

ALL I EVER NEED IS YOU

77057

COMPOSERS: Roy & Sally Plaisance, 1715 Moritz #12, HOUSTON, Tx., (713)465 4832
 RECORD : United Artist UA 1276 Y "All I Ever Need Is You" (Rogers & West)
 FOOTWORK : Opposite, directions for M except where noted
 SEQUENCE : INTRO A A B Bridge A B Interlude C C Tag SLOW RECORD TO @ LEAST 43

MEAS:

INTRODUCTION

1-4 WAIT; WAIT; LUNGE,-,TWIST,-; BEHIND,SIDE,THRU,-;
 1-2 In CP M fc wall wait two meas; (4 major rhythm beats)
 3-4 Stp sd L(leave R leg extd,look LOD),-,twist RSCP(leave R leg extd,look RLOD),-; XRIBL, sd L, XRIFL trn OP LOD,tch L to R;
 5-8 FWD,-,HOOK,-; UNWIND,2,3,4; APT,-,PT,-; TOG(CP LOD),-,TCH,-;
 5-6 Fwd L,-,hook RIPL,-; unwind 3/4 fc take wgt MR WL ct 4 join trail hd;
 7-8 Stp apt L,-,pt R,-; tog R CP LOD,-,tch L to R,-;
PART A
 1-4 FWD TWO STP; FWD TWO STP; SIDE,CLOSE,BEHIND,SIDE; FWD,LOCK,FWD,-;
 1-2 In CP LOD do 2 fwd two stp LOD L,R,L,-; R,L,R,-;
 3-4 Sd L COH, cl R to L,XLIB(WXIF)R,sd R Wall; fwd L, lk RIBL, fwd L,-;
 5-8 ROCK FWD,-,REC,-; BACK,LOCK,BACK,-; ROCK BACK,-,MANUV,-; PIVOT,-,2,-;
 5-6 Fwd R ck contra bjo,-,rec bk L contra bjo,-; bk R RLOD,LXIF (WXIB)lock,bk R RLOD,-;
 7-8 Bk L ck contra bjo,-,rec fwd R 1/2 RF trn CP RLOD,-; cont RF 3/8 pivot bk L,-,cont RF 3/8 pivot fwd R fc wall CP,-;
 9-12 TWIST VINE 2; L TRN TWO STP; TWIST VINE 2; R TRN TWO STP;
 9-10 (Stroll Vine)Sd L LOD,-,XRIB(WXIF),-; sd L LOD,cl R to L,fwd L LOD trn 1/2 LP fc COH,-;
 11-12 Sd R LOD,-,XLIB(WXIF),-; sd R LOD,cl L to R,fwd R LOD trn 1/2 RF fcwall CP,-;
 13-16 TRN TWO STP; TRN TWO STP; TWIRL,-,MANUV,-; PIVOT,-,2,-;
 13-14 In CP wall do 2 std trn two stp L,R,L,-; R,L,R,-; end SCP LOD
 15-16 Raise ML WR hd M walk fwd L(W start RF twirl fwd R),-,M fwd R 1/2 RF trn CP RLOD(W cont RF twirl end fc CP LOD),-; repeat meas 8(cpl pivot) end CP LOD;
 Repeat Part A meas 1-16 end CP LOD;

PART B

1-4 PROG SCIS DBL; FWD HITCH; SCIS HITCH SCP;
 1-2 Sd L COH,cl R to L,XLIP(WXIB)R to scar,-; sd R wall,cl L to R, XRIP(WXIB)L to bjo,-;
 3-4 Hitch fwd L,cl R to L,bk L,-; hitch bk R,cl L to R,fwd R(W scis to SCP),-;
 5-8 FWD TWO STP; FWD TWO STP; CUT BACK 4; DIP BACK,-,REC,-;
 5-6 In SCP LOD do 2 fwd two stp LOD L,R,L,-; R,L,R,-;
 7-8 Cut LIFR,bk R,cut LIFR,bk R; dip bk RLOD L,-,rec R SCP,-;
 9-12 LACE ACROSS,2,3,-; FWD TWO STP; LACE BACK,2,3,-; FWD TWO STP(CP WALL);
 9-10 Chg sd L,R,L(WXIFM under jnd ML WR hd R,L,R),-; end LOP LOD fwd two stp LOD R,L,R,-;
 11-12 Chg sd L,R,L(WXIFM under jnd MR WL hd R,L,R),-; end OP LOD fwd two stp LOD R,L,R,-; end CP fc wall
 13-16 TRN TWO STP; TRN TWO STP; TWIRL,-,MANUV,-; PIVOT,-,2,-;
 13-16 Repeat meas 13-16 Part A end CP WALL

BRIDGE

1-2 TWIST VINE 2; FWD,-,PICK UP,-; CP LOD
 1-2 Repeat meas 9 Part A; M sd/trn LOD L(Wfwd R),-,cl R to L(W fwd L in frt M trn 1/2 LF CP fc RLOD),-;
 Repeat Part A meas 1-16 end CP LOD
 Repeat Part B meas 1-16 end CP WALL

INTERLUDE

1-6 LUNGE,-,TWIST,-; BEHIND,SIDE,THRU,-; FWD,-,HOOK,-; UNWIND,2,3,4;
APT,-,PT,-; TOG(BFLY),-,TCH,-;
 1-6 Repeat meas 3-8 INTRO except end BFLY WALL;

PART C

1-4 VINE,2,3,4; 5,6,7,8; FWD HITCH; BACK HITCH;
 1-2 In Bfly fc wall do vine 8 sd,bhd,sd frt; sd,bhd,sd frt OP LOD;
 3-4 In OP LOD do hitch 6 fwd,cl,bk,-; bk,cl,fwd to bfly fc wall,-;
 5-8 VINE,2,3,4; 5,6,7,8; FWD HITCH; BACK HITCH;
 5-8 Repeat meas 1-4 Part C except end in OP LOD;
 9-12 FWD,LOCK,FWD,-; FWD,LOCK,FWD,-; HITCH 4; FWD,-,FACE CP WALL,-;
 9-10 Fwd L, lk RIB, fwd L,-; fwd R, lk LIB, fwd R,-;
 11-12 Fwd L,cl R to L,bk L,cl R to L; fwd L,-,fwd R trn 1/2 RF CP WALL,-;
 13-16 TRN TWO STP; TRN TWO STP; TWIRL,-,MANUV,-; PIVOT,-,2,-;
 13-16 Repeat meas 13-16 Part A end BFLY WALL;

Repeat Part C meas 1-16 end BFLY WALL

TAG

Repeat Part C meas 1-11 & meas 12 Stp apt L,-,pt R toward partner,-;