

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.  
 Record -- Hoxter #H-619A "Alexander's Ragtime Band" or  
 Hoxter #H-1503A "Ragtime Two-Step" (Same Music and Arrangement)  
 Position -- Intro: OP fcg M fcg; diag LOD and wall. Dance: CP M fcg LOD  
 Footwork -- Opposite except where noted

- MEASURES ----- INTRODUCTION -----
- 1---4 WAIT; WAIT; AFT POINT; TOG(CP LOD); TCH;  
 1-2.... In OP fcg; M fcg diag LOD and wall wait 2 measures;;  
 3-4.... Standard acknowledgement to CP M fcg LOD;;
- DANCE -----
- 1---4 (CP) TURN L, SIDE, CLOSE; TURN L, SIDE, CLOSE(to SCP); RUN, 2, 3, BRUSH;  
RUN, 2, PICK UP(CP LOD);  
 1-2.... Fwd L twd LOD turning 1/4 LF, -, cwd R twd LOD, close L; bwd R twd LOD  
 turning 1/2 LF, -, swd L twd LOD, close R ending in SCP fcg LOD;  
 3-4.... Fwd L,R,L, brush R fwd; fwd R,L,R picking up W in CP M fcg LOD,-;
- 5---8 Repeat measures 1-4 picking up W in Bjo pos M fcg LOD at the end of measure 8.  
 9--12 (Bjo) FWD LOCK, FWD LOCK; TURN L, 2, BK(to Bjo RLOD); BK, LOCK, BK, LOCK;  
TURN L, SIDE, THRU(to SCP LOD);  
 9-10... Fwd L twd LOD, lock RIB, fwd L, lock RIB; fwd L turning 1/4 LF, swd R  
 turning another 1/4 LF, bwd L twd LOD ending in Bjo pos M fcg RLOD,-;  
 11-12.. Bwd R twd LOD, lock LIF, bwd R, lock LIF; bwd R turning 1/4 LF, swd L  
 twd LOD, thru R to SCP fcg LOD,-;
- 13-16 (SCP) CIRCLE AWAY, 2, 3, BRUSH; CIRCLE TOG, 2, 3(to Bfly Wall);  
(Box Apt)SIDE, CLOSE, BK, -; (Box Tog) SIDE, CLOSE, FWD(No Hands Fcg);  
 13-14.. Releasing hands circle away from ptr LF (W RF) L,R,L, brush R; circle  
 together R,L,R to face ptr and wall in Bfly pos,-;  
 15-16.. Swd L twd LOD, close R, releasing hands step bwd L twd COH (W bwd twd  
 wall),-; swd R twd RLOD, close L, fwd R twd wall ending fcg M fcg wall  
 with hands unjoined,-;
- 17-20 POINT L, STEP, STEP; POINT L, STEP, STEP(to CP Wall); (Scis)SIDE, CLOSE, XIB, SIDE;  
XIF, SIDE, DRAW, -;  
 17-18.. Point L twd LOD with arms outstretched,-, bringing hands to chest-high  
 pos palms down with elbows raised step L,R in place; repeat measure 17  
 taking loose CP M fcg wall at the end;  
 19-20.. Swd L twd LOD, close R, XLIB (W XIF), swd R; XLIF (W XIB), swd R, draw  
 L to R ending in loose CP M fcg wall,-;
- 21-24 Releasing hands repeat measures 17-20.  
 25-28 (CP) TWISTY VINE, 2, 3, 4; 5, 6, 7, CLOSE; TWIRL VINE, -, 2(to SCP); FWD, -, PICK UP, -;  
 25-26.. Swd L twd LOD, XRIB (W XIF), swd L, YRIF (W XIB); swd L, XRIB (W XIF),  
 swd L, close R ending in loose CP M fcg wall;  
 27-28.. Swd L, -, XRIB (as W does 1 RF twirl R, -, L under joined lead hands) to  
 SCP fcg LOD,-; fwd L twd LOD,-, fwd R picking up W in CP M fcg LOD,-;
- 29-32 (CP) TURN L, -, SIDE, CLOSE; TURN L, -, SIDE, CLOSE; RUN, 2, 3, BRUSH; RUN, 2, PICK UP, -;  
 29-32.. Repeat measures 1-4.
- 33-36 (CP) SIDE, TCH, SIDE, TCH; (Scis to SCar)SIDE, CLOSE, XIF(Check), -;  
(SCar Fichtail)XIB, SIDE, FWD, LOCK; WALK, -, 2(to CP LOD);  
 33.... Swd L twd COH, tch R to L, swd R twd wall, tch L to R;  
 34.... Swd L twd COH, close R, XLIF (W XIB) to SCar pos checking fwd motion  
 M fcg diag LOD and wall,-;  
 35-36.. XRIB (W XIF), swd L twd LOD and COH, fwd R, lock LIB, fwd R,-, fwd L  
 blending to CP M fcg LOD,-;
- 37-40 (CP) SIDE, TCH, SIDE, TCH; (Scis to Bjo)SIDE, CLOSE, XIF(Check), -;  
(Bjo Fichtail)XIB, SIDE, FWD, LOCK; WALK, -, 2(to CP LOD);  
 37-40.. Repeat measures 33-36 with opposite footwork.
- 41-44 (CP) SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, TURN 1/4R(W Twirl LF, 2, 3)(to CP Wall);  
(1/2 Box)SIDE, CLOSE, FWD, TCH; (Scis Thru)SIDE, CLOSE, THRU/MANUV(to CP RLOD);  
 41-42.. Swd L twd COH, close R, swd L, tch R to L; swd R twd wall, close L,  
 swd R turning 1/4 RF (as W does 1 LF twirl L,R,L under M's L and W's  
 R joined hands) ending in CP M fcg wall,-;  
 43-44.. Swd L twd LOD, close R, fwd L twd wall, tch R to L; swd R twd RLOD,  
 close L, thru R to SCP maneuvering to CP M fcg RLOD,-;
- 45-48 (CP) PIVOT, -, 2, -; 3, -, 4(to CP LOD); (Hitch)FWD, CLOSE, BK, CLOSE;  
DIP, BK, -, RECOV, -;  
 45-46.. Cpl pivot RF 1 1/2 twd LOD L, -, R, -; L, -, R to CP M fcg LOD,-;  
 47-48.. Fwd L twd LOD, close R, bwd L, close R; dip bwd L twd LOD,-, recov R,-;
- REPEAT MEASURES 1-32.
- ENDING -----
- 1---5 (CP) SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, TURN 1/4R(W Twirl LF, 2, 3)(to CP Wall);  
SIDE, CLOSE, SIDE, FLARE; BEHIND, SIDE, THRU(to SCP), DIP, SIDE(to RSCP);  
 1-2.... Repeat measures 41-42;;  
 3-5.... Swd L twd LOD, close R, swd L, flare R arnd and IB of L (W flares L);  
 XRIB (W XIB), swd L, thru R twd LOD to momentary SCP, dip swd twd  
 LOD to RSCP pointing R twd RLOD (W points L); hold till music fades  
 away.

SEQUENCE: INTRO - DANCE - MEAS. 1-32 - ENDING