); (19) "Twinkle" XLOD stepping
L XIF twd wall (W XIB), step fwd R releasing L hands & turn $\frac{1}{2}$
L-face to face COH assuming BANJO STAR joining R hands as you
close L to R; (20) Repeat "Twinkle" XLOD twd COH to end in
SIDECAR STAR, L hands joined;
- 21-24 CHECK, 2,3; MANEUVER, TCH,-(To Closed); R-FACE WALTZ; WALTZ (To
Shirt Skaters);
(21) Change to R side with "Check Step" as follows: M steps fwd
twd wall on L, step bk on R twd COH, step swd L twd LOD (W steps
bk twd wall on R, step swd twd RLOD on L, step R fwd twd COH);
(22) M steps thru on R maneuvering to CLOSED POS ending M's bk
to LOD, tch L beside R (W steps L, tch R, almost in place
maneuvering to CP),-; (23 & 24) Dance 2 R-face turning waltzes
prog LOD blending on last 2 cts to end in SKIRT SKATERS POS
facing LOD (Note: M waltzes almost directly fwd on last Meas as
W completes R-face turn to assume Skirt Skaters Pos);
- 25-32 REPEAT ACTION OF MEAS 17-24 except M waltzes fwd Meas 32 as W
does one R-face twirl under M's L & W's R hands to end in OPEN
POS facing LOD.

DANCE GOES THRU THREE TIMES. Last time thru, assume Open-Facing
Pos out of twirl, Step apart & Acknowledge ptr as music retards.