

ALICE BLUE GOWN

By Manning & Nita Smith, College Station, Texas

RECORD: "Alice Blue Gown" - Grenn 14038
POSITION: Open, facing LOD
FOOTWORK: Opposite throughout; directions for M

MEASURES

PART A

1-4 WALTZ AWAY,2,3; TOGETHER,2,3; ROLL,2,3; FWD,2,3;

In Open Pos waltz fwd in LOD L,R,L turning slightly back-to-back; Waltz fwd LOD R,L,R turning slightly face-to-face; Swinging joined hands fwd roll down LOD with 3 steps L,R,L with M turning LF & Wturning R; Take SEMI-CLOSED POS & dance fwd 3 steps R, L, R.

5-8 STEP, SWING,-; M MANEUV,2,3; WALTZ TURN R,2,3; TWIRL,2,3;

In Semi-Closed Pos step fwd on L, swing R fwd, hold; M maneuvers R,L,R to CLOSED POS with back to LOD; Do RF turning waltz as M steps back in LOD on L, steps in LOD R, closes L to R to end facing LOD; W twirls under her R & M's L arms down LOD as M dances fwd in LOD R,L,R.

9-16 WALTZ AWAY,2,3; TOGETHER,2,3; ROLL,2,3; FWD,2,3;

STEP, SWING,-; M MANEUV,2,3; WALTZ TURN R,2,3; TWIRL,2,3;

Repeat action of Meas 1-8 to end in SEMI-CLOSED POS facing LOD.

PART B

17-20 STEP, SWING,-; M CROSS OVER,2,3; W CROSS OVER,2,3; STEP, TOUCH,-;

In Semi-Closed Pos step fwd in LOD on L, swing R fwd, hold; M takes long reaching step on R as he crosses in front of W to outside, turns RF as he steps in place L,R to end facing LOD with W momentarily on his L side; (W takes long reaching step on her R as she steps across in front of M to outside of circle, W turns RF as she steps in place L,R) M takes 3 steps in place L,R,L as W XIF of him to end in SEMI-CLOSED POS facing LOD; Step fwd on L, tch R, hold.

21-24 STEP, SWING,-; M CROSSES OVER,2,3; W CROSSES OVER,2,3; STEP, TOUCH,-;

Repeat action of Meas 17-20.

25-28 STEP, SWING,-; BACK, FACE, TCH; AWAY,2,3; REVERSE SPIN,2,3;

In Semi-Closed Pos step fwd in LOD on L, swing R fwd, hold; Step back in RLOD on R, face ptr in CLOSED POS as tch L, hold; Retain handhold M's L & W's R and step bwd on L twd COH away from ptr, step R,L in place; M maneuvers in 3 steps R,L,R to end with back to LOD and take CLOSED POS as W does LF reverse spin in RLOD to end facing LOD and ptr.

29-32 WALTZ,2,3; WALTZ,2,3; WALTZ,2,3; TWIRL,2,3;

Starting bwd in LOD on L do 3 meas of RF turning waltz L,R,L; R,L,R; L,R,L; W twirls under joined hands to end in OPEN POS facing LOD to repeat dance.

DANCE IS DONE A TOTAL OF THREE TIMES ENDING WITH TWO TWIRLS AND BOW ON LAST TIME.