

ALL ALONE

By Clarke & Ethelwyn Kugler, Inglewood, California

RECORD: "All Alone" - Telemark 15372 (speed record very slightly)  
POSITION: Intro: W inside of circle (L-Open) Diag Fcg; Dance: CP M fcg LOD  
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

- 1-6 WAIT; WAIT; SIDE, POINT,-; REV TWIRL(to CP); DIP BWD,-,-; RECOV,TCH,-;  
1 & 2: Wait 6 metronome beats;  
3: Step swd L twd RLOD, pt R diag twd ptr,-;  
4: M waltzes almost in place R,L,R leading W into LF twirl to end CP M fcg LOD;  
5: Dip bwd on L, hold 2 cts;  
6: Recover fwd on R, tch L to R,-;

PART A

- 1-4 WALTZ L ½; SPOT TURN L,2,3; BACK WHISK,2,3; MANEUVER,2,3;  
1: LF waltz ½ to face RLOD;  
2: LF spot turn R,L,R in CP to end fcg diag LOD & wall;  
3: Step L bwd twd RLOD & COH, swd R (as W turns to SCP), hook L behind R (W hook R behind L) to end in SCP fcg LOD;  
4: M maneuvers R,L,R to end in CP M fcg RLOD;  
5-8 PIVOT,2,3; BACK, CHASSES(to Bjo); FWD,STEP/LOCK,STEP; PICKUP("Feather"),TO,CP;  
5: Pivot ¾ RF stepping L,R,L to end CP M fcg wall;  
6: Step bwd R twd COH, swd L/close R, swd L blending to snug BJO M fcg LOD;  
7: Step fwd R, fwd L/lock R behind L, fwd L (W bk L, bk R/lock L IF of R, bk R);  
8: M waltz fwd R,L,R blending to CP on ct 2 as W waltzes bwd in LOD;  
9-16 REPEAT ACTION OF PART A Meas 1-8.

PART B

- 1-4 WALTZ FWD(to SCP); PICKUP; PIVOT L TO BJO("Double Reverse"); FWD/LOCK,FWD,FWD;  
1: CP M fcg LOD M waltzes fwd L,R,L (W steps bwd R, bwd L turning to SCP, fwd R) to end in SCP fcg LOD;  
2: M waltzes fwd R,L,R leading W into CP to end fcg diag COH & LOD;  
3: M fwd L pivoting to face diag wall & RLOD, swd R across in front of W bringing L close to R while pivoting on R to face diag wall & LOD, tch L (W step bwd R pivoting to face LOD, close L to R turning to face COH, swd R/lock L in front of R blending to snug BJO fcg RLOD & COH); NOTE: This is a continuous LF pivoting movement in CP adjusting to Bjo on ct 3 -- Modified English Figure, the "Double Reverse."  
4: Step L fwd LOD/lock R behind L, fwd L, fwd R (W locks IF);  
5-8 L TURN ½,2,3; BK/LOCK,BK,BK; (Canter)BK, DRAW,CLOSE(CP); SPOT TURN L,2,3;  
5: Maintaining Bjo Pos step fwd L turning LF to face RLOD, bwd R, bwd L;  
6: Bwd R/lock L in front of R, bk R, bk L (W locks R IB of L);  
7: Canter bwd R blending to CP, draw L to R on ct 2, step L on ct 3;  
8: Spot LF turn stepping R,L,R maintaining CP to end fcg LOD;  
9-16 REPEAT ACTION OF PART B MEAS 1-8.

SEQUENCE: PART A, PART B, PART A, PART B

ENDING: Complete figure of dance, then swd corte in Rev SCP fcg wall.