

ALL NIGHT

Dance by: Opal & Joe Cohen
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Position: INTRO: Open fcg. DANCE: Open Pos.

INTRODUCTION

Meas

- 1-4 WAIT; WAIT; BAL APART, POINT, -; TOG(BFLY), TCH, -;
1-2 Wait 2 meas in open fcg pos M's R & W's L hands joined;;
3-4 Do a standard ack. to end briefly in Bfly Pos M fcg wall;;

DANCE PART A

- 1-4 WALTZ AWAY; WALTZ TOG(W WRAP); BAL FWD, TCH, -; FWD WALTZ
(W UNWRAP L OP);
1. In Open pos waltz fwd slightly away from ptr L, R, L;
2. M fwd waltz small steps (W LF wrap) face LOD;
3. Both bal fwd LOD M L (W R), tch R, -;
4. M fwd waltz as leads (W to unwrap LF twd COH) end in L OP fcg LOD;
5-8 FWD, FLARE IN, -; THRU/FACE, TCH, -; ROLL RLOD, 2,3; THRU, FACE,
CLOSE(BFLY);
5. Step fwd LOD on L (W R), flare R in twd ptr, -;
6. Step thru twd RLOD R to face ptr, tch L blending to Bfly M face COH, -;
7. Both roll RLOD M LF (W RF);
8. Step thru RLOD R, face L, close R to L end in Bfly M fcg COH;
9-16 REPEAT action of PART A in RLOD to end Bfly M fcg wall;;;

PART B

- 17-20 WALTZ AWAY; SPIN/MANUV(BFLY); BACK, FLARE(SCAR), -; BACK, FLARE
(BJO), -;
17. In OP waltz slightly away LOD L, R, L;
18. M waltzes fwd & arnd to face RLOD(W LF spot spin to face LOD L, R, L)
end Bfly Pos;
19. M steps bwd LOD L, flares R out & bk turning body to blend to SCAR
fcg diag RLOD & COH;
20. M steps bwd R, flares L out & bk turning to blend to Bjo fcg RLOD &
wall(W step fwd, flare out & fwd as M moves bwd LOD);
21-24 BK, TURN, FWD(SCP); THRU, FACE, CLOSE; WALTZ BAL L, 2,3; WALTZ
BAL R, 2,3;
21. Blend to Closed Bjo M steps bwd LOD L turning R, feet tog on 2nd
ct continue turn R, step fwd LOD L to SCP (W Bjo turns arnd M) end
In SCP;
22. Both step thru LOD, side to face, end in CP M face wall;
23. Waltz bal LOD L, XRIB, in place L;
24. Waltz bal RLOD start with M's R; NOTE: For styling turn heads
slightly twd opposite direction of balances.
25-28 (VINE)SIDE, BEHIND, SIDE; THRU/MANUV, 2,3; (R)WALTZ TURN; WALTZ
TURN;
25. In loose CP vine LOD both XIB on 2nd ct;
26. Step thru LOD R manuv to CP fac RLOD (W face LOD with small steps);
27-28. M starts bwd LOD to do 2 RF turning waltzes to end CP fcg wall;;
29-32 DIP L, K, -; REC FWD, TCH, -; VINE/TWIRL, 2,3; THRU, FACE, CLOSE
(BFLY);
29. M dip bk twd COH on L (W fwd R) leave R extended fwd, -; -;
30. Fec fwd R, tch L to R, -;
31. Vine LOD side L, XIB R, side L (W RF twirls);
32. Foth step thru LOD M R (W L), turn to face ptr on L blending to Bfly,
close R to L end M face wall;

DANCE THRU TWICE - ENDING: TWIRL RF, 2, APART; ACK.