

ALL ALONE

DANCE: John and Anne Gallagher, 30 Rockwell Street, Dorchester, Massachusetts

POSITION: Intro: Diag Open-facing Dance: Closed Position M facing LOD

FOOTWORK: Opposite - Directions are for the Man except where noted

INTRODUCTION

Measures

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to CP), TOUCH, -;
In diag Open-facing position M facing twd wall and LOD with M's R-W's L hands joined wait 2 measures; do the usual acknowledgement stepping into CP M facing LOD;

DANCE

- 1-4 (L) TURNING WALTZ; (L) TURNING WALTZ; (WHISK) FWD, SIDE XIB (to SCP); (CHASSE) FWD, SIDE/CLOSE, SIDE (to BJO);
In CP M facing LOD starting fwd M's L do 2 LF turning waltzes to end M facing diag twd wall and LOD; step fwd L diag twd wall, side R, LXIB in hook pos rising slightly on balls of feet ending in SCP facing LOD; step fwd R, side L in LOD close R (two steps to one beat of music), side L ending in Bjo pos M facing diag twd wall and LOD;
- 5-8 (R) TURNING WALTZ (CP); PIVOT, 2, 3; BWD WALTZ; (CANTER) BACK, HOLD, CLOSE (CP);
In Bjo pos M steps R diag twd wall starting to turn R (W steps back L), side L still turning R and adjusting to CP, close R to end in CP M's back to LOD; do one RF couple pivot L, R, L to end M facing LOD; starting M's R do one waltz backing up in RLOD; M steps back in RLOD on L, hold one count, close R ending in CP facing LOD;
- 9-16 (L) TURNING WALTZ; (L) TURNING WALTZ; (WHISK) FWD, SIDE, XIB (to SCP); (CHASSE) FWD, SIDE/CLOSE, SIDE (to BJO);
Repeat the action of Measures 1-4;
- 17-20 (R) TURNING WALTZ (CP); PIVOT, 2, 3; BWD WALTZ; (CANTER) BACK, HOLD, CLOSE (CP);
Repeat the action of Measure 5-8;
- 17-20 FWD WALTZ; (R) TURNING WALTZ 1/2; PIVOT, 2, 3 (to SCAR); TWINKLE IN;
In CP starting M's L do one fwd waltz in LOD; starting fwd M's R do one 1/2 R turning waltz to end M facing RLOD; do one RF couple pivot M stepping L, R, L to end in Sidecar pos M facing diag twd wall and LOD; starting M's R twinkle in moving diag bwd twd COH and RLOD (M XIB-WXIF) blending to Bjo pos;
- 21-24 TWINKLE OUT; TWINKLE IN (to CP); BWD WALTZ; FWD WALTZ (to SCAR);
Starting M's L twinkle diag bwd twd wall and RLOD (MXIB-WXIF) blending to Sidecar pos; starting M's R moving diag bk twd COH and RLOD start a twinkle in blending to CP M facing LOD; do one waltz backing up in RLOD; do one fwd waltz in LOD blending to Sidecar pos;
- 25-28 TWINKLE OUT; TWINKLE MANEUVER; (R) TURNING WALTZ; (R) TURNING WALTZ (to SCP);
Starting M's L twinkle out diag twd wall and LOD (MXIF-WXIB) to end in Bjo pos; M steps LOD and in front of ptr on R, side on L, close R (W crosses L behind R, side on R turning to face LOD, close L) to end in CP M facing RLOD; do two RF turning waltzes to end in Semi CP facing LOD;
- 29-32 FWD WALTZ; PICK UP; FWD WALTZ; FWD WALTZ;
In Semi CP starting M's L do one fwd waltz down LOD; M does another waltz fwd with shorter steps leading W in front of him to CP; starting M's L do two fwd waltzes down LOD in CP;

DANCE GOES THRU TWICE

On Meas 32 last time thru maneuver so that M is facing diag twd LOD and wall, drift apart joining M's R - W's L hands releasing others, acknowledge.